

MAR 3 1924

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CV.

NEW YORK, MARCH 1, 1924

No. 9

Philip Gibbs

Author of

"The Middle of the Road"

HEIRS APPARENT

(To be published March 14)

Following hard on the heels of the success of "The Middle of the Road," comes a new novel by Philip Gibbs, sure to jump into the best-seller class on publication. The story of the young generation, born just too late for active part in the war, but profoundly affected by its aftermath, is written with Gibb's most popular appeal. Be ready for the national advertising.

\$2.00

P. G. Wodehouse

Author of

"Jeeves," "Mostly Sally," etc.

LEAVE IT TO PSMITH

(To be published March 14)

A certainty! In which Psmith says, "the 'p' is silent as in pshrimp, psychic and ptarmigan," but the laughter loud and hearty. The best thing Wodehouse has done in a long time.

\$2.00

Color cards, Posters, etc. of both these
books on request.



DM

Edwin Balmer's New Novel

FIDELIA

Here is the kind of story to appeal to all fiction readers: a delightful romance of youth and the experiences life brought to three young people. It is clean, refreshing, entertaining. It will be backed by a nation-wide advertising campaign running for weeks and covering every book center in America. You can count on *Fidelia*. (March 22) \$2.00

Are Parents
People?

By Alice Duer Miller

Author of "Manslaughter," etc.

A book of rare entertainment. Recommend it to anyone who enjoys a diverting, whimsical story of romance and marriage. \$2.00

Fourth Printing Ready

The Snob

By Helen R. Martin

Author of "The Church on the Avenue," etc.

Reviewed enthusiastically everywhere. Demanded by many thousands who know the human quality of Mrs. Martin's stories. The moving picture rights have been sold for a sum running into five figures. \$2.00

Woodrow Wilson:

A Character Study

By Robert Edwards Annin

American men and women of every rank and party will read this book with unflagging interest. A thoughtful, comprehensive and keen analysis of the man and his record at Princeton, Trenton, and Washington. (March 22) \$2.50

The Trail Rider

By George W. Ogden

Author of "The Well Shooters," etc.

A tale for those who like adventure—a romance of Kansas when trail riders were fighting to keep Texas cattle from crossing the quarantine line.

(2nd printing) \$2.00

Foster on
Mah Jong

By R. F. Foster

Author of "Foster on Auction," etc.

Here is the book that standardizes the game for Americans, written by the man who is nationally recognized as the best fitted to do the job. Complete in every detail and profusely illustrated.

(2nd large printing) Cloth, \$2.00; limp leather, \$3.00

Diet for Children

By Dr. Lulu Hunt Peters

Author of "Diet and Health with Key to the Calories," etc.

The unprecedented popularity of Dr. Peter's "Diet and Health," is an indication of the great demand sure to greet this new book which covers every detail of feeding children for health.

(March 22) Illustrated. \$2.00

DODD, MEAD & COMPANY

DM

Publishers Since 1839 NEW YORK

TOLD by an IDIOT

TOLD by an IDIOT

TOLD by an IDIOT

—in New York, Chicago, Philadelphia, Boston, San Francisco, Los Angeles, Baltimore, St. Louis, Washington, Detroit, just as in London, Edinburgh, Manchester, Swansea, Dublin, Toronto, Auckland, Sydney, Victoria, Delhi, Cape Town and Hong Kong—

TOLD by an IDIOT

By Rose Macaulay
Author of *Potterism and Dangerous Ages*



**WATCH
YOUR
RE-ORDERS**

is being read. The book's a treat. It is the smart book of 1924. It has been England's best seller for months. As reported in many cities it is one of the best sellers in America. Four good sized editions have been printed.

No reviewer has failed to concede the book's importance. The New York *Herald* summarizes critical opinion:—"A masterpiece, using that restricted term in all strictness." \$2.00.

TOLD BY AN IDIOT is

The multiple reorder novel

BONI & LIVERIGHT

**GOOD
BOOKS**

61 WEST 48TH STREET
NEW YORK, N.Y.

NEW MACMILLAN BOOKS

The Times Survey Atlas and Gazetteer of the World

Prepared under the direction of J. G. Bartholomew.

A comprehensive series of new and authentic maps reduced from the national surveys of the world and the special surveys of travellers and explorers. General index of over two hundred thousand names. 112 large colored maps of the continents and oceans including political, commercial and climatical with many other key maps. 300 and more lands included. A loose leaf transparent cloth indexing frame which simplifies any location difficulty. Size 12 x 17 $\frac{3}{4}$. Gold embossed red cloth. \$25.00

H. G. Wells

THE STORY OF A GREAT SCHOOLMASTER

Wells has produced a fascinating book. In his appreciation of Sanderson and his work he interpolates many of his own ideas similar to the ones in "Joan and Peter" which so startled the reading public. \$1.50

Waldo S. Pratt

THE NEW ENCYCLOPEDIA OF MUSIC AND MUSICIANS

The comprehensive book of reference for music lovers, teachers and composers. 967 pages. 3 parts. Fully illustrated. \$6.00

GUIDE FOR TRAVELLERS

Be prepared to meet the demands for information with an ample supply of first class guides and books of travel.

The Rider Guides

NEW YORK CITY

\$4.00

WASHINGTON

\$2.50

BERMUDA

\$1.75

The Blue Guides

Edited by Finlay Muirhead

LONDON AND ITS ENVIRONS. With 30 maps and plans. \$5.00

ENGLAND. With 75 maps and plans. \$5.50

BELGIUM AND THE WESTERN FRONT—British and American. 60 maps. \$5.50

SWITZERLAND. With Chamonix and the Italian Lakes. \$5.50

WALES. With 11 maps and plans. \$3.00

Edited by Finlay Muirhead and Marcel Monmarche

PARIS AND ITS ENVIRONS. With 60 maps and plans. \$5.00

NORTH-EASTERN FRANCE. \$4.25

THE MACMILLAN COMPANY

64-66 Fifth Avenue

New York

Chicago

Boston

Atlanta

Dallas

San Francisco

To be published on March 15th

INITIAL ADVERTISING
APPROPRIATION \$5000

HIGH FIRES

By
**MARJORIE BARKLEY
McCLURE**

The publication of **HIGH FIRES** comes at an opportune moment, for this is the day of questionings, of renewed searchings into the fundamentals of religious belief, and the press of America has rarely been so full of discussion of such matters.

The younger generation at its best is represented in **HIGH FIRES**, and the older generation, with its conceptions that seem to be vanishing before modern conditions, also at its noble best.

Have You Ordered Enough Copies?

358 pages. \$2.00

Boston LITTLE, BROWN & CO. Publishers

To be published April 15

A DARING BOOK

that should prove a big seller!

BORN RICH

by *HUGHES CORNELL*

A Story of Luxury Loving Californians

WITH the ever-pressing problems of "What shall I do?" engaging the mental processes of so many American men and women in these hectic days of changing conditions, "Born Rich" is sure to be the outstanding book of its kind this year. It throws the spotlight on love, marriage and infidelity, with a suddenness that carries a thrill in every chapter. And the denouement—no one but a master fictionist would dare draw such conclusions as in "Born Rich." It is different—that is why it grips. \$2.00

Colored Jacket by C. Allan Gilbert

GEORGE W. JACOBS & COMPANY
PHILADELPHIA

THE GOLDEN COCOON

By Ruth Cross



A SECOND LARGE EDI-
TION BEFORE PUBLICA-
TION IS NECESSARY TO
FILL ADVANCE ORDERS

TO BE PUBLISHED
MARCH 14 - \$2.00



We made some predictions about
WEST OF THE WATER TOWER

in the Spring of 1923 and the book

MADE GOOD

and about

THE ABLE McLAUGHLINS

in the Fall of 1923 and the book

MADE GOOD

We now predict that

THE GOLDEN COCOON

will be the sensation of the spring of 1924

If Your Order Is Not In, Send It At Once. (Note:— One of the most
important public libraries in the country has just placed an advanced order for "The
Golden Cocoon" that is the largest they have ever given for a novel by a new writer.

Harper & Brothers, 49 East 33d Street, New York, N.Y.

New CROWELL Books

Roget's Treasury of Words

By C. O. S. MAWSON and KATHARINE A. WHITING

A handy pocket and school edition of synonyms, antonyms, and word formations, based upon Roget's famous work. Destined to be as indispensable for schools as the dictionary.

Cloth, \$1.00; Indexed, \$1.50

Training In Literary Appreciation

By F. H. PRITCHARD

A compact treatise on the how and why of literary excellence. Invaluable to both the student and the careful reader, in its systematization of values.

\$2.00

Essentials of Speech

By JOHN R. PELSMA of Kansas State Teachers' College, (Pittsburg)

A handbook on oral reading and public speaking, voice control, enunciation, etc. Every rule and principle set forth in simple terms.

\$2.00

Famous American Authors

By SARAH K. BOLTON

A reprint and enlargement of a work which has been continuously in demand for over thirty years. New plates and illustrations, and several additional chapters.

\$2.00

The New Science of Work

By CHRISTIAN D. LARSON

This author of numerous books of inspiration here discusses the true meaning of work, viewing it from both the ethical and the efficiency standpoints. A stimulating essay.

90 cents

THOMAS Y. CROWELL COMPANY
PUBLISHERS—NEW YORK CITY



ALFRED A. KNOPF
730 FIFTH AVENUE, NEW YORK



MARCH 1st I START AN ADVERTISING CAMPAIGN FOR:

THE PITIFUL WIFE

STORM JAMESON'S fine novel

Without advertising of any kind to speak of **THE PITIFUL WIFE** has run into five printings since I published it on January 2nd. Booksellers everywhere seem keen on the book, reviews everywhere are favorable, and readers have certainly gone out of their way to tell us how much they like this story of **JAEL TRUDE**.

Thus the time seems ripe for an advertising campaign, and one starts in New York (**THE TIMES**, **POST**, **WORLD AND TRIBUNE**), Boston (**THE TRANSCRIPT**), and Chicago (**THE NEWS AND POST**) on March 1st. The advertisements will play up the popular side of the book and are designed solely to help you increase your sales. Will you cooperate by keeping the book well displayed during March, and watching your stock? Rather than be caught short, wire me collect.

Alfred A. Knopf

WATCH THE REVIEWS!
THEY ALL PREDICT A BIG SUCCESS!

Here's what one reviewer says: "We should not be astonished to see a success registered for this book that will make it stand alongside of 'If Winter Comes' in popular estimation."

The rising tide of Ferber—



1921. THE GIRLS. "A novel that stands out brilliantly—a piece of work that lifts its author boldly into competition with the Willa Cathers."
—H. L. MENCKEN.

1923. GIGOLO. "And if anyone else in this country or in England is writing short stories that can compare with them—they do not appear."
—ALEXANDER WOLLCOTT.

1924. SO BIG. "I don't see how anyone can top it for the Pulitzer prize for the best novel of 1924."
—GRANT OVERTON.

For the last five years the knowing ones have been saying "watch Edna Ferber." Now with So Big she has made the sensational success she has so well deserved. It is needless to tell you that SO BIG is the big American novel of this Spring. Reorder SO BIG quickly, new, before your stock is gone.

Price, net, \$2.00.

DOUBLEDAY, PAGE & CO.

GARDEN CITY, NEW YORK.

IN CANADA: 25 RICHMOND ST., W., TORONTO

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, MARCH 1, 1924

American Books in the English Market

By Curtis Brown

Of Curtis Brown Ltd., London

EVERY once in a while some London writer breaks forth about the invasion of the British Isles by American novels. Only a week ago I saw a paragraph in a London column of book gossip protesting against this "invasion." If the writers knew the facts there would be an end of such talk. On the other hand many American authors seem to have mistaken ideas about the English market. Perhaps some of these misunderstandings can be cleared up a little.

There is, alas, no great sale of American novels here at the equivalent of \$1.75 to \$2.00 or thereabouts. The authors who stand at the top today in America—not from the sales viewpoint, but in quality—are mostly published also in England, with sales in the high-priced editions of from one to five thousand copies, exclusive of sale in the colonial editions.

Most of these high quality novels never get beyond this original 7/6 form, unless they have also popular qualities—especially action and sentiment—that lead the English publisher to think he could make a profit out of a cheap edition at an English equivalent of approximately 50 cents or 75 cents. If he proves right, *then* the real sales begin, and the American author realizes that the English market is not, after all, to be sneezed at. One could name several American novelists whose books have had an English sale of over a million copies at two shillings and sixpence, and there are probably thirty others whose novels sell 25,000 copies each here and in the Colonies in cheap form after a sale of not more than 2,000 in the original edition—largely to the libraries.

These "cheaps," as the publishers call them, cannot come out until a year after the original edition in fairness to the book-sellers, and here and there English publishers are experimenting with the idea of bringing out American novels forthwith at 3/6 or 2/6, dispensing with the high-priced edition, which sells so little anyway except with very well established authors, and which causes a year's delay.

The libraries don't like these "cheaps," and the reviewers scorn them. I have always maintained that it would be worth while to issue simultaneously with these cheap editions a limited 7/6d edition for the libraries and reviewers, and such book-sellers as wished to take them knowing that cheap editions would be on sale at the same time. The suggestion has been greeted with more or less ribald laughter by the publishers, who can think of all sorts of objections to it. Of course it would apply only to novels not likely to have much sale in high-priced form, but likely to do well in cheap form, if brought out when the book was being reviewed and advertised.

Despite the unwillingness of the general English book-buying public to pay 7/6d for a novel by an author not well known, the American novelists are making their way here steadily, and I believe a large proportion of them (but by no means a large number) break thru the barrier into cheap editions, than is the case with the English authors; because it has been discovered here that the American novel is likely to have more story, more action, more excitement.

It is a queer fact that the wild-West novel now waning in America is in more

demand than ever here, providing it can be had in a cheap edition. Publishers who have been rather condescending hitherto toward "those American novels" are beginning not only to take them, but furthermore to apply for them, and to instruct their manuscript readers not to be too particular about conformity to the English style and ideas providing the story is there, and is sufficiently fresh and believable.

The Competent Story-teller Is Popular

As the Curtis Brown office deals with the transatlantic rights of most of the American publishers and many of the authors, perhaps our figures can be taken as significant of the growth in sales of the right to publish American books here since the war. Here are the sales of books received from the American publishers:

November 1, 1920 to April 30, 1921.....	89
May 1, 1921 to October 31, 1921.....	81
November 1, 1921 to April 30, 1922....	96
May 1, 1922 to October 31, 1922.....	116
November 1, 1922 to April 30, 1923....	123
May 1, 1923 to October 31, 1923.....	177

And this is exclusive of the books placed for the American authors direct, not Continental sales.

The American novelist to whom manner means more than story seems likely to have a hard row to hoe in England for a long time to come, as there are so many English novelists who have the same predilection, and who have the advantage of being on their own ground. The few who can treat a great plot greatly are the gods, and have no country. Sooner or later they make their way in any land and in all classes; but the general bookselling business depends not on these rare ones but on the competent story-writer who can bring wholesome pleasure to the great mass of readers who wish to be entertained and transported out of their daily lives and will gladly pay the English equivalent of fifty or seventy-five cents for that comfort.

Such American books sold in increasing numbers in English cheap editions do more good, I believe, than the average reviewer gives them credit for. They reach readers who, mostly, have not traveled, and who have had weird ideas of America—ideas that the films and the popular American novel, however preposterous at times, are rapidly tending to correct.

When I came to England twenty-five years ago, expecting as all residents of the American Colony here do—to stay only a year, I was frequently asked if I knew a Mr. So-and-So "who lives in America," and on two occasions it turned out that it was

South America to which he had gone. Such inquiries have disappeared now, except perhaps in the remote country districts where no American novels or films penetrate.

Many an American author has missed his market over here thru ignorance of the difference between cheap-edition publishing in England and in the United States. Here each of the larger publishing houses brings out its own cheap editions. The smaller ones neglect them, or farm them out on a profit-sharing basis to the big ones. There are only six or seven English publishers who have adequate selling machinery for these cheap editions, and make a specialty of them. If the American author's English rights go to one of these, his chances of getting into the Promised Land are much better, altho some of the others may take more pains with the high-priced editions, and are better suited to the class of author who can hardly hope for a popular sale.

One other point arises: that is of importance to the American author should he entrust his transatlantic rights to his American publisher or keep them and deal with them himself or thru his agent?

Continental Rights

My opinion would be that if the American publisher is free to deal with some one of the English publishers who do notably well with American books, and have big cheap-edition machinery, and if the American publisher charges but a fair commission on his net receipts from English sales, then stick to him. His help in synchronization of dates, shipment of proofs and co-operation generally is well worth the extra per cent. If he has an English house of his own, or is connected with some English house, the questions to be considered are: Can he compete with those who are doing best in England with American books? Will he give equally good terms? (and English royalties are usually a higher per cent than in the United States). Will he try to make a printing profit by sending his sheets over to England without making sure that the book could be set up in England to the author's advantage? If the answers are satisfactory, stick to him. If not, let the author try it himself: going to the right publishers and asking the right prices.

One other point deserves consideration: Continental translation rights. These are increasingly valuable, especially to popular American authors, whose books seem to hit Continental tastes. The trouble with them is that they take so much marketing, for such comparatively small results, so far

as cash goes, that it was not thought worth anyone's while to do more than deal with such proposals as happened to come in from Continental publishers and translators.

That was a short-sighted view, however, for we have found that active marketing on the Continent of the translation rights of English language books has increased the sales surprisingly; has increased the prices obtainable by from fifty to a hundred per cent; has increased the prestige of the authors, and has increased international understanding and good will—a total of increase that was well worth the effort. In the old days, from \$30 to \$40 outright for each foreign language was thought to be a godsend for a novel. Now the terms obtainable average from \$50 to \$150 per language, and in the case of great popular successes larger sums arise.

A report from our foreign department,

analyzing sales in foreign languages in the past twelve months, shows the following sales of Continental rights: Danish-Norwegian, 72; Swedish, 38; Dutch, 37; French, 16; German, 14; Czech, 7; Polish, 6; Spanish, 5; Finnish, 5; Italian, 4; Russian, 3; Roumanian, 2; Japanese, 2; Indian, 1; Hungarian, 1; Icelandic, 1.

There is an increasing demand, too, for non-fiction books, of international interest. Germany seems especially book-hungry; and when exchange conditions improve there is evidently going to be a lively market there. If Russia and the United States could be induced to join the Berne Convention, it looks as if a notable market would quickly develop in Russia also. I was told by an important Russian official recently that he thought if the United States would come into the copyright fold, Russia would follow.

Are Conventions All Bunk?

By Belle M. Walker

Secretary of the American Booksellers' Association

THERE are those who dismiss the subject of conventions with the airy assertion that they are all "bunk." This glittering generality lends itself to some careful analysis. Are conventions all bunk? If they are, why are they? Is it the fault of those who get together and work to put them over? Or is it the fault of those who come to the conventions with no more serious intention than that of having a good time?

Give the convention the benefit of the doubt that you may get something worthwhile out of it by being present at the sessions.

There is a very trite saying that you get out of a thing exactly what you put into it, and, by that same token, if you say you get nothing out of a convention is it possible that you have put nothing into it, except the social good time that you have got out of it? Can there be those who make the convention the excuse for a junket, make it the excuse to see the city, to go to ball games, and make it an excuse for a personal business trip? You may say with perfect honesty that conventions are all bunk for all the good that you get out of them if you are glued to the seats in the Yankee Stadium while Babe Ruth does his daily home-run. If you lope into

the convention sessions just as they are about to close, is the convention to blame for that?

Agreeing for the moment that conventions are at best only a good time, isn't that something? Have social affairs never proved to be of business worth? Have you never attended a dinner, a luncheon, a convention, a golf tournament, or any good time, where you have met someone who has proved a valued friend and business asset thru whom opportunities have come of which you have never dreamed? Is this bunk? Even at its lowest value, is a good time nothing of value? Relaxation oils the machinery of effort. It frequently radios influences into unexpected results.

How About Ideas?

You never know when a worth-while idea will be sprung, by whom, under what circumstances, in what discussion, or speech. Such an idea was voiced in the Philadelphia Convention when Eugene Herr talked on the subject of co-operative advertising and gave the National Greeting Card Association as an example of what could be done when men were grouped together to push sales effort. Disastrous as had been other efforts along this line in the book business, this idea has been in-

corporated in the work of the National Association of Book Publishers, and the splendid work that it has done in promoting the sales of books is a monument to an idea, and this idea was born in a convention, as it were. Is this bunk?

Another tribute to an idea is the present Bookselling Course at the College of the City of New York with the cooperation of the

National Association of Book Publishers, which began February 7. This idea, I believe, had its inception at the Detroit Convention, for, unless I am very much mistaken, it was thru the Round Table Conferences and their success that the idea of having a real bookselling course, taking up all the problems of the bookselling, was first considered. This idea was tried out by Marian Cutter, then president of the Women's National Book Association, at the New York Public Library last fall. Now comes the elaborate syllabus of instruction under the leadership of Temple Scott, who has had contacts with bookselling and a scholastic knowledge of bookselling and its history that makes a big departure in bookselling preparedness. So this splendid movement to educate the dealer in the selling of books may be traced back to the stimulus of a convention. Is this all bunk?

Is It True?

Is it true that some booksellers don't know the value of books from a billiard table? That the trade helps are kept on the desks of the buyers rather than in the hands of the salesmen who need all the information that they can get for the intelligent selling of books?

"Yes, we have no bananas" is a phrase pretty generally known; but there is another that frequently jars the eardrum and that is: "What is the matter with the book business?" Is there anything the matter with it? There are some big retailers who will be able to answer "nothing," but the majority think there is something the matter with it and there is so long as there are no local branches to the Association which can send out delegates to the Convention as representatives of that particular branch. Is this impossible? Why? Books are a great business.

The Convention

The convention is for the purpose of

bringing people together who are engaged in the same lines of work, to get an interchange of ideas, to present problems too big for individual solution, to have mem-

bers get up on the floor of the Convention and tell their ideas, give criticism, suggest reforms, and to help make the resolution that will strengthen the organization as a constructive force. Is this wish bunk?

Don't come to the Convention with splendid ideas concealed in your mind, like Shakespeare's worm, save for a few buttonhole conversations that you may vouchsafe some friend. Remember that the other delegates have come to get something out of the Convention, too. Lubricate the machinery by giving something of yourself to the Convention and let the man who has come to hear ideas have yours straight from the shoulder, whether it is on community bookstores, stock turnover, or what "bunk" conventions are! There will be Round Table Conferences that will take up every angle and phase of bookselling. Is this bunk?

Make Early Reservations

New York is the Convention City this year. With the Democratic Convention coming in June there will be a very large influx of visitors. It is bad enough to make reservations in New York hotels at any time, but during May and June it will be worse than ever; so make your reservation EARLY at the Hotel Commodore, the prices of which are no higher than that of any other first class hotel. The advantage of all the delegates being under one roof goes without saying. It saves time and brings the trade together in a way that no other arrangement could possibly do. Make it the best attended Convention we have had in its twenty-six years.

Remember A. Edward Newton's story of the man who said that he gave up reading and took to cards because "he wanted something to occupy his mind"? Well, let the Convention occupy YOUR mind so that YOU will do your part toward making it the most successful Convention. No amount of work on the part of your officers and their committees will be effective without your cooperation. Make this convention a refutation of the statement that all conventions are "bunk."

May we have your cooperation?

CONVENTION

OF THE

AMERICAN BOOKSELLERS' ASSOCIATION

MAY 12-15

HOTEL COMMODORE, NEW YORK

Home Libraries I Have Seen

Some Impressions of a Bookminded Visitor

IF Mark Twain's definition of a good library holds, which Johnson quotes in his "Remembered Yesterdays," then good libraries in the country abound. Twain said he thought any library fine that contained no books by Jane Austen even if it did not contain anything else.

To my mind, nothing makes a library look so attractive as looking used. I don't mean used long ago—I know some very stupid libraries—inheritances they mostly are—which contain

hundreds of dim, leather-bound books which apparently haven't been opened in half a century. The very sight of them would keep any but the most utterly book-needy person away. The titles have grown so dull that

they can scarcely be read. If you take a book down it always leaves yellowish leathery dust on your hands and clothes. Sometimes such libraries hold choice old copies of 18th century *Tatlers* and *Spectators* and many other really juicy things, but they look, to any body but a bookworm, uninteresting, and I know some houses which have rows of such books and no family bookworm.

I hate, too, to see shelf after shelf of much-thumbed, long-discarded school books, many of them utterly out of date for educational purposes, kept just to fill up shelves or because they belong to people who on principle never throw anything away. Two out of the only five shelves I saw not long ago in the house of a man whose profession is connected with books were such ancient volumes that I have been wondering skeptically ever since about his taste and judgment in his profession.

I don't mean *used* in these two senses but used in the sense of lived with, books that seem active in the lives of the owners. I like to see a pleasant mixture of old classics half bound in calf, and bright yellow "Hieroglyphics" by Arthur Machen, blue Conrads, green plays by Pirandello, red Hudsons, and gray green "Arabia Desertas." Nothing is so ravishing in the way

of color as the motley gaiety of walls covered with books alive to their possessor. I am sometimes ashamed at the way I always furtively take a look at the book cases as soon as I get into a house. Never have I gone quite so far as Pearsall Smith did on that occasion he writes of in "More Trivia" when he went to call on a certain lady for the first time, took a look at her bric-a-brac while he was waiting for her, and finally when he had seen a stuffed cat,

a bearded bust of Mendelssohn, and a china clock in the shape of a monkey, slipped quietly out. The decorations were too illuminating.

The most uninteresting libraries which have had money spent on them by their present owners are

those full of sets, all bright and shining but looking as if the leaves had never been cut—long rows of Dickens and Thackeray, long rows of sets bought, you are sure, from a too persistent book agent. I have seen scores of so-called "Universal Libraries," "Worlds' Great Orations," histories of the world and so on, that I know have never been read. They make a library look like a dead weight upon the house. Even Lamb, who said he let books think for him, who was always reading when he was not walking and could read anything that he called a book said, you may remember, that there were a lot of things he didn't call books; such as, court calenders, almanacs, directories, pocket books, Hume and Gibbon, and the things "no gentleman's library should be without." Had he lived in this day of compilations of every sort, he would have had a longer list.

I know some really good libraries which are spoiled by never having been weeded out. They remind you of the wardrobe closet of some people, which contain, breathlessly close together, gowns long ago really discarded but not thrown away. These have far too many novels of passing interest ten years ago, which ought, like the clothes, to have been passed on or sold as old paper, but never allowed to take up

BY their books you may know your neighbors, know them thoroly. If people knew how their libraries reveal their personality they would be more careful in their library building. This article was written at the request of the Publishers' Weekly by a well-known lecturer on books.

precious space on a library shelf. There is one such library in my own family. There are in it quite enough good books to fill up the four walls of the big room in which it has been accumulating for many years but the books, due to lack of proper weeding, have got so far beyond the space that in half the cases they are too deep. What is the use of those behind? The owners are always having to resort to the Public Library because, tho what they want is on their own shelves, they cannot find it. Looking at these shelves always makes me feel choked and miserable. They are unappetizing tho they are full of choice things from Plato and Livy, various editions of Shakespeare, all the good old novelists and poets, to very late things of political interest.

The libraries of friends in which I like most to browse are those of people who have not only a general interest in books and therefore many of all kinds, but people who have a particular hobby. One I know has an endless amount of Stevenson and books about him, and an equally endless amount related to Lincoln. You can find here rare and valuable things on both these subjects. Another is the library of a man who used to write historical romances mostly dealing with the reign of the Tudors. It contains books about cookery in those days, books about how the black art was practiced then and innumerable histories on various phases of Tudor life, and it has other rarities, such as a first edition of Johnson's Dictionary. You will nearly always find rare books, of course, in any really working library. Still another interesting one is that of a man whose fad it is to collect all the books written by Indians. Their name is legion and he has a staggering array. Except new books by authors of his native state, he never buys new books but he has, in spite of that, hundreds of the fine things that that anomalous creature, the average person, buys.

The people whose libraries I should most like to stock—if that were not so utterly reprehensible and ever undesirable a thing to do—are not, of course, those "who are building new houses and want a library as they want a sun parlor, because everybody has one, but rather the people who in a sort of inarticulate fashion want to read but do not know what; the Public Library cannot fully satisfy them, for they want to own what they read. They have rather feared book-shops because books seemed too costly to them; in a secondhand shop they are bewildered. I met a man like this not long ago. He was the fat, red

faced city official in a small town where I sometimes give lectures on various book subjects, and he came into our room in the town hall just before the lecture to say he wanted to show me a Christmas present he had just bought for his nephew, as he understood this meeting of ours had something to do with books. He had never talked to me before. Then he began to untie a small box and to open it with some apologies. He had bought the score of books it contained for \$3.98 and was quite rightly very proud of them. As he opened the box, he said he hoped I wouldn't mind the smell. "I noticed," said he, "that the leather covers didn't smell very good and so I went down to the drug store and bought a quarter's worth of the best perfumery they had and sprinkled it over the books. I guess I got a little too much on." The smell was really awful, but he had meant well.

Then he went on to say how much he liked to read, how the best time of the whole day for him was between ten and halfpast ten at night, when all the family had gone to bed and he had the house all quiet to himself to read. He could not read when there were other people around. He liked to own what he read and he was often at a loss to know how to search out what he wanted. There are lots of people like this man. Regular book reviews do not help them. Too many reviews fail to inform people really about the books talked about. He is a book hungry person. I wish I could see what books he owns. It won't be so freaky looking a library I am sure as one I heard of lately belonging to a man who really loves books. He has all the red ones together, all the blue ones, all the yellow ones, and so on, because he says he can easily remember what color various books are and it is easy to keep his library so sorted. It must look like a cubist picture when you go in.

To quote again the ever delectable Pear-sall Smith, he says he has a grievance against people who have spotless reputations and are pleasant and elegant but keep mawkish books in their houses, books full of sentiments stale and flat. He can smell their proximity as some persons do cats. That is putting it pretty strong, perhaps, but libraries full of inherited dead timber, full of lately purchased unread sets and collections, libraries full of tattered school books and light novels with the flatness of ten years ago upon them, are just as revealing as to their owner's taste in books, and just as empty of fruit for their possessors as Mark Twain's fine library with no Jane Austen even if it has nothing else.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 62

HARRY LEON WILSON, 1867—

H. L. Wilson

Compiled by E. V. Sather

ZIG ZAG TALES. *New York*, 1896.

THE SPENDERS. *Boston* [1902].

THE LIONS OF THE LORD. *Boston* [1903].

THE SEEKER. *New York*, 1904.

Gilt lettering on cover.

THE BOSS OF LITTLE ARCADY. *Boston* [1905].

EWING'S LADY. *New York*, 1907.

THE MAN FROM HOME. *New York*, 1908.

Play, Booth Tarkington co-author.

BUNKER BEAN. *Garden City*, 1913.

RUGGLES OF RED GAP. *Garden City*, 1915.

SOMEWHERE IN RED GAP. *Garden City*, 1916.

THE WRONG TWIN. *Garden City*, 1921.

MERTON OF THE MOVIES. *Garden City*, 1922.

"First Edition" on copyright page.

OH DOCTOR! *New York*, 1923.

SO THIS IS GOLF! *New York*, 1923.

LIFE. *San Francisco*, 1919.

17th Grove Play of the Bohemian Club.

THE GIBSON UPRIGHT. *Garden City*, 1919.

Play, with Booth Tarkington.

MA PETTENGILL. *Garden City*, 1919.

*Copyright 1922, R. R. Bowker.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

March 1, 1924

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Publication Dates Again

THE question of conscientious observance of publication dates has again been brought forward, and a letter from the Booksellers' Association of San Francisco Bay Counties to the National Association of Book Publishers calls attention to the condition. This letter has been sent to the *Publishers' Weekly* for printing.

The San Francisco dealers are finding the chief difficulty with regard to release of books at circulating and public libraries, particularly the former. They believe that this is due in a great measure to the fact that publication dates, which are stamped on invoices when they come to retailers, are not bulletined in any way to other people who handle books, such as the rental libraries, i. e., the jobber may know the publication date, but, if the jobber sells to a circulating library, he does not think of the library's observance of the rule as having the same importance as the bookstore's observance. This, of course, is unjust to the dealers who are trying to keep to the agreement.

Usually the difficulties about publication dates arise from a lack of appreciation of the real importance of such observance. Magazine publishers have all along realized this, and all handlers of magazines are well trained in observance of dates. In the book field, only outstanding titles are thus dated, and there is likely to grow up a feeling that it is, after all, only of minor importance. This is, however, not the case. Unless there is, on the part of all outlets, coöperative interest in observing these dates, the situation will develop into recriminations and complaints, and those cities in which the trouble grows will have to receive their stock later than others. As the trouble at present lies in the circulating libraries and

these are supplied by jobbers, it is most certainly up to the jobbers to take every precaution to see that these customers understand the importance of publication dates and are given explicit information about the dates involved in the books shipped them.

The Appeal of Pageantry

RELATED fields of business can learn much from each other and, tho the motion picture as an art medium may be sometimes belittled by the book world, the screen can bring home with great force a truth that thru the familiarity of many years had lost its reality to the book-trade. Each time that a revival of costume books occurs there is a stir of surprise in the trade, despite the fact that such revivals have come before and will come again.

With the advent of the motion picture version of these books the cycle of interest has been so magnified that more than ever the underlying cause is lost sight of. Particularly striking is the film revival of Charles Major's books, his "When Knighthood Was In Flower," "Dorothy Vernon of Haddon Hall," and "Yolanda." Some of F. Marion Crawford's books have shown the same ability to come again and again to the fore and are now appearing as pictures. Too new to have returned thru a revival, Sabatini's books have the same lure thru their vivid portrayal of other countries, other customs and other days.

There are reasons why these books return again and again. From the point of view of the age of the reader they have what is probably the most inclusive appeal of any type of book. They are enthralling to boys and girls from ten to twenty. And readers of forty years or more return to them from the world they have learned to know too well. Rough as these age estimates are, and inaccurate as they must be when applied to individuals, they represent the average reader of costume books.

The appeal lies in what is most often criticised as the faults of the books. They lack character development, do not reveal life as it is, do not discuss its problems. But they are well done, they are superlative narratives. They carry the reader back into a realm of simpler living, the heroes contend with difficulties on a magnificent scale—not with petty daily annoyances. The books have the charm of action, convincing action in a romantic, different atmosphere. The scenes are so painted that the castles and halls, forests and rivers, live before the eye.

The motion picture, best adapted to the narrative form, is most effective in making these stories true to the novel, provided only that the historical accuracy is carefully maintained.

With an almost universal appeal and a form that is transferred naturally and easily to the screen, costume books are in great demand. The screen has immensely broadened the field of appreciation by developing readers from classes that habitually read little but newspapers and magazines. The real popularity of the books has made the screen successes. Book and screen together have given us the greatest revival we have had of books depicting the pageantry and romance of past years.

Funds for Broadcasting

IT has been often pointed out that one of the problems still to be faced in the radio field is finding the permanent means of underwriting the expense of broadcasting. That this problem is beginning to get attention is shown by the call for subscriptions to a radio music fund. The pioneers in this enterprise are Frederic A. Juilliard, Felix M. Warburg, Clarence H. Mackay and A. D. Wilt, Jr. They hope to finance a method of arranging special radio programs which will enlist the leading stars and orchestras. This is the same impulse that lead years ago to the establishment of public libraries in order that everyone might partake of the very best.

Bookselling by Mail

ONE of the best papers that the booksellers' conventions have had in recent years was that of J. Joseph Estabrook of Baltimore on "Developing the Mail-Order Business of the Bookstore." Because of the increasing importance of mail-order business, this address has been reprinted by the National Association of Book Publishers, and already it has had calls for almost all of the edition.

Mail-order selling is a feature of book-selling that has to be developed carefully, as careless promotion brings poor reward, and every dealer entering the field should get all the data and advice possible before launching a well-rounded effort. The making of mailing lists is an art in itself, the writing of letters, the selection of the proper enclosure material and the giving

of a service that makes customers permanent.

The smaller cities and towns of the country cannot yet support their own bookshops, but they are all in neighborly trading relation with larger centers where stores exist, and from such stores should radiate real book service that can offer steady and permanent development of business. Not the least important gain from such business is the steady advertising it gives to the store itself, and dealers frequently find that they are having visits from new customers who have gained their first impression of the personality of the store by the mail-order approach.

The Year's Paper Output

THE paper production of the country for 1923 has now been reported from the figures of the American Paper and Pulp Association, the largest in any year of the country's history, excepting only 1920. The use of paper for board is now the largest of all classifications, and this use is steadily increasing. Newsprint is one-third less than boards, or 1,500,000 tons, and book paper and wrapping paper are each set at 1,000,000 tons.

If the classification of book paper meant that all these 1,000,000 tons were used for books, it would be an active industry, indeed, but book paper includes everything that is used for printing purposes save only newsprint. Of this 1,000,000 tons, probably 40% was used for magazines, about 40% for job printing of all kinds and possibly 6% for books, 14% miscellaneous. This estimate of 6% is based on the government's estimate during war time, when a more careful analysis was made of the different uses of paper. Granting some degree of accuracy to that estimate of 6%, it would mean about 140,000,000 pounds of paper, and, if each book used a pound, that would give a rough idea of the number of books published, and that is probably not far from the truth.

The Greatest French Authors

A BALLOT has been taken among the readers of *Les Maîtres de la Plume*, one of the younger French magazines, to determine the greatest French author of the present day. A decided majority voted in favor of Anatole France. Next in popularity were Paul Bourget, Maurice Barrès, Mme. Collette, and Mme. de Noailles.

The 1924 Toy Fair

Publishers of Children's Books Exhibit Many New Lines

THE Ninth Annual Toy Fair at the Hotel Imperial, New York, has broken this year all its previous records. The Hotel Imperial is housing the exhibits of one hundred and seventy concerns while a hundred and twenty more firms have headquarters at the Hotel Breslin and the Bush Terminal Sales Building. The consensus of opinion among representatives indicates that buying is brisker than for several years past.

Nine publishing firms are showing their lines of juvenile and toy books at the Imperial, while M. A. Donohue & Co. and Charles E. Graham & Co. have their headquarters at the Breslin.

On the first floor of the Imperial the Ideal Book Builders display is shown by R. H. Garman in Room 133. The concern specializes in building books, instructive, educational, stencil and painting books.

The Saalfeld Publishing Co., in Room 233, is exhibiting eighty-seven new books in addition to its regular well-established line. The "Billie Whiskers" series and the "Whitehouse Cook Book" are being particularly emphasized.

William M. Edwards is in charge of the display of Stoll & Edwards Co. The "Burgess Toy Books," "Fairy Land," and "Happy Land," illustrated by Lucy Fitch Perkins are leading attractions. The new "Our Very Best Friends," six books in a box, and "When I Grow Up," four books in a box, are two new series with a wide appeal.

The John C. Winston Co. has Rooms 346-8 in the Imperial. H. Rodney Foss is in charge of the display. This is the first time that the concern has exhibited at the Toy Fair. Frank Goodman has illustrated the books in the new Children's Bookshelf Library, the most important addition in the Winston line. The Library includes such standards as "Treasure Island" and the "Tales From Shakespeare." New editions of "Pinocchio" and "Heidi" illustrated by C. M. Burd, are other important additions.

S. E. Low represents the Whitman Publishing Co. In addition to the Thornton Burgess "Bedtime Stories" and Harrison Cady "Peter Rabbit Stories," Mr. Low is showing a series of "Dolly Dingle" books illustrated by Rhoda Chase, originator of the Campbell Kids.

A. R. Gabriel and C. A. Conrath are

showing the complete line of Sam'l Gabriel Sons & Co. in Room 315. The concern's line of wash fabric, linen, and linenette books are among the most popular of its publications. "The Little Chick That Would Not Go To Bed" and "The Teddy Bear That Prowled At Night" are leaders.

Platt & Munk Co. displays in Room 329. A. H. Munk is in charge. The purchase of the Hurst and Nourse plates has given many new titles to the Platt & Munk list. "The Junior Bank Book," "The Fun of Saving Up," "Black Beauty," "Aesop's Fables," and twelve new titles in the "Something To Do" series gives the concern a well rounded list of juveniles.

The Arthur Westbrook Co. shows thru its representative, W. H. Baron, a line of six hundred titles. The list includes juvenile classics of all types.

Doubleday, Page & Co. is represented at the Toy Fair for the first time. In charge is Joseph Steers. Among the many children's publications of the concern those most popular are Fall's "A B C Book," a series of nature books by John Breck, "Clown Town" by Dixie Willson, and five volumes in the "Pinafore Palace" series.

M. A. Donohue & Co. has showrooms on the sixth floor of the Hotel Breslin. A. Hamming and A. Cohn display new novelty and toy books and a new series of boys' and girls' books.

Charles E. Graham & Co. is exhibiting finely illustrated editions of "Grimm's," "Mother Goose," "Alice in Wonderland," "Black Beauty," etc. The "Uncle Wiggily" series is one of the leading features of the line.

The fair will continue until March 8.

Department Store Business Increases

THE *Monthly Review* of the New York Federal Reserve Bank states from complete reports in the Second Federal Reserve District that December sales in department stores showed a volume of business 7 per cent larger than in December a year ago. Net sales during December in all department stores, taking the year 1922 as an index 100, were as follows:

1919	1920	1921	1922	1923
92	93	95	100	107

Appleton Takes Over Stewart Kidd Publishing

Mr. Kidd with Four Bookshops, Now Restricts Activities to Retailing

THE publishing business of Stewart Kidd, Cincinnati, which has, in ten years, developed outstanding quality in two special lines, is being absorbed March 1st into the D. Appleton & Company organization, which plans to continue and further develop these specialties, adding to the acquired material, books from its own list and bringing to these groups new authors.

W. K. Stewart and John G. Kidd took over the famous old Robert Clarke Co. business of Cincinnati in 1910. It was then a retail bookstore opposite the Post Office, with the four floors used for books, stationery, office supplies, etc. A small publishing business came with the purchase, including many interesting items of Americana, as Robert Clarke had been greatly interested in the Ohio Valley, and other historical material, and several other books. The necessity of reprinting gradually led Mr. Kidd, as manager of the store, actively into the field of publishing. For the last ten years, he has pursued this vigorously, altho at the same time developing his retail business into new paths. The latter has now become so pressing for attention that the business has to be separated unless a larger organization were to be developed in Cincinnati. During the past year, the publishing business has had its best season, and the same year has marked the moving of the principal retail store into its handsome quarters in Hotel Sinton, both lines of growth coming at the same time.

One of the authors that was on the old Robert Clarke list was James A. Henshall, dean of American fishermen, whose first volume, "The Book of the Black Bass," is still active and, recently reset, reached the astonishing number of 85,000 total sales. Mr. Henshall was formerly fish warden in Montana and is the President Emeritus of the Isaac Walton League. The steady demand for this book brought to Mr. Kidd's attention many opportunities to publish books in the outdoor field, and the list is now the outstanding one in the country in the field of sport.

Among the titles are: "Autocamping" by F. E. Brimmer, editor of *Outers' Recreation*, "The Complete Dog Book" by Dr.

William A. Bruette, editor and owner of *Forest and Stream*, "Trail Craft" by Dr. Claude P. Fordyce, contributor to numerous sporting magazines, "Adventures in Angling" by Van Campen Heilner, associate editor of *Field and Stream*, "Streamcraft" by Dr. George P. Holden, associate editor of *Forest and Stream*, "Lake and Stream Game Fishing" by Dixie Carroll, formerly President of the American Anglers' Association, "Jist Huntin'" by Ozark Ripley, editor of the *National Sportsman*, "Casting Tackle and Methods" by O. W. Smith, editor of *Outdoor Life*. These books indicate the connections established with the best writers and journalists in this field.

Besides this, Mr. Kidd has just completed arrangements, which will now be carried forward by Appleton, to publish a new edition of David Starr Jordan's great book on "Fishes," formerly published by Holt and the outstanding scientific book in the field.

To this group of out-door books Appleton can make many important additions, such as Chapman's famous bird books, Comstock's books on insects, F. Schuyler Matthews's books on trees and flowers, and numerous other volumes that have already given them an interest in this field of publishing. Such books are carried by sporting goods shops as well as book-shops, thus giving the publisher of them an outlet not overlapping the general bookstore field.

Mr. Kidd's other line, that of dramatic works, has been successful as that of the outdoor books. Among the authors on his list are such dramatic critics as Barrett H. Clark, Archibald Henderson, Walter Prichard Eaton and Frank Shay, and the volumes of plays include the important anthologies, such as Frank Shay's "Twenty Contemporary One-Act Plays," Stuart Walker's "Portmanteau Plays," Cook and Shay's "The Provincetown Plays." There is also "Dramatics for School and Community" by Claude M. Wise, a valuable guide to the use of dramatic material and Frank Shay's "One Thousand and One Plays for a Little Theatre."

Seeing new opportunities for sales of plays for amateur acting, Mr. Kidd developed a paper-covered series that is now

selling widely. "The Stewart Kidd Modern Plays" have been edited by Frank Shay and now include 22 plays. This series includes plays by Eugene O'Neill, Stuart Walker, Edna St. Vincent Millay and Christopher Morley. Another series called "Stewart Kidd Little Theater Plays" is edited by Grace Adams and includes Booth Tarkington's "The Ghost Story" and "The Trysting Place" and Stuart Walker's "Nevertheless." Frank Shay is also editing for the list "The Wharf Plays," to include those being used at Provincetown by the Wharf Players.

All this program Appleton is taking over, as well as the contacts established, and already they have important material to add to this dramatic list as well as outstanding books in the way of memoirs and stage history. Appleton also has during the past year taken over the "British Drama League Series," four new titles of which are to be published this spring, including an anthol-

ogy of British plays. The Appleton house sees great opportunities in these two special fields, and is planning to give individual attention to them, with trade helps and suggestions for the promotion in these two highly active fields.

Mr. Kidd is planning to give special attention to the new developments in the mail order business, and will continue by advertising and circularization to emphasize the two fields of drama and outdoors, altho he will no longer publish books in these lines. His outlets in Cincinnati, besides the big store at the Sinton on Fourth Avenue, include the attractive little shop recently developed in the Dixie Terminal called "The Dixie Bookshop," the department at H. and S. Pogue, the quality department store of Cincinnati, where books, magazines and all kindergarten material are carried and the department at Rollman's, a popular department store, where books and magazines are carried.

The Pierpont Morgan Library

A PROMINENT American architect, when asked a few years ago what building in America he would rather have designed than any other, answered without hesitation "the Morgan Library." This beautiful building, renaissance in style, the masterpiece of Charles McKim, is now made a public institution thru the gift of the present J. Pierpont Morgan, and its great collection of books and art objects is to be perpetually available for public use under the direction of trustees with proper safeguards against abuse of such material.

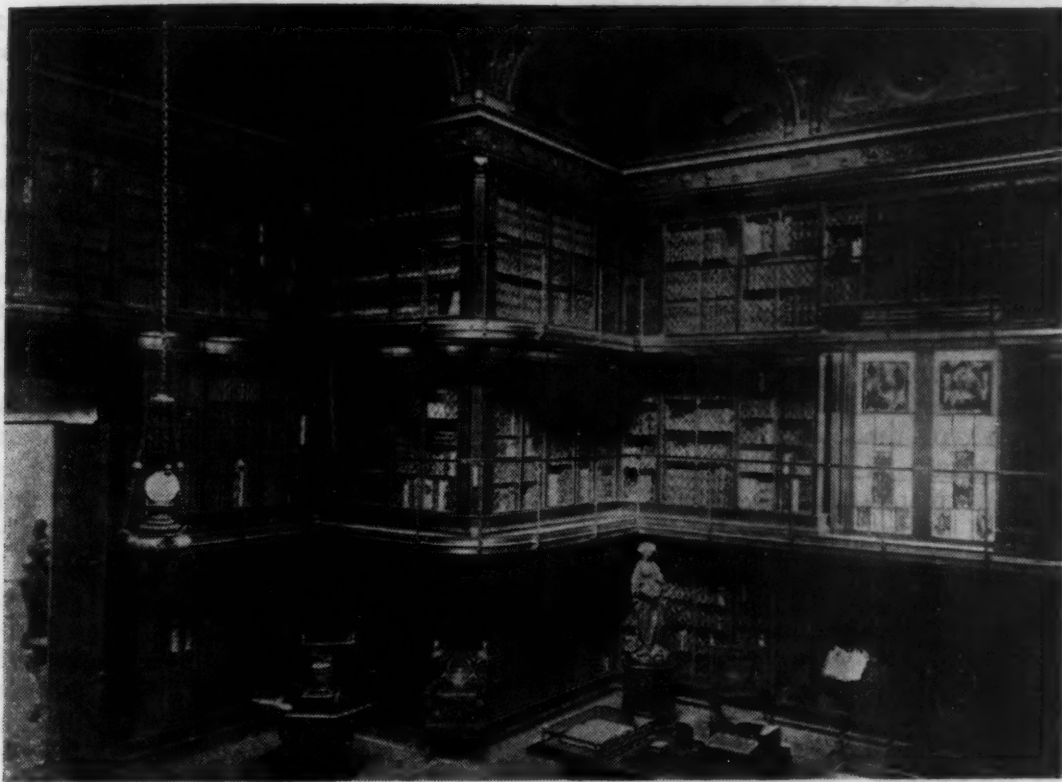
The building is on East Thirty-Sixth Street, just off Madison Avenue and in the rear of the brownstone house of Mr. Morgan. Passing the bronze fence and beautiful gates, one enters an arched portico which leads into the noble entrance hall, and then, turning to the right, one finds the main library, a room that leaves almost breathless any lover of books, first, for its own beauty of design and decoration, and, secondly, for the marvelous collection of books that is gathered together in it. In a fireplace against the east wall burn large logs as in the library of a home, and above the fireplace a magnificent tapestry neutralizes the lofty height of the walls.

The bookcases rise to a height that necessitates two balconies, and the books are shelved behind open grill work, with some special volumes in exhibition cases on the

floor. The scope of the collection can hardly be realized, tho one should spend days going from shelf to shelf. Of illuminated manuscripts dating from the sixth to the sixteenth century, there are 530 volumes, to give one instance of the proportions of the collection; 905 manuscripts of works by American, English and Continental authors; about 7,000 important letters and documents; 60 volumes of Coptic manuscripts, one of the most important finds that explorers have made in this century, found in the bottom of a well and revived and translated at the Vatican; there are examples of Greek and English papyrus dating from the third century before Christ.

Coming to printed books, there are shelves of incunabula, books from the origin of printing down to 1500; an extraordinary collection of the books of the Aldine Press during its century of existence; there are Missals, Bibles, Testaments, Prayerbooks, Books of Hours almost without end, and all are the finest examples in the field; there is a great collection of English literature, dating from the first printings in 1475. There is an extraordinary collection of fine bindings, including beautiful specimens of every type of work, even to jeweled volumes.

Among the very famous manuscripts are the "Huntingfield Psalter," written and illuminated in England about 1170, the



THE EAST ROOM OF THE PIERPONT MORGAN LIBRARY WITH THREE TIERS OF LITERARY TREASURES

"Wind-mill Psalter," England, about 1280, the "Tiptoft Missal," English, about 1332. There are over 200 French Bibles, Psalters, Gospels and Service Books, dating from the eighth to the seventeenth century, including the "St. Louis Bible," the only known complete manuscript of the Bible in French of the thirteenth century.

There are ten manuscripts of "The Romance of the Rose," dating from the fourteenth century; the Paternoster of Anne of Brittany, containing her portrait on every page; the prayerbook of Emperor Charles Fifth, containing his portrait, arms and special prayers; four manuscripts of Dante's "Divine Comedy," dating from the fourteenth century.

The Morgan Library copies of the "Gutenberg Bible" are famous, copies on both vellum and paper. They also have the only specimen in America of the earliest dated piece of printing, the Indulgence, dated 1455, of Pope Nicolaus Fifth, issued to such persons as should contribute money to aid in the war against the Turks. The Morgan copy of the great Psalter of Fust and Schoeffer is on vellum and bears the date 1459. There are fine examples from the press of Coster in Haarlem, by some credited as being the inventor of printing.

The first edition of Dante, 1472, is the only complete copy known, and the Cicero

of 1465, on vellum, is the first book printed in Italy, and is of extreme rarity. There is also a vellum copy of the Aristotle of 1483. This book was beautifully illuminated by a Florentine artist, and has been described as the most magnificent book in the world. A page of it is reproduced herewith. There is also a magnificent illuminated copy of Jenson's "Augustinus," 1475, and an illuminated Livy, 1470.

A complete showing of Aldine Press books runs to over 500 volumes, the largest collection in the world except that of Lord Spencer, now the property of the John Rylands Library at Manchester, England. The collection of Caxton is the largest in private hands and includes the only known perfect copy of the first book printed in the English language; the "History of Troy," printed at Bruges in 1475 by Caxton; also only known copy of the first edition in English of Malory's "Mort d'Arthur," 1485. There are 60 volumes from the press of Caxton's successor, Wynken de Worde.

While the main room contains the large coordinated collection, the rooms across the entrance hall are no less interesting. This room is a combination in effect of a quiet private library and gallery of masterpieces. On the walls, on the tables and in cases are supreme examples of painting, sculp-

ture, book-making, binding, furniture, the very finest examples in every field, culled without regard for cost from every nation. This is the room in which the elder Morgan and his son have found their own personal enjoyment of books, and is one of the most beautiful rooms that an architect has ever planned.

In one corner of the room opens the door to the safe, in which are kept the invaluable group of autographed manuscripts and autographed letters whose value it would be difficult to calculate. In order to realize how famous are the inclusions in this vault one has but to mention that here is the original of "A Christmas Carol," of Lamb's "Dissertation on Roast Pig," of many of Whitman's poems and letters, of Byron's "Corsair," Keats's manuscripts, etc. The safe, which has shelf room for a great deal of material, is completely lined with such material which, to be able to touch, is an inspiration to any reader and lover of literature.

A collection of such extent can hardly be visualized, as any one item out of a thousand would be a treasure in an ordinary private collection. This great coordinated group of books will be of extreme value to scholars, and it will also be of great and permanent interest in the publishing and book-making world, as it provides in this country an opportunity to study the progress of man's effort to record his thought in writing and in print. Such a collection housed at the center of American publishing cannot but have a stimulating influence on fine book-making, as everyone interested in this field can have an opportunity to study these volumes and

draw from them inspiration for new enterprises. For several years past local exhibits of fine printing have been enriched by loaned examples from this collection, and the deed of gift provides that the trustees may continue to

loan from the collection for the purpose of exhibits, etc. It is also provided that the trustees may provide for lectures, exhibits or instruction in connection with the institution, as they may deem desirable. They may also provide for the reproduction by printing, photography or otherwise of any portion of the collection in their hands and for the publication and distribution among libraries, museums, universities and other institutions and among individuals of the reproductions so made.

Proverbs

It takes as long to read a poor book as a good one.

It is never too late to read.

He who reads every book reads none.

A good book is a poor teething ring.

A poor title padlocks its book.

A book with too noisy a book jacket is seldom to be trusted.

'Tis a poor book that cannot furnish one lover.

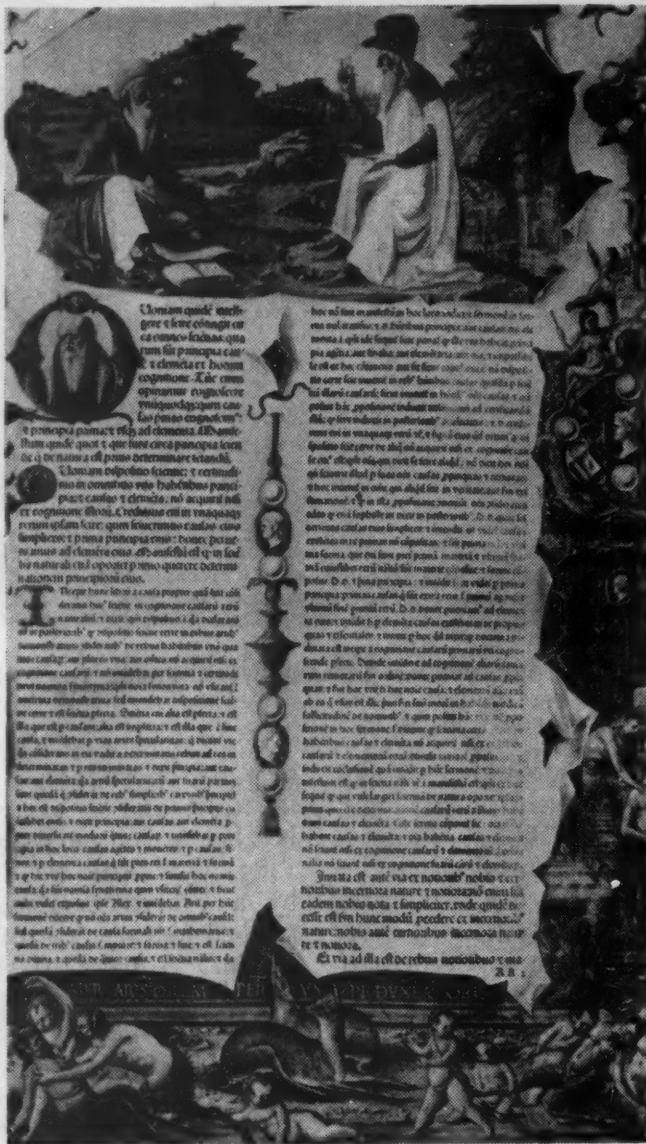
He who borrows a book borrows something he can not wholly return.

A book which shines in its infancy may be wrapped in dust in its old age.

Only the curious read the last chapter first.

A well-thumbed book bespeaks a large audience.

He lives a thousand lives who reads his books.



PAGE FROM THE ARISTOTLE OF 1483 DESCRIBED
AS THE MOST MAGNIFICENT BOOK IN THE
WORLD

Organizing and Stocking a Bookshop

Theme of Third Lecture in Bookselling Course

THE class in retail bookselling at College of the City of New York was addressed this week on the first of the lectures dealing with the practical business of bookselling. The previous lectures had defined bookselling and dealt with its history and its status.

In deciding upon the location of a bookshop Temple Scott called attention to the fact that when opening in a big city it is found that the marketing centers, the "busy" corners are places of high rent. To the neophyte bookseller it is important that he locates where rent is reasonably cheap. It is equally important that he start somewhere where he will not be lost sight of. The new bookseller will find that it is often advisable to locate near other bookshops.

Commenting upon the matter of location, Mr. Scott added "this matter of good location is up to the bookseller. If he enters the bookselling business following a period of good apprenticeship of practical experience, and after securing that basic knowledge that knows where to find knowledge he will be able to build up a service that will bring patronage to his store no matter if his location is a little off the beaten track. The decision as to where to locate will then be based on confidence in himself."

Locating in the large city requires a greater self-confidence, a larger background of practical experience, a better training in bookselling than would starting in the smaller cities. Higher rents, keener competition and the increased difficulty of stamping one's personality upon the community are among the chief factors.

When locating in the smaller towns the bookseller should immediately make his contacts with leaders in the political, educational and social life of the community. Out of these contacts he should build up a list of names that he may be able to classify as to their likes and dislikes from a bookman's point of view. "Build up such a list of prospective customers," urges Mr. Scott, "and always classify it according to the likes of the customers. An alphabetical list is only a list of names." . . . "You know the book—you classify the customer—you fit the book to the customer."

Mr. Scott dealt with the importance of the jobber as a consulting expert for the starting bookseller, and of the value of buying regularly thru the jobber when orders are for one or two books at a time from a variety of publishers. In stocking, follow advice but also follow your own inclination. A bookseller sells best those books he cares about.

The problem of every bookseller is to keep stock moving. The turnover of stock should be from three to four times a year. "Look at your books and if some book doesn't move find out what is the matter. If you can't move books by selling them—get rid of them." In a small town the bookseller handles fewer books, he can watch them closer and move them more easily.

"Never sit quiet in your shop," cautioned Mr. Scott. "Write letters; it's a very important part of the bookselling business." Every bookseller is urged to take trouble to look after the wants of his customers. Books that are asked for that are out of print may be secured by the bookseller who knows the valuable market available in the Weekly Book Exchange department of the *Publishers' Weekly* and in the *English Clique*.

Mr. Scott urged the importance to the bookseller of receiving a traveler graciously, of fixing a time for the traveler, and of taking advice from travelers regarding the buying of a book. The traveler should be trusted. If he fails that trust the bookseller may "square the account" at the next trip. The biggest mistake a traveler can make is to sell a dealer too many books.

It is important that the bookseller know the publishers—what types of books each publishes. The first judgment of a book must be its imprint. The publisher wants an effective distributor. The bookshop is his cheapest means to proper distribution. A bookseller is effective when he reaches the bookbuying group in his community.

The bookseller should not stock every book, nor every new book, nor technical books, nor school books, generally speaking, until he finds the distinct lines in which people of his community are interested. Books should be stocked which are most in

demand or which that dealer may sell with the least trouble. It is best to go slow—buy with judgment.

Discounts allowed retailers by publishers vary from 33 1-3 to 40 per cent according to quantity ordered. Credit or time is allowed in which to pay publishers—from thirty to ninety days. The bookseller should try to make a living out of the other fellow's money, should try to sell the books within the credit limit set. The discounts and terms of credit are not as favorable in the East as in the West because of the elements of time and distance.

The "copyrighted" book is defined as one published in the United States, that is printed from type or plates made in this country, and is bound in this country. It is the property of the individual who publishes it under these conditions. The non-copyrighted book anyone can print and sell. "Piracy" developed out of the printing of books which were not copyrighted in the United States.

International copyright is maintained chiefly by the Berne Convention to which the United States is not a party. This convention is a reciprocal agreement between nations whereby copyright is respected mutually. It does away with necessity of copyrighting in each country where it is desired to publish or to sell any given book.

Lectures At Paul Elder's

A SERIES of lectures and dramatic readings will be delivered at the Paul Elder Gallery, 239 Post St., San Francisco. The series will commence late in February and continue until the end of March.

On March 8, George Douglas will give a summary and critical survey of the latest additions to Scandinavian literature. His talk will deal particularly with Knut Hamsun's "Children of the Age," Knopf; Johan Bojer's "The Prisoner Who Sang," Century; and Bergman's "God's Orchid," Knopf.

Alexander Kaun of the Department of Slavic Languages, University of California, on March 22 will lecture on "Ramblings Through Russian Literature." Essential and intimate traits of representative writers from Gogol, Turgenev, Dostoyevsky, Tolstoy, thru Chekhov, Andreyev, Bunin, to revolutionary and post-revolutionary authors. Books of the last group are Alexey Tolstoy's "Road to Calvary" and Libedinsky's "A Week." Dr. Kaun is the author of "Leonid Andreyev, a Critical Study," Huebsch.

A Glory Gone

"THE Almanach de Gotha will be published no more," says the Manchester Guardian. Since 1763 the stubby little annual has jealously kept its pages unsullied by mention of any but personages whose blood was of the indisputably ultramarine. Duke Carl of Rosenmold was doubtless gratified to reflect that he figured therein. The Hapsburgs, with their ten kingdoms, score of Arch and Grand Duchies, and marquisates, counties, or baronies that an astronomer might reel to number, felt perhaps at home in this sumptuousness. Here was none of your mixed company that "Debrett" or "Kelly" might keep open house for. Highnesses and Graces alone had right of adit. Nor yet any and every trumpery Grace. As a mere British duke you might sneak in among the hedged-off rabble of non-reigning princelings, but of course you could not aspire to sections 1 and 2, reserved for the regnant and the semi-regnant. The demise cannot surprise tho it may grieve us. How must these latter years have seemed bitter to the Almanach. Its own native town of Gotha, erstwhile midmost star in a Milky Way of principalities and powers, has since 1918 blossomed, a dejected rose, in the desert of a Thuringian Republic.

Olympic Games Literary Competition

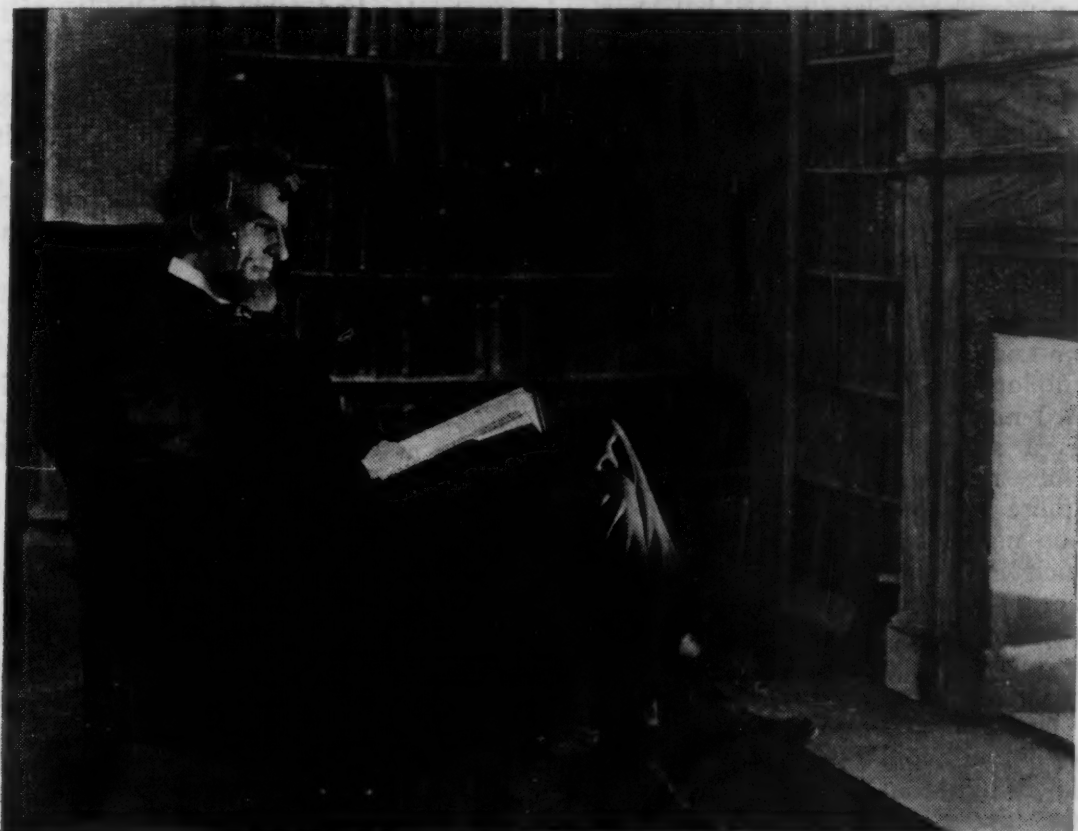
MARCH 15th is the last date on which entries will be received in Paris for the literary competition which will be held in connection with the forthcoming Olympic Games. The rules limit the competitors to 1,000 lines of verse or 20,000 words of prose and the manuscripts must be accompanied by both an English and French text. The subject chosen must deal with some phase of sport or competitive athletics and should be addressed to the Secretary, Jury de Littérature, Comité Executif, VIII Olympiade, 30, rue de Grammont, Paris. Only material never before published will be considered.

An unusual jury, with representatives from ten countries, will decide the award. Among them are d'Annunzio, Selma Lagerlöf, Merejkowski, Johan Bojer, Blasco Ibáñez, four members of the Academy Française as well as a number of other prominent literary figures in France. America will be represented on the jury by Mrs. Edith Wharton. Three prizes, consisting of medals and diplomas, will be awarded.



The Book and Its Film

Pictures That Will Stimulate
Book Sales During 1924



GEORGE BILLINGS AS ABRAHAM LINCOLN

The Dramatic Life of Abraham Lincoln

THE Rockett brothers, producers of the first film of unadulterated biography, have achieved notable success in their production, "The Dramatic Life of Abraham Lincoln." The film "avoids the legendary conception of Lincoln as a formidable figure on a pedestal," forcefully presents the character and personality of Lincoln on the screen, does not descend to sentimentality, and withal has scored a popular success. George Billings with no previous stage or screen experience plays the rôle of Lincoln with simplicity and charm. The story is frankly episodic, starting with Lincoln's birth in a Kentucky cabin and ending with his assassination in Ford's Theatre.

The producers recently stated Henry B. Rankin's "Intimate Character Sketches of

Abraham Lincoln," Lippincott, was the most useful book consulted by them. The showing of the film will create an active demand for all the biographies of Lincoln and will quite likely extend to all works in any way related to his career.

"Peter Pan" to be Filmed

THE motion picture rights to J. M. Barrie's "Peter Pan," together with those of all the other Barrie dramatic successes, were acquired by Famous Players-Lasky two years ago. Production of the picture was delayed in hope that Maude Adams would eventually consent to take the leading rôle in the play which she made so famous. This hope has been definitely abandoned and the production of "Peter Pan" will commence this summer. No announcement of the cast has been made.

Bringing Books to Guilford

By Andrew Millar

AFTER Paul had been in business a few days, he found that the question of special orders was destined to occupy a prominent place in his daily business. Having a stock necessarily somewhat restricted, there were not only many individual books but even kinds of books which he had not been able to represent in his initial orders. It proved that Bibles had been the only really serious oversight and this omission Paul had diplomatically concealed until such time as a shipment could be received. But there were books on many topics which Paul had not been able to represent. For example, one day a customer inquired for a book on carpentry. Paul did not realize until that moment that carpentry was a subject not covered by his stock. The customer was sceptical about ordering. The books listed might not be just what he desired. Paul debated the point a moment before making the following suggestion:

"I'll tell you what I'll do," he said. "From the description, I believe this work on General Carpentry by Melville is a good book. I think we ought to have at least one good book on carpentry in stock. I'll order this and let you know when it comes in and if it's what you want you can buy it and I'll order another copy for stock."

This proposition was so manifestly fair that the customer readily acceded to it and when the book arrived he found it very satisfactory. Paul thereupon ordered an extra copy for stock. Paul followed a similar procedure in a number of cases when he was absolutely convinced that the book in question covered a subject that deserved representation in his stock. He

CHAPTER XVIII Special Orders

foresaw the easy danger of accumulating unsalable or slow moving stock if he ordered any book asked for, subject to approval. He had some difficulty in resisting the importunities of certain customers in this matter.

"You order it, Mr. Traynor, and if it is what I think it is, I'll take it."

Paul's answer was invariably, "And if it isn't what you think it is, what am I to do with it?" In most cases the customer willingly left the order without any strings attached.

Paul provided himself with the best catalogs obtainable, the Publishers' Trade List Annual, the United States Catalogs and all supplements. A question that came up for earnest thought and much discussion was whether or not a deposit should be insisted upon in advance on all orders.

Mrs. Cantry and Paul talked the matter over in the greatest detail. Mr. Kirkland wrote that he made an effort to secure a deposit on all orders except from well-known regular customers and those who had charge accounts. "I say I try to," he wrote, "because we don't always get it." There were many arguments on both sides. It might be said that the customer expected to purchase the book when he came in and therefore certainly it was not inconvenient for him to pay for it in full or in part. Paul, too, readily recognized that he could not afford to have left on his hands a miscellaneous collection of odd books, some of them expensive, that might have been ordered on impulse which later judgment desired to repudiate. On the other hand, Paul felt that some customers might see in the request for a deposit a reflection on their own good faith. This might in-

The Story So Far

PAUL TRAYNOR, curbing youthful exuberancy sufficiently to follow the advice of experienced booksellers, has managed to lease a store and embark on a bookselling career. And he still has some of his five thousand dollars capital left.

Tho he has escaped imprisonment and most major mistakes and despite his college education, hard work and pleasing personality, he has been confronted, during the first few days of his venture, with many perplexing problems. Window dressing, discounts to clergymen, and advertising policies have presented various difficulties. In this instalment he promptly runs into another.

sert an obstacle in developing book buying in Guilford. Finally Paul decided to give the no-deposit plan a short trial and the thing that determined his decision was the size of Guilford.

"If I were in a big city, Mrs. Cantry," he said, "I presume I would find the advance deposit an absolute necessity. Maybe it is here. That we can find out by experiment. However, I am willing to do some personal work in making my plan efficient. If a customer fails to come in for a book that has been ordered for him, I will go to his house with the book and I think that he will usually take it."

So Paul tried it out in this way. He found that he averaged three special orders each day for a ten day period. He used a card system and followed up all orders one week after the original order was sent out. At first Paul made the easy mistake of promising books too soon. He found that the mail required a day or two longer than he expected. Patrons seemed to dislike coming twice so Paul decided to add a day or two to the expected time of arrival but invariably suggested that the customer await the receipt of his post card of notification. One customer protested because of the time Paul estimated it would take to fill his order.

"I'm in a rush," he said, "and I don't see why you tell me that it is going to take seven or eight days to get that book."

"Now, Mr. Fallon," said Paul, "I am going to order that book right away. I presume the publisher will fill the order the day it is received, so the book will be back here just as soon as it can physically be done. I'll have it come special delivery if you say so."

"Of course, I say so," said Mr. Fallon. "I tell you I am in a hurry for that book. Telephone me when it arrives."

This was on Thursday afternoon. Saturday evening Mr. Fallon was in the store inquiring for his book and solemnly asserting that Paul had promised its arrival in "two or three days" nor could anything the young bookseller say in any way alter his view of the matter.

"I don't believe you even sent the order out," Mr. Fallon stormed. "Next time, I'll order my books myself."

"I ordered it Thursday, Mr. Fallon," said Paul and his firm tone suggested that the matter was closed.

"If it doesn't come Monday, I can't use it," said Mr. Fallon, but when the book arrived the following Wednesday, he took it after a certain amount of grumbling. Fortunately few customers were like Mr. Fallon.

and Paul experienced little trouble in getting his patrons to take the books ordered. A source of a good deal of vexatious trouble lay in the number of books reported out of print. "Why didn't you tell me so?" one customer peevishly inquired. "I'm going to write the publisher myself." Paul found that tho Guilford had not had a bookstore for many years, there were many of its citizens who believed that they thoroly understood the management of one. Such persons were very free with their suggestions in regard to ordering books.

"No, I won't order it," said one patron who had inquired for Thistlebloom's "Marriage Rites Among Primitive Peoples." "You advertise that Guilford needs a bookstore and that you are supplying that need and the first book I come in for, you haven't even heard of. If I want it, I'll order it myself, thank you."

"I don't need to know every book that ever was written," returned Paul, "anymore than a lawyer needs to know all the law cases in history. He needs to know where to find out about them and so do I," and Paul pointed to his catalogs.

"But this is such a common book," said the patron, a tall, rather patronizing young man and forthwith walked out.

Another customer, having failed to respond to two post cards announcing the arrival of a book he had ordered, received a call from Paul.

"No," he said, "I'm not calculating to take the book." He fingered its pages.

"But, Mr. Southmore, you ordered it, didn't you?"

"Yes, but I changed my mind. It's not what I thought it was and anyway, I've had a lot of extra expense—taxes and one thing and another."

"Look here, Mr. Southmore," Paul replied. "I accepted your order in good faith. I did not ask you for a deposit tho I might have done so. I took your word that you would take the book when it came. Now if you don't take the book and a number of others pursue the same course, there is only one thing for me to do—demand a cash deposit on all orders. That I think would be an injustice to all the ninety per cent of customers who take the books they order, but I will have to do it unless I find that people generally speaking keep their word."

"Who's saying my word's not good?" demanded Mr. Southmore.

"I believe your word is good, Mr. Southmore, and that you will accept the book. I haven't opened any charge accounts yet

but if you really can't pay for the book now, I will grant you thirty days."

"Who says that I can't pay for the book?" demanded Mr. Southmore, taking a fat roll from his pocket. "How much is it?"

Paul congratulated himself on the way the episode turned out and he found that he was equally able to induce nearly all patrons to accept the books ordered.

At first Paul had been content to use regular filing cards for orders but this seemed to him a false economy and later he had a very simple order form printed.

NAME _____

ADDRESS _____

TITLE _____

AUTHOR _____

PUBLISHER _____

DATE ORDERED _____

CUSTOMER NOTIFIED _____

The last line was left blank for the insertion of any special information, such as an out of print report or advertised for in the *Publishers' Weekly*. In filing the cards after the orders had been finally taken care of and the books delivered to the customer, Paul wisely decided that for his purpose, the correct way to file was by customer's name. A customer might forget the book ordered but he could not forget his own name, so if any question arose at any time regarding past filled orders, this system seemed best calculated to make the record easy to find.

In writing orders for the first few days, Paul had done this personally, using long hand. He then purchased a rebuilt typewriter at a very reasonable price. Mrs. Cantry had done typing and volunteered to send off all orders. She did not practice stenography but she was able to write a good letter and for the time being, Paul was satisfied to attend to the correspondence in this way. He decided, however, that just as soon as the Y. M. C. A. evening classes started he would take lessons in typewriting and book-keeping as well as the instruction in sign-writing if the three subjects could be arranged without conflict. A stiff program, but Paul realized that he was not yet equipped to hire this work done for

him. "'Workhard' shall be my middle name for the present," said Paul, but he also wisely decided to take a reasonable amount of recreation.

(To be continued)

Additional "Travelers Number" Information

AT the request of Harcourt, Brace and Co. printed below is a revised statement of the selling staff of the house and additional titles on its spring list, as the list in the Travelers' Number was incomplete.

Travelers:

EDWARD MOREHOUSE (Larger cities in Middle West and East and the Pacific Coast).

GEORGE W. AMIS (Middle West and East).

JOHN D. CHASE (New York City and South).

AUGUST H. GEHRS, Sales Manager.

The leading books in fiction on Harcourt's spring list not included before are Dorothy Canfield's "The Home-Maker," Giovanni Papini's "The Failure," Robert Herrick's "Waste," and Jacob Wassermann's "Gold." Non-Fiction: the new Wheatley edition of Pepys' Diary in three volumes, and "Criticism in America."

FICTION

The Home-Maker. Dorothy Canfield.
Red Sand. T. S. Stripling.
The Failure. Giovanni Papini.
Gold. Jacob Wassermann.
Waste. Robert Herrick.
Crazy Man. Maxwell Bodenheim.

NON-FICTION

The Ku Klux Klan. John M. Mecklin.
Pepys' Diary. Wheatley Edition, in 3 vols.
Port of New York. Paul Rosenfeld.
Louis Pasteur. S. J. Holmes.
The Life of Napoleon I. John Holland Rose.
Claw and Fang. Ernest Glanville.
All Fellows and the Cloak of Friendship. Laurence Housman.
Children's Stories and How to Tell Them. Woutrina A. Bone.
Poems. J. E. Spingarn.
Modern Essays: Second Series. Christopher Morley.
Criticism in America: Its Function and Status. Essays. Irving Babbitt, Van Wyck Brooks, J. E. Spingarn.
A Thread of English Road. Charles S. Brooks.

JUVENILES

Silky Buff and Dotty Jack. Flavia Camp Canfield.
Down the Big River. Stephen W. Meader.
Tony from America. Katharine Haviland Taylor.

Study English by Radio

THE 200 German students studying English at the University of Berlin have organized a radio class and have agreed to provide the money to purchase a radio outfit. They will use the outfit principally to listen in on lectures at Oxford and other British educational institutions.

Booksellers of San Francisco

THE annual meeting of the Booksellers' Association of San Francisco Bay Counties was held on February 14th, and new officers elected:

President, John H. Williams, publisher.

Vice President, C. S. Downes, Students' Coöperative Store, Berkeley.

Honorary Vice President, Robert Rea, librarian of San Francisco Public Library.

Secretary-Treasurer, Miss Mary Perks, manager of the book department, The Emporium.

The Association feels that it has had a very successful year, and included in its program two noteworthy public meetings. At one of these, Dr. George Watson Cole, librarian of the Huntington Library at Pasadena, spoke on that great collection of books, and, at the other meeting, Milton J. Ferguson, librarian of the State Library at Sacramento, gave the story of that institution and its collection, as well as of the educational work which California does thru its unique system of county and village libraries. The other meetings were addressed by well-known speakers on topics of literary interest.

The Association was very active in Children's Book Week, and found the observance even more widespread and successful than in 1922. It had the hearty coöperation of the City Board of Education, and there was a very large attendance at the Book Week exhibit held at the Public Library, as well as at the special exhibits in the bookstores. Public schools asked their students to submit short essays on "What I Saw in a San Francisco Bookstore." Much interest was aroused among the pupils. A fund for display advertising was raised, and local booksellers carried their own advertising.

In Praise of Caslon

AN opportunity to study the excellency of the famous Caslon type face, now approaching its third century of usefulness, is given in the new style book of the Mergenthaler Linotype Company, devoted to its new series of Caslon Old Face. The Company believes that it has in this series preserved the full value of this famous letter in all its sizes. Samples have been set in the sizes running from 36-point to 6-point, with a series of initial letters, headbands, tail-pieces, borders and patterns. The sample book is in itself a beautiful illustration of what this type means to good typography.

The Insertion of Publication Dates

THE Booksellers' Association of San Francisco Bay Counties has sent the following letter to the publishers:

To the National Association of Book Publishers:

By direction of the San Francisco Booksellers' Association, I write to ask your attention to the need of a more effective method of protecting the publication date on new books. The situation now is an anomalous one, which, as we recognize, offers difficulties on several accounts; but we believe it should be amended, or the attempt to fix release dates abandoned.

Our members, who wish in every case to observe such a date, find that very often it is disregarded by public and circulating libraries—more frequently, by the later—and by some dealers. They believe this to be due, in great measure, to the fact that publication dates are now, as a rule, merely stamped on the invoices, and do not precede or accompany the books themselves, since the invoices often follow the books. Hence, confusion and complaints habitually result from the premature display and sale of new books in stores, or the issuance of them at libraries before publication.

Such a practice, of course, is unjust to dealers who respect release dates. We should, therefore, suggest and urge that instead of merely noting such dates on the invoices, a more formal notice be given by the publishers to jobbers, retailers and librarians, and that such notices be mailed so as to reach the ultimate distributors not later than the books themselves.

The trouble in this matter seems to lie quite largely with certain wholesale distributors, not only in New York and other publication centers, but also in the smaller distributing points. Any steps taken to protect publication ought, we think, to cover the jobbers, including the American News Company and its branches, which should be earnestly cautioned against advance selling without notice of release dates.

We are making these suggestions after considerable discussion and inquiry on the matter, and shall be glad to have your views regarding it. We know it is not without its problems for producer and distributor alike, and we shall hope to learn that your Association is moving for a better system of notifying and safeguarding publication dates.

Very truly yours,
JOHN H. WILLIAMS,
Secretary.

"Clean Books Bill"

THE New York Legislature has been many weeks in session, but the "Clean Books Bill" of Justice John Ford has not as yet been presented. There are many references to this situation in the press, and much discussion about the chance of the bill, but, so far, it has not been presented in either house.

It is reported in the press that the New York Civic League has been canvassing members of the Legislature, in view of lining up someone in each house who would be sponsor for the measure, but the reports state that they have encountered considerable difficulty in their search for the right people. The bill, in the last session, was handled by Senator Cotillo and Assemblyman Jesse. It passed the Assembly but was defeated overwhelmingly in the Senate.

Ben Hecht and Wallace Smith Fined \$1,000

ON February 4 Ben Hecht, author of "Erik Dorn" and editor of the Chicago *Literary Times*, and Wallace Smith, artist, appeared before Judge Lindley in answer to the charge of obscenity in the words and drawings of "Fantazius Malfare." Charles E. Erbsstein, counsel for Hecht and Smith, entered a plea for *nolle contendere* which was not opposed by Assistant District Attorney Hess.

Judge Lindley said that books should be written for the ethical improvement of mankind. He said that tho the defendants might not be criminals they had violated the law. He imposed a fine of \$1,000 apiece to be paid within three months.

The Prang Company Celebrates

THE Prang Company of Chicago is celebrating its sixty-eighth anniversary in business, the founder, Louis Prang, having started in Boston before the Civil War. Last year, as reported, the company filed a voluntary petition in bankruptcy in February solely for protection against an attack that was being framed by a former employee and a competitor for the purpose of embarrassing them. No receiver was appointed and in August they deposited with the court sufficient funds to pay all outstanding creditors in full and were discharged from bankruptcy. The beginning of their sixty-ninth year sees them in a condition to give better service than ever before.

The Bookseller's League Meets

THE New York Booksellers' League had its annual ladies' night on February 20th at the Hotel Brevoort, and, in spite of the bad storm, a large number were present. President Laurence Gomme presided and spoke with deep feeling of the regret the League felt in the loss of one of its charter members and presidents, Charles E. Butler of Brentano's.

The after-dinner speakers included Margaret Widdemer, who praised Mid-Victorianism and read a clever poem on the Mid-Victorian novelists. Miss Rebecca West kept to the discussion thus suggested of the place of "the moderns," and suggested that they were not after all so very different from their predecessors. Miss West has just returned from her lecture trip thru the country and greatly amused her hearers by telling one or two experiences with presiding officers who had rather missed their cue. One president of a woman's club had so far forgotten the needs of the occasion that, on the way up to the platform, she whispered to someone nearby for suggestions as to what Miss West had written. Apparently, the whispered reply was not clear, for, when the speech came, Miss West was introduced not as the author of "The Judge" but as a contributor to *Judge*.

The next meeting of this League will be the annual meeting for election of officers. The executive committee also announced that it might this year plan for a final meeting in April.

Young English Publisher Introducing New Methods

GEOFFREY BLES is paying great attention to the production of each book, and his jacket designs in color are distinctive, says the *Publishers' Circular*. A unique feature of Geoffrey Bles's novels is that the colored wrapper will be reproduced inside the front cover as end-papers. From what we have heard, the habit is growing amongst the book-buying public of pasting the portion of the wrapper bearing the design inside the book, and Geoffrey Bles's idea will find favor amongst this section of readers. Mr. Bles, who was educated at the Charterhouse School and Merton College, Oxford, learnt the publishing business as an articulated pupil to the late Mr. Herbert Jenkins. He has started business on his own account believing that there is still room for a publisher who studies the literary taste of the public and adopts progressive methods of advertising.

Housewarming at Hampshire Bookshop

THE Hampshire Bookshop at Northampton moved into new quarters of its own designing last year and waited till mid-winter to find an appropriate time for its housewarming. On February 15th, the housewarming was held with appropriate ceremonies, and with Robert Frost as guest of honor.

The Hampshire Bookshop has shown remarkable growth since its founding in 1916 and is one of the marked book-trade enterprises of the country. The new quarters look out onto the main street from a bend in the road, and on two floors there is large floor space for good display of books of every description and a hall which can be used for such ceremonies as the housewarming. In connection with this event, a special beautiful printing was made of Robert Frost's famous poem, "An Old Man's Winter Night," which Mr. Frost autographed for all guests.

A French Exhibit of the Arts

AMBASSADOR Herrick has cabled to Washington recommending that this country take part in the International Exposition of Modern Decorative and Industrial Arts to be held in Paris in 1925. So far, this country is the only one that has not outlined a plan for appearance there. The Exposition will include architecture of all kinds, furniture and decorations, teaching of industrial arts, and there will be special emphasis on the contemporary productions.

In such an exhibit American printing should have its place, as there is no country in the world that is taking such interest in fine printing or which can bring forward more beautiful examples of what this decorative art can mean. It ought to be important, too, for this country to become used to taking its full part in European exhibits, as every important display of this kind helps to create a better understanding in Europe of what this nation stands for. It is to be hoped that this plan will receive full backing from those who can best help it along.

Communications

In Praise of Good Journalism

Editor of *Publishers' Weekly*:

Your notice on page 358 of your issue for February 2nd regarding the discontinuance of *The Freeman* does scant justice to

that publication, it seems to me. You say "The paper is retiring with a good prestige," but this statement gives no hint of the remarkable achievement of its editors. They succeeded in issuing a paper that any person who appreciates good English, clear writing, and well-ordered thought could read with intense pleasure from the first page to the last, whether or not he agreed with the sentiments expressed by any of the writers. Its dramatic, musical, and literary criticism were by all odds the most readable that were printed in any paper during its continuance. And its failure is a sad blow to the confident belief of those who appreciated it—that work of such excellent character would find support among the intelligent readers of this country.

It is a mystery to at least one conservative that good writing such as this has been is largely at the command only of papers issued in the interest of extreme radicalism. Why this should be the fact, it is hard to see, but it is quite evidently so.

ARTHUR E. BOSTWICK, *Librarian*.

Obituary Note

GEORGE RANDOLPH CHESTER

GEORGE RANDOLPH CHESTER, short story writer, died at his home in New York, on February 26th. He was fifty-four years old.

Chester was born in Cincinnati. He entered the short story field thru newspaper reporting and editing. While he was Sunday editor of the Cincinnati *Inquirer* he began writing for newspaper syndicates and writing short stories for magazines.

"Get-Rich-Quick Wallingford" was Chester's most famous creation. He wrote more than a hundred stories describing the schemes and exploits of the jovial swindler and his partner, Blackie Daw. For a number of years Chester had given up story writing in order to devote his time to the motion picture production of his stories. Only during the past few months had he returned to the magazine field with stories based on his film experience.

His published works include "Get-Rich-Quick Wallingford," 1908; "The Making of Bobby Burnit," 1909; "Young Wallingford," 1910; "Early Bird," 1910; "Cash Intrigue," 1909; "Art of Short Story Writing," 1910; "Five Thousand An Hour," 1912; "Jingo," 1912; "Wallingford and Blackie Daw," 1913; "Wallingford In His Prime," 1913; "Ball of Fire," 1914; "Tale of Red Roses," 1914; "Cordelia Blossom," 1914; "Runaway June," 1915; and "Enemy," 1915.

Change of Publisher

The Macmillan Co. has taken over from Henry Holt & Co. the "Rider's Guides" series by Fremont Rider, with the following changes in price:

Rider's New York City from \$4.50 to \$4.
Rider's Washington from \$2.75 to \$2.50.
Rider's Bermuda from \$1.90 to \$1.75.

Change in Prices

THE ATLANTIC MONTHLY PRESS

"Wild Brother" by William Lyman Underwood, from \$2.00 to \$2.50.

PRINCETON UNIVERSITY PRESS

The following prices effective on March 1, 1924:
American Government and Majority Rule, \$1.50.
Andrew Johnson, \$2.00.
The Apple Tree Table and Other Sketches (Special Edition), \$10.00.
Biblical Libraries, \$1.50.
Book of Princeton Verse I, \$2.00.
Book of Princeton Verse II, \$2.00.
The Doctrine of Judicial Review, \$1.50.
England and Germany, 1740-1914, \$3.00.
Foreigners in Turkey, \$1.50.
French Policy and the American Alliance, \$3.00.
Government of the Canal Zone, \$1.25.
Government in the Chicago Strike, \$1.25.
Home of the Indo Europeans, \$1.50.
Independence of the Executive, \$1.25.
John Marr and Other Poems (Special Edition), \$10.00.
Mikado: Institution and Person, \$3.00.
Military Obligation of Citizenship, \$1.25.
Modern Political Tendencies, \$1.50.
National Strength and International Duty, \$1.50.
Natural History of the State, \$1.50.
Planters of Colonial Virginia, \$3.00.
Protestantism in Germany, \$3.00.
Reds Bring Reaction, \$2.00.
Relation of the Executive Power to Legislation, \$1.75.
The Single Tax Movement in the United States, \$3.00.
Tales of an Old Sea Port, \$2.00.
The Two Hague Conferences, \$1.25.
The Venezuelan Boundary Controversy, \$1.25.
Vocational Re-education of Maimed Soldiers, \$2.00.
Woodrow Wilson's Case for the League of Nations, \$2.00.

Personal Notes

ERNEST EISELE, head of the foreign book department of Brentano's and representative in this country of the A. L. P., sailed on the Berengaria last Saturday for two months in Europe. He is proceeding immediately to the annual Leipzig fair, which comes the first of March, and will later visit France, Spain and Holland and possibly Russia.

JUST AS "JACK" FRASER of Winston's was ready to start on his important spring trip, he was infected with typhoid fever, and will be laid up at his home at Elkins Park, Pa., for six or eight weeks. This is one of those unlucky accidents that may come to a man just as he feels that his customers are most surely expecting him, and especially in this case, as he was going out with the new "Life of Woodrow Wilson," by Josephus Daniels, which will be published this spring.

WOMEN'S NATIONAL BOOK ASSOCIATION

DINNER AT HOTEL McALPIN

THURSDAY, MARCH 6, AT 7 P.M.

Expected Speakers

Cosmo Hamilton, *Toastmaster*
George Gordon Battle
Mrs. Ida Benfrey Judd

Business Notes

CHICAGO, ILL.—Pascal Covici of the publishing house of Covici-McGee has withdrawn from the firm which will continue under the guidance of William McGee and Frank Hyman. Mr. Covici will establish another publishing concern.

CINCINNATI, O.—The Rosenthal Arcade Bookshop opens in the Arcade between Race and Pine Streets on March 1st. A. W. Rosenthal has been connected with the Stewart Kidd business for the past three years, and has now decided that the Arcade, which is an unusually busy thoroughfare between two important streets, offers an opportunity for retail book development. Beside current books, there will be second-hand books, magazines and stationery.

DALLAS, TEXAS—The Little Bookshop calls attention to its correct address at 210 North Ervay Street. The proprietor is Mrs. Anna Buxton Beck, Mrs. Beck having bought out her partner, Corinne Kelly. For some reason, a wrong address has appeared on many mailing lists, and a good many letters to the store have been going astray.

This new shop is now a year old and has met prompt success in putting its personality before the community. Among its visitors have been Hugh Walpole, Carl Sandburg, and John G. Neihardt.

NEW YORK CITY—George Moore, for a number of years with Putnam's retail store and previously manager of the Old Corner Book Store in Boston, is about to start in business for himself at 9 West 48th Street.

NEW YORK CITY.—Marmor Book and Art Shop was opened recently at 124 West 45th Street. It will specialize in literature on art and allied subjects.

OMAHA, NEB.—"The Book Peddler" is now at 320 South 19th St. The proprietor is Mr. Ellsworth, his specialty being rare items, imported novels, prints and old engravings.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Affelder, William M.

Contractor's accounting practice. 386p. O c. '24 N. Y., Ronald \$5

Atkins, Evan Arthur

Electric arc and oxy-acetylene welding; a practical handbook for workers, managers, welding operators and students. 323p. il. diags. D '23 N. Y., Pitman \$2.50

Atkins, Paul Moody

Industrial cost accounting for executives. 331p. (13p. bibl.) il. diags. O '23 N. Y., McGraw-Hill \$4

Textbook of industrial cost accounting. 390p. O '24 N. Y., McGraw-Hill \$3.50

Belting, Paul Everett

The community and its high school. 375p. (bibl.) diags. D [c. '23] Bost., Heath \$1.80

Benjamin, Earl Whitney

Marketing poultry products. 328p. (8p. bibl.) il. (pt. col.) diags. O (Poultry science ser.) '23 N. Y., Wiley \$3

Bennett, Colin N.

A guide to cinematography (projection section). 202p. il. diags. O '23 N. Y., Pitman \$3

"For proprietors, manager-operators and operators of kinema theatres. Containing information on the technical, human and legal aspects of the industry."

Bennett, Jesse Lee

What books can do for you; a sketch map of the frontiers of knowledge, with lists of selected books. 320p. D [c. '23] N. Y., Doran \$2

Betts, George Herbert

The mind and its education; 3rd ed. rev. and enl. 380p. (bibl.) il. diags. D [23] N. Y., Appleton \$1.90

Blake, George

Mince Collop Close. 305p. D c. N. Y., McBride \$2

A series of tales portraying the savagery and squalor of life in that dark and unsavory corner of Glasgow known as Mince Collop Close.

Blasco Ibáñez, Vicente

In the land of art (En el pais del arte); tr. by Frances Douglas. 355p. D [c. '23] N. Y., Dutton \$3

Reminiscences of travel among the art treasures of Italy when a young man of twenty-eight.

Bleuler, Eugen

Textbook of psychiatry; tr. by A. A. Brill. 652p. il. O '24 N. Y., Macmillan \$6

Booth, Herbert

The saint and the sword. 344p. D [c. '23] N. Y., Doran \$2

A series of addresses on the anti-Christian nature of war, by the son of General William Booth, founder of the Salvation Army.

Alexander, William Patterson

The irrigation of sugar cane in Hawaii. 112p. (bibl.) il. Q '23 Honolulu, Hawaii, Hawaiian Sugar Planters Assn., Exp. Station pap. apply

American Child Health Assn.

Study outline of the pre-school child, prepared for the National congress of mothers and parent-teacher associations. 48p. (bibl.) S [c. '23] N. Y., Am. Child Health Assn., 370 Fifth Ave. apply

Anderson, Arthur Olaf

The first forty lessons in harmony. 131p. il. D (Laurel library) [c. '23] Bost., C. C. Birchard, 221 Columbus Ave. apply

Angelus Architectural Service Co.

Angelus distinctive homes, 100 latest designs. 112p. il. Q c. '23 Los Angeles, [Author] apply

Atwater, George Parkin

A word-map of the Old Testament; a summary

of Old Testament history together with a course of reading for a thorough grasp of the contents of the book. 48p. il. O c. '23 Akron, O., Parish Publishers apply

Babcock & Wilcox Co.

Steam superheaters; 2nd ed. various p. il. O [c. '23] N. Y., [Author], 85 Liberty St. apply

Barnes Press

Business analysis and questionnaire, covering advertising, sales, collections and office management. 8p. O '23 N. Y., Barnes Press, 402 W. 27th St. apply

Beede, J. W.

Report on the oil and gas possibilities of the university block 46 in Culberson Co. 16p. O (Univ. of Texas bull. no. 2346) '23 Austin, Tex., Univ. of Texas pap. apply

Briggs, Thomas Henry, and McKinney, Isabel

Ways to better English; brief course. 339p. il. (col. front.) D [c. '24] Bost., Ginn \$1.20
 Intended for use in grade nine. Its emphasis is on the effort to attain the qualities of good everyday composition, oral and written, rather than the attempt to write a narration, an exposition or a description.

Brown, Charles Reynolds

Why I believe in religion. 184p. D '24 N. Y., Macmillan \$1.50

Brown, Ethel Clare

The green gate to the sea; ed. by Jean Broadhurst; with silent reading directions by Laura Zirbes. 174p. il. D (Green gate bks.) [c. '24] Bost., Silver, Burdett 84 c.

Relates the experiences of two children who each day open the Green Gate and follow the path to the seashore where they discover the crab, the starfish, the sea urchin, the sand dollar, etc., and learn about tides and the action of winds and waves. For use in primary schools.

Bunyan, John

The pilgrim's progress; special ed. 434p. il. O '24 Phil., Lippincott \$2.50; lea \$7.50

Butler, Kathleen T.

A history of French literature; 2 v. 496p.; 394p. (16p. bibl.) D [c. '23] N. Y., Dutton set \$9

Volume I: From the earliest times to the end of the eighteenth century; volume II: The nineteenth century and after.

Cheney, Sheldon

A primer of modern art. 400p. il. O '24 N. Y., Liveright \$6

Chipperfield, Robert Orr, pseud. [Isabel Egerton Ostrander]

Bright lights. 269p. D c. N. Y., McBride \$2

A mystery novel, character study and tale of adventure all rolled into one.

Clarke, Laurence

South of the Rio Grande. 319p. front. D [c. '24] N. Y., Macaulay \$1.75

British and American syndicates clash in the Tampico oil fields in this romance of Old Mexico, featuring a soldier of fortune and a beautiful woman.

Cook, E. T.

Gardens of England; 2nd ed. rev. 207p. il. (col.) O '24 N. Y., Macmillan \$2.40

Coote, Philip C.

The Malay states. 94p. il. (col.) D (Peeps at many lands and cities) '24 N. Y., Macmillan \$1.50

Cumberland, Gerald, pseud. [Fred C. Kenyon]

Written in friendship; a book of reminiscences. 308p. O [c. '24] N. Y., Brentano's \$2.50

Among the many celebrities discussed are Arthur Symons, Sheila Kaye-Smith, William Butler Yeats, Arthur Machen, Margot Asquith and John Galsworthy.

Cumming, Alexander Charles

The manufacture of hydrochloric acid and salt cake. 438p. il. O (Lunge ser.; new ed. v. 5) '23 N. Y., Van Nostrand \$8.50

Dalton, Power

Turning earth [verse]. 44p. D '23 c. Bost., Harold Vinal bds. \$1.50

Davenport, E. H., and Cooke, Sidney Russell

The oil trusts and Anglo-American relations. 284p. maps D c. N. Y., Macmillan \$2.50

An account of the international scramble for control of the sources of oil, showing how necessary oil fuel is in war, etc.

Dodd, Lee Wilson

The changelings; a comedy; lim. ed. 155p. O [c. '24] N. Y., Dutton \$3.50

A comedy of family life, produced in New York this season with an all-star cast including Laura Hope Crewes, Blanche Bates, Ruth Chatterton and Henry Miller.

Eastman Kodak Co. Research Laboratory

Aerial haze and its effect on photography from the air. 84p. il. O (Monograph no. 4 on theory of photoplay) '23 N. Y., Van Nostrand \$2.50

Eastman, Max, i.e. Max Forrester

Enjoyment of poetry. 267p. D [c. '13, '18, '21] N. Y., Scribner \$1.25

A series of chapters telling how to enjoy poetry in a lasting way.

Eggleston, Edward

The hoosier schoolmaster; a story of backwoods life in Indiana; rev., with an introd. and notes by the author; il. with scenes from the photoplay. 281p. D (Popular copyrights) [c. '92-'13] N. Y., Grosset 75 c.

Bennett, Albert

Starved Rock beautiful (Illinois state park) an authentic history of this enchanting resort, a guide to the glens and canyons, with maps and routes on how to get there; comp. in the interest of tourists and lovers of the beautiful. 46p. il. O [c. '23] Ottawa, Ill., Ottawa Pr. Co. apply

Branom, Frederick Kenneth

A bibliography of recent literature on the teaching of geography. 20p. O '23 Worcester, Mass., Clark Univ., Dept. of Geography apply

Bugbee, Willis Newton

Neighborhood novelty affairs. 38p. D c. '23 Syracuse, N. Y., W. N. Bugbee Co. apply

Building store profit with life. 15p. il. O c. '23 N. Y., Federal Pr. Co., 239 W. 39th St. apply

Chamberlin, Ralph V.

Descriptions of new American and Chinese spiders, with notes on other Chinese species. 38p. il. O (Proc. of U. S. nat'l museum; v. 63, art. 13,

pp. 1-38) '24 Wash., Gov. Pr. Off.; Supt. of Doc. pap. apply

Claim of Antiquity

The claim of antiquity, with an annotated list of books for those who know neither Latin or Greek; issued by the Councils of the societies for the promotion of Hellenic and Roman studies and of the classical assn. 30p. D N. Y., Oxford pap. 35 c.

Clarke, John P., ed.

Blessed Thérèse of the Child Jesus, "The little sister of missionaries." 120p. il. D [c. '23] N. Y., Little Flower Shop, 10 Barclay St. apply

Cole, H. E.

Stagecoach and tavern days in the Baraboo region. 72p. il. O [c. '23] Baraboo, Wis., Baraboo News Pub. Co. pap. 50 c.

Corporation Trust Co.

The Corporation trust company's 1923-24 New York state income tax service. various p. O c. '23 N. Y., [Author], 37 Wall St. apply

Eggleston, Mrs. Margaret W.

Womanhood in the making. 199p. (5p. bibl.) front. D [c. '23] N. Y., Doran \$1.50

Fitch, George Hamlin

The sensible life. 191p. D N. Y., Barse & Hopkins \$1.50

Points out the right way of following the daily routine and emphasizes such factors as exercise, bathing, sports, food, travel, reading and amusements generally.

Fleming, John Ambrose

Introduction to wireless telegraphy and telephony. 123p. il. diagrs. D '23 N. Y., Pitman \$1

Written for the general reader not possessing much previous scientific knowledge, who is beginning to take an interest in wireless telegraphy and telephony.

Fox, Herbert, M.D.

Disease in captive wild mammals and birds; with a foreword by Charles B. Penrose. 668p. il. O '24 Phil., Lippincott \$12

Frank, Waldo David

Salvos; an informal book about books and plays. 286p. O [c. '24] N. Y., Liveright bds. \$2.50

Criticisms and characterizations of some of Mr. Frank's contemporaries. Among those discussed are Dreiser, Lawrence, Van Wyck Brooks, Eugene O'Neill, Chesterton, Sherwood Anderson, Charlie Chaplin, Stieglitz and Fannie Brice.

Freehoff, William Adolph

The young farmer at work. 316p. il. D (The young farmer ser.) c. Phil., Penn \$1.75

The third volume in a series for boys from 10 to 15, in which the young farmer puts into practice the theories he learned at college.

Gerson, Oscar

History primer. 136p. il. D ['23] N. Y., Hinds, Hayden & Eldredge 88 c.

Gibson, Charles R., and Cole, W. B.

Wireless of today. 318p. il. O '23 c. Phil., Lippincott \$3

An explanation of the principles on which wireless works, a description of the methods by which it is operated and an account of the most up-to-date improvements.

Gostling, Mrs. Frances M. Parkinson

The lure of French châteaux. 181p. il. D N. Y., McBride \$2

The stories of such historic châteaux as those of Saint-Germain, St. Cloud, Fontainebleau, Avignon.

The lure of the Riviera. 186p. il. D '24 N. Y., McBride \$2

Impressions gained during two autumnal rambles thru the district. The places described are Nice, Tourettes, Monte Carlo, La Turbie, Mentone, Grasse, Castellane and Cannes.

Grainger, Boine

The hussy. 300p. D c. N. Y., Liveright \$2
A picture of a certain type of worldly woman—she of the adventurous mind and soul who sees woman's role in life not as a career of duty, but as a quest for something just beyond her reach.

Greene, Sarah Pratt McLean

Cape Cod folks; photoplay title, Her man; il. with scenes from the photoplay. 337p. D (Popular copyrights) [c. '81, '04] N. Y., Grosset 75 c.

Griffith, Helen Sherman

Why, Virginia! 303p. il. D (The Virginia ser.) c. Phil., Penn \$1.50

The fourth volume in a series for girls from 9 to 14, in which Virginia becomes interested in the children in the foreign settlement of her town.

Guy, Rev. C. A.

Scouting and religion. 96p. D N. Y., Macmillan bds. 75 c.

Hahn, Lew, and White, Percival

The merchants' manual. 605p. il. D '24 N. Y., McGraw-Hill flex. cl. \$5

The principles and best modern methods of department store and dry goods store operation and management. Published under the auspices of the National Retail Dry Goods Association.

Haig, H. F.

Persia. 92p. il. (col.) D (Peeps at many lands and cities) '24 N. Y., Macmillan \$1.50

Hall, Albert Neely

Church and Sunday school handicraft for boys; skill through service. 276p. il. diagrs. D [c. '23] N. Y., Doran \$2

Hall, Samuel Roland

Handbook of sales management. 995p. il. D. '24 N. Y., McGraw-Hill \$5

Harsha

Priyadarsika; a Sanskrit drama; tr. into English by G. K. Nariman, A. V. Williams and Charles J. Ogden, with the text in transliteration. 248p. (op. bibl.) front. O (Columbia Univ. Indo-Iranian ser. v. 10) '23 c. N. Y., Columbia Univ. Press \$2

Dalrymple, William Haddock

Livestock sanitation; a collection of short, popular articles bearing upon the subject, with illustrations. various p. il. D '23 Baton Rouge, La., Gladney Press apply

Dept. of Commerce. Bureau of the Census

Printing and publishing and allied industries; printing and publishing; bookbinding and blank-book making; engraving and plate printing; lithographing; census of manufactures, 1921. 53p. '24 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 5 c.

Federal Telephone and Telegraph Co.

The radio work-bench; a simple exposition of how to get best results by use of Federal parts. 40p. il. O c. '23 Buffalo, N. Y., [Author] pap. 25 c.

General Drafting Co., Inc.

Markets of the world, U. S. and Canada ser.; a compilation of commercial maps and statistical data. various p. il. Q c. '22 Bost., First Nat'l Bank of Boston apply

Greendlinger, Leo.

Financial and business statements. 372p. D (Modern business ser.) [c. '23] N. Y., Alexander Hamilton Inst. apply

Hahn, Archibald, ed.

How to sprint, the theory of sprint racing; being a compilation of the best methods of competition and training; with an instructive chapter on Keeping the athlete fit by C. P. Hutchins, M.D.; including first aid treatment and practical questions on training. various p. il. S [c. '23] N. Y., Amer. Sport Pub. Co. pap. 50 c.

Harvey, T. Edmund

Silence and worship; a study in Quaker experience. 64p. D '24 N. Y., Doran \$1

Hasluck, Paul N.

Lathe work; a practical treatise on the tools, appliances, and processes employed in the art of turning, including hand-turning, boring and drilling, the use of slide rests, and overhead gear, screw-cutting by hand and self-acting motion, wheel-cutting, etc.; 11th ed., rev. and enl. 244p. il. D '23 N. Y., Van Nostrand \$2

Hegner, Robert William, and Taliaferro, William H.

Human protozoology. 616p. (bibl.) il. D '24 N. Y., Macmillan \$4.50

Herbert, Agnes, ed.

The writers' and artists' year book, 1924; a directory for writers, artists and photographers; 17th year. 247p. D '24 N. Y., Macmillan \$1.60

Herrick, Cheesman Abiah

First things. 229p. O [c. '24] Phil., Girard College \$1
An outgrowth of a series of talks given in the Girard College Chapel by Dr. Herrick, president of Girard.

Holmes, Samuel Jackson

A bibliography of eugenics. 514p. Q (Univ. of Cal. pubs. in zoology, v. 25) '24 Berkeley, Cal., Univ. of Cal. Press pap. apply

Horn, Ernest, and Shields, Grace

Manual of directions for the Learn to study readers; Bk. I. 164p. il. (col.) D [c. '24] Bost., Ginn 80c.

Hunt, Violet

The life story of a cat. 227p. il. (col. front.) D '24 N. Y., Macmillan \$1

Hutchison, Percy Adams, ed.

British poems from Chaucer to Kipling. 590p. O '24 c. '12, '24 N. Y., Scribner \$2.75

Hyndman, Rosalind Travers

The last years of H. M. Hyndman. 338p. il. O ['24] N. Y., Brentano's \$4
Continuing the biographical narrative which the

late Henry Mayers Hyndman began with "The Record of an Adventurous Life" and "Further Reminiscences." This last volume, a personal memoir by his widow, supplements the other two books and describes Hyndman's character.

Jacks, Lawrence Pearsall, D.D.

Realities and shams. 214p. D [c. '24] N. Y., Doran \$1.50

A group of essays on some vital questions of the hour, setting forth the need for new methods and new men if civilization is not to be overtaken by disaster.

Jaques, Agnes French

Laboratory chemistry for girls. 253p. (bibls.) il. D [c. '23] Bost., Heath \$1.48

Jones, Rufus Matthew

Social law in the spiritual world. 221p. D ['23] N. Y., Doran \$1.75
Studies in human and divine inter-relationship.

Keyes, Edward Loughborough

Urology. 798p. il. (pt. col.) O '23 N. Y., Appleton \$8

Konopak, L. T.

Cost accounting fundamentals. 235p. O c. '24 N. Y., Ronald \$3

Langford, Nathaniel Pitt

The discovery of Yellowstone park, 1870; 2nd ed. 188p. il. S [c. '05; '23] St. Paul, Minn., J. E. Haynes fab. apply
The complete story of the Washburn expedition to the headquarters of the Yellowstone and Fire-hole rivers in the year 1870.

Law, Frederick Houk

English for immediate use; with drill in essentials. 522p. D [c. '21-'24] N. Y., Scribner \$1.60
The author is head of the department of English, Stuyvesant High School, New York.

Letters of the Tsaritsa to the Tsar, 1914-

1916; with introd. by Sir Bernard Pares. 521p. front. O '24 N. Y., McBride \$5
Written in English during the tragic years from the beginning of the war till the downfall of the Empire. They show not only the Tsaritsa's devotion to her husband but to the Russian cause.

Lewitt, E. H.

Hydraulics; a text-book covering the syllabuses of the B. SC. (Eng.), A. M. Inst. C. E., and A. M. I. Mech. E. examinations in this subject. 269p. diagrs. O (Pitman's engineering degree ser.) '23 N. Y., Pitman \$2.75

Hoffman, William Samuel

Reactions of anthraquinone sulphonie acids with mercaptans. 13p. O '23 Easton, Pa., Eschenbach Pr. Co. apply

Krueger, Walter William

Insect life. 77p. (bibl.) O [c. '23] Grand Rapids, Mich., Central High School apply

Lederer, Charles

Cartooning made easy; a course of instruction in thirty up-to-the-minute lessons in four books. various p. il. O c. '23 Chic., Judy Pub. Co., 1922 Lake St. pap. apply

Leutz, Charles R.

Super-heterodyne receivers. 86p. il. O [c. '23] N. Y., Experimenters Information Service. 531 W. 46th St. apply

Lister, C. C.

Progressive penmanship manual. 74p. obl. T (Read system of commercial texts) c. N. Y., Macmillan pap. 28c.

Mount Holyoke College. Dept. of English Literature

Outlines of the history of English literature; a syllabus for use in English literature, 1 and 2, at Mount Holyoke College. 86p. O '23 South Hadley, Mass., [Author] pap. 75c.

Mutual Underwriter Co.

Sales methods of 222 life insurance field men, told by themselves. 224p. D [c. '23] Rochester, N. Y., [Author] apply

Lichtner, William O.

Planned control in manufacturing. 320p.
O c. '24 N. Y., Ronald \$5

Loane, George G.

A short handbook of literary terms. 195p.
D [n. d.] N. Y., Macmillan \$1.75
A book which explains and illustrates the more or less technical terms of the literary art.

McClure, Marjorie Barkley

High fires. 358p. D c. Bost., Little, Brown \$2

The dramatic figure of Angus Stevenson, straight-laced Christian, is the storm center in a romance of two American young people who have been brought up differently but who learn to think alike.

MacDonald, James

Lawns, links, and sportsfields; with a foreword by R. V. Giffard Woolley. 86p. il. diags. D '23 N. Y., Scribner bds. \$1.75

Information of all kinds for the man who loves green sweeps of lawn and wants to acquire substantial, good-looking turf in a short space of time.

Mackintosh, Hugh Ross, D.D.

Some aspects of Christian belief. 316p. (bibl. footnotes) D ['23] N. Y., Doran \$2.25
Divided into three sections: Essays in Christian Doctrine; Essays in Historical Theology; Essays in Philosophical Theology.

McNaughton, Flint

Increasing direct advertising returns. 220p. il. D [c. '23] Chic, Selling Aid, 1304 Jackson Blvd. \$2.50

A comprehensive analysis of plans and practices for increasing direct returns to advertising thru return post cards, coupon order blanks, dealer hook-ups and other direct return devices.

Minott, Adena C. E.

How to be beautiful and keep youthful. 192p. il. D '23 c. N. Y., Gotham Press, Inc., 225 W. 39th St. \$2

Molnar, Franz

Husbands and lovers; tr. by Benjamin Glazer. 264p. D c. N. Y., Liveright bds. \$2

The author of "The Swan" gives us nineteen deft and sophisticated dialogs revealing certain phases of ultra-modern Viennese life.

Montgomery, Helen Barrett, tr.

Centenary translation of the New Testament; published to signalize the completion of the first hundred years of work of the American Baptist Publication society. 308p. nar. S [c. '24] Phil., Am. Baptist Publication Society flex. clo. 25 c.

New York [City] Public Library

Journalism; a bibliography compiled by Carl L. Cannon. 360p. Q '24 N. Y., [Author] pap. \$2

Newton, Joseph Fort, D.D.

Preaching in New York; diaries and pa-

pers. 206p. D [c. '24] N. Y., Doran \$2
An interpretation of New York, by the author of "Preaching in London."

Nichols, M. Louise

Science for boys and girls. 326p. il. D '24 Phil., Lippincott \$1.20

Nicol, E. W. L.

Coke and its uses in relation to smoke prevention and fuel economy. 144p. il. O '24 N. Y., Van Nostrand \$5

O'Flaherty, Liam

Thy neighbour's wife. 338p. D [c. '24] N. Y., Liveright \$2

A picture of Irish life with its tangled threads of passion, politics, religion and superstition, the central character, a young curate.

O'Leary, De Lacy Evans, D. D.

Comparative grammar of the Semitic languages. 295p. (4 p. bibl.) O (Trübner's oriental ser.) '23 N. Y., Dutton \$5

A comprehensive handbook for the study of Arabic, Abyssinian, Hebrew, Aramaic, Assyrian and allied dialects.

Osbourne, Lloyd

An intimate portrait of R. L. S. 155p. D. c. N. Y., Scribner bds. \$1.50

A new and very personal picture of Robert Louis Stevenson done by his stepson.

Osgood, Herbert Levi

The American colonies in the eighteenth century; 2 v. 584p.; 578p. (bibl. footnotes) O c. N. Y., Columbia Univ. Press. ea. \$5.50

By the professor of history, Columbia University, who died in September, 1918. These volumes are a continuation of his earlier three volumes dealing with the seventeenth century, and together with them form a monumental study of the American Colonies.

Parry, Judge Edward Abbott

The seven lamps of advocacy. 110p. O '24 N. Y., Scribner bds. \$2

A collection of the best that has been thought and said about advocacy, illustrated by many entertaining stories.

Paul, Robert B.

Shipping finance and accounts. 87p. O '23 N. Y., Putnam 75 c.

Part I. deals with the main points of a sound financial policy; part II. details the accountancy work which enters into a shipping organization of the present day.

Peck, Annie Smith

The South American tour; a descriptive guide; new and rev. ed. 389p. il. D. [c. '13-'24] N. Y., Doran \$3.50

The increase in travel to South America as well as increased interest in Latin countries has made necessary this new edition.

Ohio State University

The university intelligence tests, 1919-1922. 36p. O (Ohio state univ. bull., v. 27, no. 5) [n. d.] Columbus, O., [Author] pap. apply

Pepper, John

For a labor party. Recent revolutionary changes

in American politics; 2nd ed., rev. and enl. 68p. D ['23] N. Y., Workers Party of America 20 c.

Pebanz, John Frederick

A study of cubic surfaces by means of involuntary cubic space transformations. various p. O (U. of C. pubs. in math., v. 1, no. 19, pp. 401-423) '24 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Philostratus

Life and times of Apollonius of Tyona; rendered into English from the Greek by Charles P. Eells. 263p. Q (Univ. ser. of language and literature, v. 2, no. 1) '23 Stanford Univ., Cal., Stanford Univ. pap. \$2

Pickett, Lalla H. and Boren, Duralde

Early childhood education. 228p. il. D '23 c. Yonkers, N. Y., World Bk. Co. \$2

Pollitt, Alan A.

The causes and prevention of corrosion. 230p. il O '23 N. Y., Van Nostrand \$6.50

Pratt, Waldo Selden, ed.

The new encyclopedia of music and musicians. 973p. O c. N. Y., Macmillan \$6
Contains articles defining about 2,000 terms and general subjects, biographies of nearly 7,500 musicians since 1700, and facts about leading institutions and organizations in over 200 of the musical centers of the world.

Rawlinson, Alfred Edward John

Authority and freedom; the Bishop Pad-dock lectures for 1923. 200p. D. '24 N. Y., Longmans \$2.50

Ressich, John

Voices in the wilderness. 226p. D. [c. '24] N. Y., Dutton \$2
Ten short stories by a writer new to the American public.

Rix, William P.

Jesus, lover of men; an interpretation of the records. 151p. S. [c. '24] N. Y., Doran \$1.50
A concise narrative of the life and teachings of Jesus.

Rockey, Howard

This woman. 317p. front. D. [c. '24] N. Y., Macaulay \$2
An indictment in fiction form of the post-war smart set who make a jest of conventionality.

Rogers, Silas Wesley

The radiant Philip Cone Fletcher. 313p. front. (por.) D '23 c. Cedar Rapids, Ia., Torch Press \$2
The life work and ministry of a prominent Methodist clergyman.

Saintsbury, George Edward Bateman

A history of English prosody from the twelfth century to the present day; 3 v. various p. O '24 N. Y., Macmillan set \$16
Volume I., from the Origins to Spenser; volume

II., from Shakespeare to Crabbe; volume III., from Blake to Mr. Swinburne.

Schmeckebier, Laurence Frederick and Weber, Gustavus Adolphus.

The bureau of foreign and domestic commerce; its history, activities and organization. 192p. (12p. bibl.) O (Inst. for gov. research; service mon. of the U. S. gov., no. 29) c. Balt., Johns Hopkins Press buck \$1

Sharman, R. N.

Classroom handbook for all grades of boys and girls. 143p. diagrs. O (Pitman's, hand-work ser.) '23 N. Y., Pitman \$1.25

Shillito, Rev. Edward

The return to God. 123p. D [n. d.] N. Y., Doran \$1.25
Six Lenten sermons delivered by a well-known English preacher.

Silberstein, Ludwik

Synopsis of applicable mathematics. 267p. O '23 N. Y., Van Nostrand \$4.50

Simpson, James Young

The spiritual interpretation of nature; new ed. rev. and rewritten. 347p. (bibl. footnotes) D [n. d.] N. Y., Doran \$2.25
A work on science and religion by the author of "Man and the Attainment of Immortality."

Simpson, Patrick Carnegie

Church principles. 208p. D ['23] N. Y., Doran \$1.75
On the place of the Church in the life of today. Chapters are: The Creative Idea; The Visible Form; Church and Ministry; Word and Sacrament; Scripture and Creed; Polity and Liberty; The Kingdom of God.

Sinclair, Upton

The goslings. 464p. front. D [c. '24] Pasadena, Cal., Author \$2
A study of the American schools.

Smith, Cleo Chester

The travelers' book of reliable information. 134p. front. (por.) S '23 San Francisco, H. S. Crocker Co., Inc., \$1.50

Souvestre, Pierre and Allain, Marcel

The long arm of Fantomas; [tr. by A. R. Allinson] 320p. D [c. '24] N. Y., Macaulay \$1.75
A new mystery-detective tale in which Fantomas the Elusive returns to his old haunts and is constantly dodging his old Nemesis, Juve.

Reynolds, John Fewell

Genealogical sketches of Reynolds, Fewells, Walls and kindred families. 56p. il. O ['23] Winston-Salem, N. C., Commercial Prs., Inc. apply

Rogers, Frances Louise

Pylgrym cronycles. 69p. il. D [c. '23] Chic., Rand, McNally apply

Rose, Bernard R.

The Northwestern unmasked. Why and for whose benefit the Northwestern has been robbing Peter to pay Paul; the second of a series of three letters to a policy holder in the Northwestern mutual life insurance company of Milwaukee, Wis. various p. O c. '23 N. Y., Vechten Waring Co., 15 W. 37th St. apply

Smith, Jay

Queen rearing simplified. various p. il. O (A. I.

Root bee library) '23 Medina, O., A. I. Root Co. apply

Texas. State Board for Vocational Education

Bulletin of general information concerning vocational agriculture in Texas. 51p. il. O (Texas dept. of educ., bull. 154) '23 Austin, Tex., [Author] apply

Theron, J. J.

Influence of reaction on inter-relations between the plant and its culture medium. various p. O (U. of C. pubs. in agric. sciences; v. 4, no. 14, pp. 413-444) '24 Berkeley, Cal., Univ. of Cal. Press pap. 45 c.

Vandegeer, Dirk

The chef de cuisine; proven recipes for the cook, baker, pastryman and confectioner. 318p. il. O c. '23 Oceanside, Cal., [Author] apply

Stratton, John Roach, D. D., and Potter, Rev. Charles Francis

The battle over the Bible; first in the series of fundamentalist-modernist debates. 92p. D [c. '24] N. Y., Doran pap. 50c.

Sturge, Helen M.

Personal religion and the service of humanity. 55p. (bibl. footnotes) D (Swarthmore lecture, 1923) [n. d.] N. Y., Doran \$1

An interpretation of the spirit, aims and fundamental principles of the Society of Friends, particularly in relation to their attitude toward war.

Symonds, H. C., comp.

Crocker's blue book on principal city street improvement laws of California 4th ed., rev. and annotated. 369p. S [c. '23] San Francisco, H. S. Crocker Co., Inc., \$4

Thorley, Wilfrid

Cloud-cuckoo-land; a child's book of verses. 56p. S N. Y., Macmillan bds. \$1.25

Tow, Julius Su

The outline of mah jong; how to play and how to win; the real Chinese methods. 64p. il. S [c. '24] N. Y., The Chinese Republic News, 108 Park Row \$1.50; pap. 75c.

Turpin, Edna Henry Lee

Cotton. 272p. (2 p. bibl.) il. D [c. '24] N. Y., Am. Book Co. \$1

The story of cotton told in such a way that the child learns not only of plant life but of history, farm development, industry, etc.

Underdowne, Thomas, tr.

Heliiodorus, an Aethiopian romance; rev. and partly rewritten by F. A. Wright. 323p. D (Broadway translations) [n. d.] N. Y., Dutton \$3

U. S. Supreme Court

The new federal equity rules promulgated by the United States Supreme court at the October term, 1912, together with the cognate statutory provisions and former equity rules; with introd. annotations and forms by James Love Hopkins; 4th ed. 347p. O [c. '24] Cin., W. H. Anderson Co. \$4.50

Wade, John Donald

Augustus Baldwin Longstreet; a study of the development of culture in the south. 401p. (9 p. bibl.) front. (por.) O c. N. Y., Macmillan \$2.50

Thru the life of Longstreet, a man of varied talents and occupations, we get a vivid picture of cultural conditions in Georgia from the period shortly after the Revolution up to the Civil War.

Walter, Hubert C.

Modern foreign exchange. 205p. (2p. bibl.) D '24 N. Y., McBride \$2

Describes the present-day working of exchanges and explains post-war fluctuations.

Waugh, Alec., i. e., Alexander Raban

Myself when young; confessions. 259p. D N. Y., Brentano's \$2.50

By the author of "The Loom of Youth."

Wayfarer

Sketches of great truths. 170p. D '23 Chic., Theosophical Press, 826 Oakdale Ave. \$1.25

These essays on theosophy appeared originally in the supplement of *New India*.

Weber, F. W.

Artists' pigments, their chemical and physical properties. 235p. O '23 N. Y., Van Nostrand \$2.50

Weber, Gustavus Adolphus

The patent office; its history, activities and organization. 139p. (9p. bibl.) O (Inst. for gov. research; service mon. of U. S. gov. no. 31) c. Balt., Johns Hopkins Press buck. \$1

Webster, H. T., and Johnston, William

Webster's bridge, thirty-six cartoons; with some unsolicited advice on How not to play bridge by William Johnston. 111p. il. D '24 c. '21-24 N. Y., Stokes \$1

Humorous pictures illustrating the evils of playing bridge badly and the violation of auction etiquette.

Weston, William Jayne

Economics for business men. 267p. D '23 N. Y., Pitman \$1

Whishaw, Constance M., comp.

Through prayer to peace; a book of prayers, with introd. and extracts from books on prayer. 128p. S '24 N. Y., Macmillan \$1

Whitbeck, Ray Hughes and Finch, Vernor Clifford

Economic geography. 550p. il. O '24 N. Y., McGraw-Hill \$3.50

Whitridge, Arnold

Critical ventures in modern French literature. 198p. D '24 c. '23, '24 N. Y., Scribner \$1.75

Nine critical essays representing an individual point of view and dealing with such varied French writers as Sainte-Beuve, Stendhal, Sacha Guitry, Marie Lenin and Anatole France.

Wiley, John

The education of Peter. 313p. D c. N. Y., Stokes \$2

A novel of the younger generation with its setting Yale.

Wyld, Wilfred

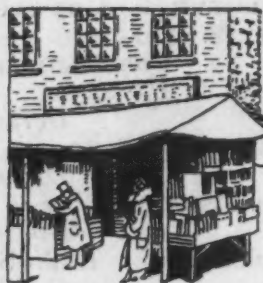
Raw materials for the manufacture of sulphuric acid and the manufacture of sulphur dioxide. 571p. il. O (Lunge ser., new ed., v. 1) '23 N. Y., Van Nostrand \$10

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

- Aerial haze and its effect on photography from the air. \$2.50 *Eastman Kodak Co.*
 American colonies in the 18th century, The. Osgood, H. L. \$5.50 *Columbia Univ. Press*
 Artists' pigments, their chemical and physical properties. Weber, F. W. \$2.50 *Van Nostrand*
 Augustus Baldwin Longstreet. Wade, J. D. \$2.50 *Macmillan*
 Authority and freedom. Rawlinson, A. E. J. \$2.50 *Longmans*
 Battle over the Bible, The. Stratton, J. R. and Potter, C. F. 50c. *Doran*
 Bridge. Webster, H. T. and Johnston, W. \$1 *Stokes*
 Bright lights. Chipperfield, R. O. \$2 *McBride*
 British poems from Chaucer to Kipling. Hutchison, P. A. \$2.75 *Scribner*
 Bureau of foreign and domestic commerce, The, etc. Schmeckebier, L. F. \$1 *Johns Hopkins Press*
 Cape Cod folks. Greene, S. P. McL. 75c. *Grosset*
 Centenary translation of the New Testament. Montgomery, H. B. 25c. *Amer. Bap. Pub. Soc.*
 Changelings, The. Dodd, L. W. \$3.50 *Dutton*
 Chemistry for girls, Laboratory. Jaques, A. F. \$1.48 *Heath*
 Church and Sunday school handicraft for boys. Hall, A. N. \$2 *Doran*
 Church principles. Simpson, P. C. \$1.75 *Doran*
 Classroom handwork for all grades of boys and girls. Sharman, R. N. \$1.25 *Pitman*
 Cloud-cuckoo-land. Thorley, W. \$1.25 *Macmillan*
 Coke and its uses in relation to smoke prevention and fuel economy. Nicol, E. W. L. \$5 *Van Nostrand*
 Community and its high school, The. Belting, P. E. \$1.80 *Heath*
 Comparative grammar of the Semitic languages. O'Leary, De L. E. \$5 *Dutton*
 Contractor's accounting practice. Affelder, W. M. \$5 *Ronald*
 Corrosion, The causes and prevention of. Politt, A. A. \$6.50 *Van Nostrand*
 Cost accounting fundamentals. Konopak, L. T. \$3 *Ronald*
 Cotton. Turpin, E. H. L. \$1 *Am. Book Co.*
 Critical ventures in modern French literature. Whitridge, A. \$1.75 *Scribner*
 Crocker's blue book on principal city street improvement laws of Cal. Symonds, H. C. \$4 *H. S. Crocker*
 Disease in captive wild mammals and birds. Fox, H. \$12 *Lippincott*
 Early childhood education. Pickett, L. H. and Boren, D. \$2 *World Bk. Co.*
 Economic geography. Whitbeck, R. H. and Finch, V. C. \$3.50 *McGraw-Hill*
 Economics for business men. Weston, W. J. \$1 *Pitman*
 Education of Peter, The. Wiley, J. \$2 *Stokes*
 Electric arc and oxy-acetylene welding. Atkins, E. A. \$2.50 *Pitman*
 Encyclopedia of music and musicians, The new. Pratt, W. S. \$6 *Macmillan*
 English for immediate use. Law, F. H. \$1.60 *Scribner*
 Eugenics, A bibliography of. Holmes, S. J. *Univ. of Cal. Press*
 Federal equity rules, The new, etc. U. S. Supreme Court. \$4.50 *W. H. Anderson*
 First things. Herrick, C. A. \$1 *Girard College*
 French literature, A history of. Butler, K. T. \$9 *Dutton*
 Gardens of England. Cook, E. T. \$2.40 *Macmillan*
 Goslings, The. Sinclair, U. \$2 *Upton Sinclair*
 Green gate to the sea, The. Brown, E. C. 84c. *Silver, Burdett*
 Guide to cinematography, A. Bennett, C. N. \$3 *Pitman*
 High fires. McClure, M. B. \$2 *Little, B.*
 History of English prosody from the 12th century to the present day, A. Saintsbury, G. E. B. \$16 *Macmillan*
 Heliodorus, an Aethiopian romance. Underdowne, T. \$3 *Dutton*
 History primer. Gerson, O. 88c. *Hinds, Hayden & Eldredge*
 Hoosier schoolmaster, The. Eggleston, E. 75c. *Grosset*
 How to be beautiful and keep youthful. Minott, A. C. E. \$2 *Gotham Press*
 Human protozoology. Hegher, R. W. and Taliaferro, W. H. \$4.50 *Macmillan*
 Husbands and lovers. Molnar, F. \$2 *Liveright*
 Hussy, The. Grainger, B. \$2 *Liveright*
 Hydraulics. Lewitt, E. H. \$2.75 *Pitman*
 Hydrochloric acid and salt cake, The manufacture of. Cumming, A. C. \$8.50 *Van Nostrand*
 Increasing direct advertising returns. McNaughton, F. \$2.50 *Selling Aid*
 Industrial cost accounting for executives. Atkins, P. M. \$4 *McGraw-Hill*
 Industrial cost accounting, Textbook of. Atkins, P. M. \$3.50 *McGraw-Hill*
 In the land of art. Blasco Ibáñez, V. \$3 *Dutton*
 Jesus, lover of men. Rix, W. P. \$1.50 *Doran*
 Journalism. \$2 *New York City Public Library*

- Last years of H. M. Hyndman, The. Hyndman, R. T. \$4 *Brentano's*
 Lathe work. Hasluck, P. N. \$2 *Van Nostrand*
 Lawns, links and sportsfields. MacDonald, J. \$1 *Scribner*
 Letters to the Tsaritsa to the Tsar, 1914-1916. \$5 *McBride*
 Life and times of Apollonius of Tyana. Philostratus. \$2 *Stanford Univ.*
 Life story of a cat, The. Hunt, V. \$1 *Macmillan*
 Literary terms, A short handbook of. Loane, G. G. \$1.75 *Macmillan*
 Long arm of Fantomas, The. Souvestre, P. and Allan, M. \$1.75 *Macaulay*
 Lure of French chateaux, The. Gostling, F. M. P. \$2 *McBride*
 Lure of the Riviera, The. Gostling, F. M. P. \$2 *McBride*
 Malay states, The. Coote, P. C. \$1.50 *Macmillan*
 Manual of directions for the Learn to study readers, bk 1. Horn, E. and Shields, G. 80c. *Ginn*
 Marketing poultry products. Benjamin, E. W. \$3 *Wiley*
 Merchants' manual, The. Hahn, L. and White, P. \$5 *McGraw-Hill*
 Mince Collop Close. Blake, G. \$2 *McBride*
 Mind and its education, The. Betts, G. H. \$1.90 *Appleton*
 Modern art, A primer of. Cheney, S. \$6 *Liveright*
 Modern foreign exchange. Walter, H. C. \$2 *McBride*
 Myself when young. Waugh, A. \$2.50 *Brentano's*
 Nature, The spiritual interpretation of. Simpson, J. Y. \$2.25 *Doran*
 Neighbor's wife, Thy. O'Flaherty, L. \$2 *Liveright*
 Oil trusts and Anglo-American relations, etc. Davenport, E. H. and Cooke, S. R. \$2.50 *Macmillan*
 Outline of mah jong, The. Tow, J. S. \$1.50 *Chinese Republic News*
 Patent office, The. Weber, G. A. \$1 *Johns Hopkins Press*
 Persia. Haig, H. F. \$1.50 *Macmillan*
 Personal religion and the service of humanity. Sturge, H. M. \$1 *Doran*
 Philip Cone Fletcher, The radiant. Rogers, S. W. \$2 *Torch Press*
 Pilgrim's progress, The. Bunyan, J. \$2.50. \$7.50 *Lippincott*
 Planned control in manufacturing. Lichtner, W. O. \$5 *Ronald*
 Poetry, Enjoyment of. Eastman, M. \$1.25 *Scribner*
 Preaching in New York. Newton, J. F. \$2 *Doran*
 Priyadarsika. Harsha. \$2 *Columbia Univ. Press*
 Psychiatry, Textbook of. Bleuler, E. \$6 *Macmillan*
 R. L. S., An intimate portrait of. Osbourne, L. \$1.50 *Scribner*
 Raw materials for the manufacture of sulphuric acid, etc. Wyld, W. \$10 *Van Nostrand*
 Realities and shams. Jacks, L. P. \$1.50 *Doran*
 Return to God, The. Shillits, E. \$1.25 *Doran*
 Saint and the sword, The. Booth, H. \$2 *Doran*
 Sales management, Handbook of. Hall, S. R. \$5 *McGraw-Hill*
 Salvos. Frank, W. D. \$2.50 *Liveright*
 Science for boys and girls. Nichols, M. L. \$1.20 *Lippincott*
 Scouting and religion. Guy, C. A. 75c. *Macmillan*
 Sensible life, The. Fitch, G. H. \$1.50 *Barse & Hopkins*
 Seven lamps of advocacy, The. Parry, E. A. \$2 *Scribner*
 Shipping finance and accounts. Paul, R. B. 75c. *Pitman*
 Silence and worship. Harvey, T. E. \$1 *Doran*
 Sketches of great truths. Wayfarer. \$1.25 *Theosophical Press*
 Social law in the spiritual world. Jones, R. M. \$1.75 *Doran*
 Some aspects of Christian belief. Mackintosh, H. R. \$2.25 *Doran*
 South American tour, The. Peck, A. S. \$3.50 *Doran*
 South of the Rio Grande. Clarke, L. \$1.75 *Macaulay*
 Synopsis of applicable mathematics. Silberstein, L. \$4.50 *Van Nostrand*
 This woman. Rockey, H. \$2 *Macaulay*
 Through prayer to peace. Whishaw, C. M. \$1 *Macmillan*
 Traveler's book of reliable information, The. Smith, C. C. \$1.50 *H. S. Crocker*
 Turning earth. Dalton, P. \$1.50 *Harold Vinal*
 Urology. Keyes, E. L. \$8 *Appleton*
 Voices in the wilderness. Ressick, J. \$2 *Dutton*
 Ways to better English. Briggs, T. H. and McKinney, I. \$1.20 *Ginn*
 What books can do for you. Bennett, J. L. \$2 *Doran*
 Why I believe in religion. Brown, C. R. \$1.50 *Macmillan*
 Why, Virginia! Griffith, H. S. \$1.50 *Penn*
 Wireless of today. Gibson, C. R. and Cole, W. B. \$3 *Lippincott*
 Wireless telegraphy and telephony, Introd. to. Fleming, J. A. \$1 *Pitman*
 Womanhood in the making. Eggleston, M. W. \$1.50 *Doran*
 Writers' and artists' year book, 1924, The. Herbert, A. \$1.60 *Macmillan*
 Written in friendship. Cumberland, G. \$2.50 *Brentano's*
 Yellowstone park, The discovery of. Langford, N. P. *J. E. Haynes*
 Young farmer at work, The. Freehoff, W. A. \$1.75 *Penn*



Old and Rare Books

Edited by Frederick M. Hopkins



THE first two weeks of March will be a very busy period in the sale of books and manuscripts in New York auction rooms.

Owing to a revival of interest in Louis Becke's tales, in both England and America, Fisher Unwin of London is preparing a collected edition of his works.

The New York Public Library announces an exhibition of ancient manuscripts and early printed books, together with rare Americana, consisting of autograph letters, documents and early maps. The display will continue indefinitely, daily and Sundays.

Benjamin Thompson's "Poems" will be published next month in a limited edition of 400 copies at the Riverside Press. Thompson was the first American poet to write of America and American life in the early days.

Part IV of the collections of the late William Whiting Nolen of Cambridge, Mass., consisting of rare American lithographs by Currier & Ives and other contemporary lithographers, the greatest ever offered at public or private sale, many of historical interest, will be sold at the Anderson Galleries March 4, 5, 6 and 7.

The fifth part of the Quinn library, to be sold next month, with its important Stevenson collection, together with those of John Addington Symonds, W. B. Yeats, Walt Whitman, Oscar Wilde, Arthur Symonds, and A. C. Swinburne, will be, perhaps, the most interesting part of all. To Stevenson collectors especially it will be of very great interest.

"The Harleian Miscellany," selected from the collection of sixteenth and seventeenth century tracts, pamphlets and other records originally formed by Edward Harley, second Earl of Oxford, and first published in eight volumes in 1714, with Dr. Johnson's

introduction, will be issued shortly by Cecil Palmer in London. The selection has been edited with a commentary by Henry Savage.

The leading article in the February *Bookman's Journal* (R. R. Bowker Co.) is "XIXth Century Binding Styles: Notes for the Collector" by Michael Sadleir, which will be continued in the next number. Among the articles which follow are "The 'Ambrose Gwynett' Mystery," "Private Presses" by Falconer Madan, "Dr. Johnson: The Man and His Books," a review, "Earlforward: Bookseller and Miser," "Burns, His Critics and Commentators," and the usual well-filled departments.

An interesting exhibition of title pages of books is being given at the Art Center, 65 East Fifty-sixth Street, under the auspices of the American Institute of Graphic Arts. The exhibition comprises a large number of specimens showing the different ways in which the problem of the title page has been treated by different printers, and affords an unusual opportunity for the study of the development of modern fine printing. The exhibitions will be open until March 15, and is well worthy of study.

Little is seen in print about musical settings of the poems of Edgar Allan Poe and the difficulties of collecting these rarities has hindered most collectors from attempting to gather a complete list. The Library of Congress and the British Museum have pretty full collections, but they have recently been out-distanced by the private collection in the library of J. H. Whitty of Richmond, Virginia. The Whitty library has the largest general collection of Poeana in existence. A complete bibliography of the musical settings will be embraced in a Poe work in preparation by Mr. Whitty.

Raymond Capella, who was a contemporary of the late Dr. Braga at the University of Coimbra, relates that one day, when they were in a bookshop together, Braga

startled him by pointing to a complete edition of Balzac just published, and exclaiming: "If I live to fill a shelf as big as that with my works I shall die happy." This was in 1863, and before twenty years had elapsed the young student's ambition was more than realized. At the age of forty Braga's output amounted to eighty-six volumes. A bibliography published in 1908 credits him with more than 200 volumes, besides innumerable articles in newspapers and reviews.

Two fine collections, that of Dickens, collected by Harold Hartshorne of this city, and of Oscar Wilde by Arthur C. Rhodes of Cedarhurst, Long Island, together with the bibliographical library of a New England collector, will be sold at the Anderson Galleries March 4 and 5. The Dickens collection contains such rarities as "Pickwick Papers," 1836-37, first edition in the original parts; "The Strange Gentleman," 1837, first edition; and a collection of thirty-seven autograph letters of Dickens, together with letters of his father, John Dickens, and his daughter Mamie. There are 141 Wilde lots including a very wide range of material, including rare first editions and manuscripts.

The most remarkable find made last winter by members of the British School of Archaeology in Egypt was described in a recent issue of the *London Times*. A jar containing a bundle of papyrus leaves wrapped in linen was unearthed in an old Christian cemetery at Qau-el-Kebir, about thirty miles south of Assiut. Brought to England, and subjected to the expert scrutiny of Sir Flinders Petrie, it was described as a tall, narrow book of forty-three papyrus leaves, most of them in good condition, and containing the text of St. John's Gospel in scholarly Coptic characters. Comparison with the oldest known Greek manuscripts, led Sir Flinders Petrie to date it at about A. D. 400, making it the earliest Coptic manuscript of St. John's word, one of the oldest writings of anything like the complete Gospel, and the oldest manuscript of any Gospel in any British public library.

Part IV (Morris-Sterne) of the library of John Quinn, the well-known lawyer of this city, comprising mainly modern first editions, was sold at the Anderson Galleries February 11, 12 and 13, the 2200 lots bringing \$16,944.45, together with the preceding parts making 9,036 lots, which have

realized a total of \$191,978.65. A few of the rarer lots and the prices which they brought were the following: William Morris's manuscript of "The Life and Death of Jason," 94pp. 4to., in case, \$100; Morris's "The Story of Grettir the Strong," 12mo, levant, by Cobden-Sanderson, London, 1869, first edition, \$100; Morris's manuscript of "The House of the Wolfings," 270pp. folio, in case, \$475; Walter Pater's "Essays from the Guardian," 12mo, boards, London, 1896, first edition privately printed, \$41; Stephen Phillips's "Orestes and Other Poems," small 4to, glazed yellow covers, London, 1884, first edition of the author's first book, \$34; Ezra Pound's "A Lump Spento," small 4to, original wrappers, in case, Venice, 1909, first edition of the author's first book, \$52.50; Edwin Arlington Robinson's "The Children of the Night," 12mo, cloth, Boston, 1897, first edition, \$42; Dante G. Rossetti's "Sir Hugh the Heron," small 4to, pink boards, London, 1843, first edition of the author's first book, \$95; Rossetti's *The Germ*, with etching's by Hunt, Brown, Collinson and Deverell, four numbers in original wrappers, in case, London, 1850, \$110; George W. Russell's manuscript of "The Mask of Apollo and Other Stories," 29pp. 4to, in case, \$97.50; Shakespeare's "Sonnets," small 4to, vellum, Hammersmith, 1909, one of 15 copies on vellum printed at the Doves Press, \$115; and James Stephen's manuscript of "The Crock of Gold," written in six stenographer's note books of sixty pages each, in case, \$620.

Auction Calendar

Monday and Tuesday afternoons, March 3rd and 4th, at 2:30. Valuable library embracing works in all branches of literature. (No. 1346; Items 692.) Stan V. Henkels, 1304 Walnut St., Philadelphia, Pa.

Monday afternoon, March 3rd, at 2:30. Autographs of American and foreign historical and literary celebrities. (Items 396.) The Anderson Galleries, 489 Park Ave., New York City.

Tuesday and Wednesday afternoons, March 4th and 5th, at 2:30. Two fine collections of first editions; Charles Dickens collected by Harold Hartshorne of New York City and Oscar Wilde collected by Arthur C. Rhodes, of Cedarhurst, L. I. (Items 619.) The Anderson Galleries, 489 Park Ave., New York City.

ORIENTAL BOOKS

Indian and Persian Art, etc.

NEW PUBLICATION

Coptic Theotokia (The). Edited by De Lacy O'Leary, D.D., from the MSS. Vatican Cod. Copt. 38. Paris Bib. Nat. Copte. 23, 60, 81, etc., and the recently discovered fragments from Wadi Natrun. 4to. Sewn, pp. vi, 72. Price 10s. 6d.

LUZAC & CO.

46 Great Russell Street, London, W. C. 1

MONTHLY BOOKTRADE DIRECTORY

BOOKTRADE SPECIALTIES*Published regularly on the first issue of each month***BRENTANO'S** FIFTH AVE. AND 27th
STREET - NEW YORK

French—BOOKS—Italian

Specialty In Latin American Books

Spanish—BOOKS—German

Publications previously issued by W. R. Jenkins Co.

World's Largest Line of Dictionaries (English
and Foreign) Published by one House**English - DICTIONARIES - Foreign**Business, Reference and Text Books
Diaries and Address Books**LAIRD & LEE, INC.****CHICAGO****PITMAN'S**TECHNICAL, SCIENTIFIC
ARTS & CRAFTS, VOCATIONAL
LANGUAGE & BUSINESS MANUALS
SHORTHAND & TYPEWRITING

Send for List 2 W 45th St., N Y.

**WHO'S WHO
IN AMERICA**The Great Biographical
Reference Book of the U. S.
Edited by Albert Nelson
Marquis. New Edition every
two yrs. Edition for 1922-3
now on sale. Price, \$7.50
A. N. Marquis & Co., Chicago**NOTICE****ON LOOKING UP PRICES**If at any time you don't find a publish-
ers list in the Trade List Annual, write
direct to him about the omission. A
missing catalog is not the fault of the
binder of the big book.**AIDS TO BOOKSELLING****The Book Review**A literary magazine with signed reviews of
leading titles and classified descriptive lists of
the latest books, constituting a retail book-
selling publication to draw trade. Issued every
month except June, July and August.**Books of the Month**A concise shopping guide to the latest books
that fits a business envelope. May be mailed
with letters, bills, or statements without addi-
tional postage cost. Issued monthly.

MONTHLY BOOKTRADE DIRECTORY

BOOK MAKING*Published regularly on the first issue of each month***HARMON & IRWIN, Inc.**395 Lafayette Street and
21 and 23 E. 4th Street, New York
Edition Binders, Leather and Cloth. High-
grade catalogs and pamphlets.
Telephone Spring 6589**THE AMERICAN BOOKBINDERY
AND
STRATFORD PRESS, Inc.
BOOK MANUFACTURERS**Composition—Electrotyping—Printing—Binding
FROM MANUSCRIPT TO BOUND BOOK
406-426 West 31st Street, New York**VAN REES BOOK BINDING
CORPORATION**Edition Binders—Cloth and Leather
304-322 HUDSON STREET
NEW YORKTel. Canal 3451
" 18264**L. H. JENKINS, Inc.
Richmond, Va.**Edition Printing and Binding Exclusively
Modern Equipment Large Output
High Grade Work

Floor Space 75,000 sq. ft. Large Storage Facilities

MONTHLY BOOKTRADE DIRECTORY

BOOK MAKING—Continued

Published regularly on the first issue of each month

THE PLIMPTON PRESS

Norwood, Mass.

Complete Edition Work

All kinds of Book Printing. Binding in Cloth and Fine Leather.

"Perfect Bookmaking in its entirety"



Holliston Book Cloths.

Fine Quality - Efficient Service

— Samples upon request —

Boston - Chicago - New York - St. Louis

VAN REES PRESS

BOOK MANUFACTURERS

Composition; School Book, Color Process and Map Printing a Specialty.

518-534 West 26th Street
New York

W. B. CONKEY COMPANY.

Chicago Hammond, Ind. New York

Composition, Electrotyping,
Presswork and Book Binding

The Most Complete Plant for Manufacturing and Distribution in the West

Est. 1893

Chickering 8667

H. WOLFF

Capacity 50,000 Books Daily
Book Manufacturing in every detail and of every description. Large runs in record time our specialty.

518-534 West 26th St., New York

BINDING, EDITION WORK

D. S. BRASSIL BINDERY

41-43-45-47 Elizabeth St., New York City

Telephones: 0280, 0281 Franklin

J. J. LITTLE & IVES COMPANY

THE PLANT COMPLETE

425-435 EAST 24th STREET, NEW YORK CITY

TYPESETTING :: ELECTROTYPING :: PRINTING :: BINDING

THE WELL-MADE BOOK COSTS NO MORE

Quality

Service

THE BUTLER WARD COMPANY, Inc.

EDITION BINDING
LEATHER AND CLOTH

34-44 HUBERT ST. NEW YORK CITY

Tel. Canal 0693-0694-0695

McNAMEE

BOOK BINDING CO., Inc.

426-428 West Broadway

Edition Binding in Cloth and Leather

Tel. Canal 9907
9985

New York

A directory of book publishers and another of booksellers, in one volume, up to date. \$5.00.

The Publishers' Weekly.

INDEXING

THUMB and FLAT

Catalogues a specialty

D. T. S. DENISON

40 East 22nd St.

Tel. Gram. 0150



J. F. TAPLEY COMPANY

Established 1850

BOOK MANUFACTURERS

Telephone

Stillwell 8570-1-2-3

Metropolitan Building

Long Island City, N. Y.

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

R. R. BOWKER CO., PUBLISHERS

Subscription Rates

In Zones 1, 2, 3, 4, and 5	\$5.00
In Zones 6, 7, and 8	5.50
To Canada	5.50
To Foreign Countries	6.00
Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.	

Advertising Rates

Front Section (full pages only)	\$60.00
Back Section—	
One page	\$50.00
Half Page	\$30.00
Quarter page	15.00
Eighth page	7.50
The above rates are unspecified positions. Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.	

English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, London, W. C.

The Weekly Book Exchange**Books Wanted and For Sale**

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard it; columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adair's Book Store, 243 Hennepin Ave., Minneapolis
Encyclopedia Britannica, handy volumes, sheep, 11th ed., vols. 1, 2, 12, 13, 18, 27.
Pearson's Magazine, December issue, 1913.

Am. Bap. Pub. Soc., 1107 McGee St., Kan. City, Mo.
My Church, by J. B. Moody.
Ernest Ministry, by James, 2 copies.
Imperialism and Evolution, by Riley, 1 copy.
Maclaren's Exposition of the Holy Scriptures, 17 vol. ed.

Any publication by J. R. Graves.
History of Christian Doctrine, by Shedd.
Treasury of David, 6 vols., Spurgeon.
Pulpit Commentary, complete set, 51 vols.
Expositor's Dictionary of Texts, 2 vols., by Nicoll.
Young's Analytical Concordance.
Kurtz, Church History, 3 vols.
Neander's History of the Christian Religion and Church, 5 vols.
History of the Baptists, Benedict.
Mary Bunyan.
Ray's History of the Baptists.

Amer. Lib. Ser., 500 Fifth Ave., New York
Crane, Stephen, all 1st eds.
Mencken, all 1st eds.
National Geographic, volumes and odd numbers, 1888 to 1905, inclusive.
Seton, Art Anatomy of Animals.
Whitlock, Turn of the Balance.
Send your name for our latest Monthly Bulletin of Books Wanted.

D. Appleton & Co., 35 W. 32nd St., New York
Any books pub. by Appleton prior to 1835.
The Sage Brusher, Emerson Hough.
The Adventurer, Lloyd Osborne.
From Generation to Generation, Lady Augusta Noel.

Associated Students' Store, Berkeley, Cal.
Howard, Comparative Federal Institutions, University of Nebraska Press.

Auditorium Book Store, 1407 Arapahoe St., Denver
Prehistoric Nations, Baldwin.

Augustana Book Company, Rock Island, Ill.
Rutherford, Thessalonians and Corinthians.

L. S. Ayres & Co., Indianapolis, Ind.

Hastings Encyclopedia of Religion and Ethics, in cloth or leather, pub. by Scribner, must be in good condition.

Set Hart's History of the United States, 28 vols., Harvard Series, must be good cloth ed., gilt top and maps.

Bailey's Bk. Store, Vanderbilt Sq., Syracuse, N. Y.
Heroes of the Plains, Buel.

G. A. Baker, 144 E. 59th St., New York

Cooper, Jack Tier; The Redskins, Townsend & Co. Baxter, Greatest of Literary Problems, Shakespeare, H. M. Co., 1915.

Baptist Standard Pub. Co., Dallas, Texas

Science and Religion in Contemporary Philosophy, by Boutroux, Emile, trans. by Jonathan Nield.
Hebrew Word Manual, James A. Craig.
An Alarm to Unconverted Sinners, Alleine.
Individual Evangelism, Beach.
Soul Winning, Carroll.
Atheism in Pagan Antiquity, Drachmann.
Price of Soulwinning, Goddell.
Annotations on the Gospels and Acts; Satisfaction of Christ, Grotius.
The Church and Crowd, Hogue.
The Church and Rural Life, Vogt.
Sources and Doctrines of the Book of Hebrew; Sources and Doctrines of the Johannine Literature, Scott.
Critical Apparatus, Von Sodon.
Tactology for Young Workers, Young.
Studies on the Epistles of Paul, by Godet.

N. J. Bartlett, 37 Cornhill, Boston

Mrs. Jas. G. Blaine's Letters, 2 vols.
Memoir of Sir Benj. Thompson, Count Rumford, by Ellis, Phila., 1871.

Beacon Bk. Shop, 26 W. 47th St., New York

Moroso, Quarry, City of Silent Men.
Norton, Toll of the Sea.
Price, Analysis of Play Construction.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
Peterson Banking, Samper's Code.
Western Union, Lieber's 5-Letter Codes.
Any American-Foreign Language Code.

BOOKS WANTED—Continued

W. Beyer, 207 Fulton St., New York

Hobhouse, *Morals in Evolution*.

Arthur F. Bird, 22, Bedford St., Strand, Lon., Eng.

Principles of Light and Colour, Babbitt.*Woodcraft* by Sears.Clark's *Indian Sign Language*.Goodyear *Grammar of the Lotus*.

Bd. of Christian Educ. of the Presby Ch., 125 N. Wabash Ave., Chicago

Powers of the World to Come, by Chever.*Old Testament Types*, by Joseph Frey.*Old Testament Ethics*, by Wm. Paley.*Vital godliness, A treatise on Experimental and Practical Piety*, by Wm. Plumber, DD., LL.D., pub. Amer. Tract Soc., N. Y., or C. C. Cook Co.*Sacred Mountains*, by J. T. Headley, pub. Baker, Scribner, N. Y., 1847.Kennedy's *St. Paul's Religion of Mystery*.Urquhart's *New Biblical Guide*.*Cumulative Index*, all issues.

Book Shelf, 15 Garfield Pl., Cincinnati, O.

Pells *The Conqueror*, in the original 1st ed.*Logic of Sir William Hamilton*, prepared by K. W.

Day, pub. by Wiltach, Cin., 1866.

Houston's Journey in Honduras and Jottings on the Way, pub. by Clark, 1875.*Decline and Fall of the Roman Empire*, Edward

Gibbon, 1st ed.

In God's Country, by Dolly Higbee.

Booke Shop, 4 Market Sq., Providence, R. I.

Barry, *Neither Dorkun Nor the Abby*.

Spiders, H. C. McCook, 1899-93, 3 vols.

Charles L. Bowman, 128 E. 25th St., New York

Native Tribes of Central Australia, Spencer &

Gillen.

Pagan Races of the Malay Peninsular, Skeat &

Blodgen.

Races of Mankind, Deniker.*Man, Past and Present*, Keane.*Ethnology*, Keane.*Rackham, Irish Fairy Tales*, Macmillan, new copies.*Painters of Japan*, Morrison.*Famous Italian Pictures and Their Stories with**Sketches*, Frances Habery-Robertson.*Determination of Minerals*, Bailey.

Boyveau & Chevillet, Libraire Etrangere, 22, rue

de la Banque, Paris 20, France

Electrical World, 1st half year 1918.*Electrical World*, 1919, vol. 1.

Brentano's 218 S. Wabash Ave., Chicago

Abelson, *The Seven Liberal Arts*.Atkinson, *Psychology of Salesmanship*.Askew, *Shulamite*, Brentano's.Behee and Others, *Our Tropical Wild Life*.Beers, *History of the Great Lakes*.Baker, *Handy Speaker*.Blount, *Intensive Studies in American Literature*.Brackenridge, *Views of Louisiana*, with a *Journal**of a Voyage up the Missouri River in 1811*, Pitts-

burgh, 1814.

Brown, *Cabells and Their Kin*.Browning, *Selections from the Works of R. Brown-**ing*, pub. 1891.Byrd, Wm., *Memoirs, 1674-1744*, Doubleday.Cheney, *Letters of Alice Jocelyn*.Collyer, *A Man in Earnest*.*Comparative Symbolics*.Crabtree, *Romances of the Bible*.*Cumberland, Century of Sail and Steam on the**Niagara River*.Clarke, *The Progress and Development of Chem-**istry During 19th C.*Davis, *Abraham Lincoln, His Book*, 3 copies.Davison, *Christmas, Its Origin and Associations*.Dixon, *The Life Worth Living*.Duncan, *Heroes of Science, Botanists, Zoologists**and Geologists*.Dreiser, *Any 1st eds.*Fairbanks, *First Philosophers of Greece*.Gmelin Kraut, *Handbuch der Anorganischen**Chemie*, vol. iv., pt. 2, vol. vi., all parts.

Brentano's Chic.—Continued

Grafstrom, *Mechanotherapy*.Gow, *A Short History of Greek Mathematics*.Harvey, *D'Arcy Power*.Heath, *Aristarches of Samos*.Heitland, *Roman Republic*, 3 vols., 1909.Hird, *Dynamo Design*.Henderson, *The Order of Nature*.Hewitt, *Secrets of the Salmon*.Inman, *The Old Salt Lake Trail*.Kendall, *Fishes of New England, Salmon Family*,Pt. 1, *The Trout*.Knipe, *Nebula to Man*.Kuhn, *A Little Bird Told Me*, Life Pub. Co.Lankester, *History and Scope of Zoology*.La Place, *Philosophical Essay on Probability*.Larkin, *Matchless Altar of the Soul*, pub. by author

at Los Angeles, 1912.

Latham, *In English Homes*, 3 vols.Le Bon, *Psychology of People*.Le Gallienne, *October Days*.Lewis, *The American Patrician*.McKay, *Little Nemo in Slumberland*.McPherson, *Political History of Reconstruction*.Marshall, *The Family*.Martin, *History of the Grange Movement*.Mathews, *Climate and Evolution*.*Memoirs of Boston Society of Natural History*, vol.

8, no. 1, 1914.

Mitchell, *Science and the Criminal*.Moorehead, *Arrowheads of the Indians*, 2 vols.Morse, *Life of Hamilton*, 2 vols., Boston, 1876.Milliken, *Identification of Pure Organic Com-**ounds*, vol. 3.Nordenskiold, *Cliff Dwellers of the Mesa Verd*.Nye and Riley, *Shoe String Ltd*.Papias, *Oracles Ascribed to Matthew*.Poincare, *The Value of Science*.Prill, *Trading in Wheat*, pub. by Magazine of Wall

Street.

Parham & Shedd, *Testing of Dynamos and Motors*.Peck, *Kingdom of Light*, 2 copies.Pinkerton, *Murder in All Ages*.Pumpelly, *Across Asia and America*, 1869.Quizz, *Giant Land*, pub. by Putnam.Ross, *Adventures of First Settlers on the Oregon or**Columbia River, 1849; Fur Hunters of the Far**West*, 2 vols., 1855.Russell, *Critical Exposition of the Philosophy of**Leibnitz; Essay on Foundation of Geology*.Rhodes, *Around the World with the Blue Jackets*,

Dodd, Mead, 5 copies.

Saltus, *Pomps of Satan*.Spencer, *The Missing Link or the Ten Tribes of**Israel*, 2 vols., 1895.Summer, *History of American Canning*.Stevens, *With Kitchener to Khartum*, Dodd, Mead.Sombart, *Jew and Capitalism*.Schiller, *Mary Queen of Scots*.Silberad, *Good Comrade*.Salmon, *Introduction to Higher Algebra*.Stead, *The Last Will and Testament of Cecil**Rhodes*.Todhunter, *History of the Theory of Probabilities*.Traut, *Christmas in the Heart and Home*.Uhle, *Explorations in Peru*.Warren, *Descriptive Geometry with Plates*.White, *Fiat Money Inflation in France*.Wade, *Storage Batteries*, 3 copies.Wagner, *Nibelungen Ring*, Retold by Huckel; *Ni-**belungen Lied*, Retold by Huckel; *The Valkyrie*,

Retold by Huckel.

Western Journal, First series, 6 vols.Whitehead and Russell, *Principia Mathematica*, 3

vols.

Wales, *The Yoke*.Watson, *Storage Batteries*.Watson, *Chronicle of Christmas*.Whitney, *Life on the Circuit with Lincoln*.Wiachoff, *Arabic Art in Spain*.Young, Joseph Hudson, *Lyrics and Fjelda*, incl. the*Great Bridge, etc.*Zoethout, *Physiology*.

Brentano's, Fifth Ave. & 27th St., New York

Cooper, *Naval History of the United States*.Woodhouse, *The Little Warrior*.McNorton, *Fortunes of Christina McNab*.Roosevelt, Theo., *Winning of the West*, orig. ed.Dickens, Charles, *Our Mutual Friend; Hard Times*;

BOOKS WANTED—Continued

Brontane's, New York—Continued

Master Humphrey's Clock; Set, Household ed.
 Souvestre-Allain, Fantomas.
 Beaulieu, Empires of Tzars.
 DuMaurier, Peter Ibbetson, 2 vols., English ed., orig. cloth.
 Robbins, The Gam, 1899.
 Scoresby, Capt., The Arctic Region and Northern Whaling Fisheries; Whaleman's Adventures in Southern Ocean, 1850.
 Kingston, W., Old Jack, London, 1859.
 Starbuck, R., Golden Harpoon, New York, 1865.
 Holmes, L., The Arctic Whaleman, Boston, 1861.
 Baron, Capt., Old Whaling Days, 1895.
 Lindsay, D., A Voyage in Whaler Aurora.
 Tolfrey, The Sportsman in Canada, 2 vols.
 Facsimile of the 1st ed. of the New York Directory.
 Hans Anderson, Dulac Illustrations.
 Castelloux Travels.
 Schopf's Travels in the Confederation, Campbell, 1911.
 Cleasby & Vigfusson, Icelandic-English Dictionary, 1874.
 First Series, Studien und Plauderein von Sigmon Stern.
 The Voice as an Instrument, A. A. Patton.
 Bliss, P. P., Christian Singer Memoirs, D. W. Whittle.
 Henry Ford, R. W. Lane.
 Newell's Engineering as a Career, Newell & Drayer.
 Lord Nelson's Legacy, Frankau.
 Gregorovius, History of the City of Rome, 3 v. ed. Great Galeato.
 United States Geological Survey, 21st Annual Report, Part VII., 1899-1900, Geography and Geology of the Black and Grand Prairies, Texas, Robert T. Hill.
 Jews of Barnou.
 Out of the Heart, Chadwick.
 Great Amherst Mystery, W. Hubbell.
 Red Saunders Pets and Other Stories.
 Gold Thread, Rev. Norman McLeod.
 Prisoner of Trotsky, Kalpaschikoff.
 Grammar of the Lotus, Goodyear.
 Grasses of the Pacific Slope, Vasey.
 Letters of Asa Gray, J. L. Gray.
 City Ways and Company Secrets, Charles Divine.
 China Under the Empress Dowager, 1910 ed., Bland & Backhouse.
 Lands Forlorn, Geo. M. Douglas.
 Graphology, Hugo J. Van Hazen.
 Napoleon Dream Book.
 Print Collectors Handbook, 1912.
 Tales from Blackwoods, several vols.
 What Social Workers Should Know About Their Own Communities, Margaret F. Byington.
 The Spires of Oxford, Winifred M. Letts.
 Aristocrats of Garden, Wilson.
 Woman and Superwoman, Raleigh.

Brick Church Bk. Shop, Washington St., East Orange, N. J.

O. O., or Adventures in Orbellceland.
 Brick Row Book Shop, 104 High St., New Haven
 Law and Its Administration, Stone.
 My Life, Farrar.
 Mad Magesties, Rappaport.
 Discovery of Witchcraft, Reginald Scott.
 Life of Robert Owen.
 Ideal of Industrial Democracy.

Bridgman & Lyman, Northampton, Mass.

Gentle Heritage, F. E. Crompton.

Brockmann's, Charlotte, N. C.

Hough, Ship of Souls; Mississippi Bubble.
 Brooklyn Mus. Lib., Eastern Parkway, Brooklyn
 Garesche, The Art of the Ages.
 St. Louis Art Museum, Bul. v. 2, no. 3, v. 3, no. 2.

Foster Brown Co., 472 St. Catherine St., W. Montreal, Can.

The Centennial of Upper Canada, by the United Empire Loyalists, pub. in Toronto by the Rose Publishing Co.

Foster Brown—Continued

Geological Survey of Canada, No. 20 E, Gold Fields of Nova Scotia, W. Malcom.
 Bureau of Mines of Ontario Report of the Royal Commission on the Mineral Resources of Ontario, pub. 1890.
 Charles Major, The Maid Yolanda.
 Thayer, Tact, Push and Principle.
 J. Frith Jaspers, History of Canada.
 Set Edition de Luxe, Habitant Poems, by W. H. Drummond, 4 vols., Putnam.

Brown University, Providence, R. I.

Newbigin, Marion I., Geographical Aspects of Balkan Problems, Putnam.

Callahan B. & S. Co., 164 S. Main St., Salt Lake City, Utah.

Rise and Fall of the Confederacy, by Davis.
 Yoakinné Hist. of Texas.
 The Virginian Companion, by A. R. Humphries.
 Naval Hist. of Civil War, by D. D. Porter.
 Hist. of the Army of the Cumberland, by Van Herin.
 Life of Maj. Gen. Geo. H. Thomas.

Campion's Bk. Store, 119 Summit St., Toledo, O.

Waterbury Book of Alloys, R. A. Wood.
 The Patriots, Cyrus T. Brady.
 Bowviers Law Dictionary.
 The Book of the Deep Sea.
 Any book on Construction of Antique Clocks.

C. N. Caspar, 454 E. Water St., Milwaukee, Wis.

I. C. S. Reference Library No. 172.
 Far West, ed. by Albert Wise, around 1850.
 Finney, Systematic Theology.
 Keim, Sheridan's Troopers of the Border.
 Lynch, Mountain Mysteries.
 Heroes and Hunters of the West.
 South Sea Bubbles.
 Stimson, Acceptance of Copernican Theory.
 Allen, Venice, Paris, Cities of No. Italy.
 Hamilton, Legal Medicine, 2 vols.
 Verne, Antarctic Mystery.

Centaur Bk. Shop, 1224 Chancellor St., Philadelphia

Stephen Crane, any firsts.
 Edgar Saltus, any firsts.
 James Joyce, A Portrait of the Artist, 1st ed.
 Stephen Crane, Black Riders, Boston, 1895; Maggie, 1896; Great Battles of the World, 1901; Last Words, 1902.
 Stories of Authors, by Edwin Watts Chubb, N. Y., 1910.
 Stephen Crane, The Monster, 1899, 1st and later ed; Red Badge of Courage, 1895, 1st and later eds.
 The Wind and the Rose Bush, by Mary Wilkins Freeman.
 The Lair of the White Worm, by Bram Stoker.
 The Interrupted Friendship, by Mrs. Voynich.
 The Lady, by Emily James Smith, 1st ed.

Chamberlin & Shropshire, Bridgeport, Conn.

Genealogy of the Sweetland Family, by Dr. Sweetland.

Chi. Med. Bk. Co., Congress & Honore Sts., Chicago

Schaefer, Text Book of Physiology, 2 vols.
 Lewis, Clinical Electrocardiography.
 Chemistry of Several Natural and Artificial Heterogeneous Compounds Used in the Manufacture of Porcelain, Glass and Pottery, by Simon Shaw.
 Leadless Decorative Tiles, Faience and Mosaic, by Wm. James Furnival.

City Hall Bk. Shop, 16 N. 12th Blvd., St. Louis, Mo.

Spanish Inquisition, either in English or Spanish.

City Library, Springfield, Mass.

Glasgow, Ellen, Virginia, 2 copies.
 Lincoln, N. S., C. O. D., 2 copies.
 Stringer, Silver Poppy, 2 copies.
 Bacon, Leonard, Young Peoples Societies.
 Parkman, The Struggle for a Continent.

Arthur H. Clark, 4027 Prospect Ave., Cleveland, O.

Shelby Co., Ohio, Hist., with illus. and biog. sketches, 1883.
 Hawley, Zerat, JI. of a Tour, 1822.
 Keil, 35th Ohio, Narr. of Service, 1861-4.

BOOKS WANTED—Continued

A. H. Clark—Continued

- Macfarlane, Coal Regions of Amer.
 Priest, American Antiquities.
 Democratic Natl. Convention, Procdgs. 1844 and 1848.
 Amer. Free Soil Almanac for 1848.
 Lewis and Clark, Keisen in Vereinigten Staaten, 1804-6.
 Reinach, Orphus, General. Hist. of Religion.
 Lewis and Clark, Hist. of Exped., with intro. by Hosmer, 2 vols.
 Miller, Hist. of Mont.
 Wilson, Political Measures of U. S. Congress.
 Tyler, John, Letters and Times, by L. G. Tyler.
 Trowbridge, South, Its Battlefields and Ruined Cities.
 Stabelli, Diary of Washington Schoolmaster.
 Franklin, Benj., Any scarce or out of the way items relating to.
 Davidson and Stuve, Hist. of Ill., 1673-1873.
 Harvard Classics, set, good edn.
 James, Exped. from Pittsburgh to R. Mts., Phila., 1823.
 Terman, Hygiene of Instruction.
 Tirechan, Annotations preserved in Book of Armagh.
 Welling, Self Government miscellaneous.
 Seton-Watson, Racial Problems in Hungary.
 Reynolds, National Platforms and political history.
 Rambaud, Jules Ferry.
 Traill and Mann, Social England, vol. 1.
 O'Cleary Book of Invasions
 Nordlund Swedish-Norwegian union crises,
 Nikolau Geographical Sketch of Bohemians.
- G. M. Chandler, 75 E. Van Buren St., Chicago
- Carrington, Absaraka.
 Classics of the Bar.
 Hearn, Exotics and Retrospectives, 1st ed., 1898;
 Japanese Fairy Tales, 4 vols., 1st ed., 1898-1903;
 Glimpses of Unfamiliar Japan, 2 vols., 1st ed., 1894;
 Gleanings in Buddha Fields, 1st ed., 1897;
 In Ghostly Japan, 1st ed., 1899; Diary of an Im-
 pressionist, 1st ed., 1911; Karma, 1st ed., 1918;
 Stray Leaves, etc., 1st ed., 1884; Some Chinese
 Ghosts, 1st ed., 1887; Shadowings, 1st ed., 1900.
 Luce, Text Book on Seamanship, 1884 or 1898.
 Ohnet, The Ironmaster.
 Slocum, Voyage of the Liberdade.
 Williams, Sandwich Glass.
 Tryon, Old Clown's History, 1872.
 Glenroy, Ins and Outs of Circus Life, 1885.
 Barnum, Autobiography, Rowe, Chicago.
 Life Story of the Ringling Brothers, Chicago, 1900.
 Thompson, On the Road with a Circus, 1903.
 Rice, Circus Memories, Los Angeles, 1913.
 Griffin, Four Years With Barnum & Bailey, 1908.
 Fremont, Exploring Expedition with maps, 1849.
- John Clark Co., 1783 E. 11th St., Cleveland, O.
- Buel, Heroes of the Plains.
 Field, Reminiscences of Early Days in California.
 Hollingworth and Poffenberger, Sense of Taste.
 Masterpieces of French Art, Imperial Edition, pub.
 by Gebbie, Sections, 1 to 5.
 Root's Classical Mythology in Shakespeare.
 Harte, Bret, Her Letter, Boston, 1905.
 Modern Philology, vols. 1 to 12.
 Sewanee Review, vols. 1 to 20.
 Bridges, John Keats, a Critical Essay, 1895.
 Castiglione, Il Cortegiano, Tudor Translations, No.
 23.
 Dilke, The Papers of a Critic, 1874.
 Loti, Pierre, Complete Works, preferably in a fine
 binding.
- Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.
- Scenes from a Georgia Garden, by Loveman.
- College Book Store, Columbus, Ohio
- Brand, Popular Antiquities, Bohn Library.
- Columbia University Library, New York
- Ambler, C. H., Sectionalisms in Virginia, Univ. of
 Chicago.
 Hopkins, Albert A., Book of Progress, vol. 3,
 Cricks Pub. Co., N. Y., 1915.
 Howells, W. D. A., A Hazard of New Fortunes,
 Boni-Liveright, 1917.
 Montague, C. D., Prosperity, a Message, Mono.
 Pub. Corp., N. Y., 1922.

Columbia Univ. Lib.—Continued

- Horace, Prose translation by Wickham, Oxford
 University Press.
 Milton, An Introduction to the Prose and Poetical
 Works, edited by H. Corson, Macmillan, 1899.
- Community Bk. Shop, Harvard Sq., Cambridge,
 Mass.
- Bohemia, C. E. Maurice, 2nd revised ed., Fisher,
 London.
 MacDonald, Select Documents American History,
 1600-1776.
 Amand, Comaswamy, The Dance of Liva.
 Stories of Rainbow and Lucky, 5 vols., by Jacob
 Abbott.
 Sam Lloyd, Encyc. of Puzzles.
 Toddhunter, Hist. of Theory of Probabilities.
 Pearson, Grammar of Science.
 Hon. Emily Lawless, Grania.
 Mencken, Heliogabalus.
- Converse Memorial Library, Amherst, Mass.
- Adamson, R., Development of Modern Philosophy,
 Blackwood, 1903.
 Archives of Psychology, No. 4, Dearborn's Psychol-
 ogy of Reading.
 Baldwin, J. M., History of Psychology, vol. 2 only,
 from John Locke to the present time, Putnam,
 1913.
 Bowne, B. P., Philosophy of Herbert Spencer,
 Methodist Bk. Concern.
 Cadbury, E., Experiments in Industrial Organiza-
 tion, Longmans, 1913.
 Carpenter, J. E., Phases of Early Christianity, Put-
 nam, 1916.
 Dickinson, Emily, Single Hound, introd. Martha
 Gilbert Dickinson, Little, Brown, 1914.
 Maclay, E. S., History of American Privateers, Ap-
 pleton, 1902.
 Wagner, C., Youth, Dodd, Mead, 1893.
- Cornell Co-operative Soc., Ithaca, N. Y.
- Dryden, Essay on Drama, edited by Strunk.
 Cook-Addison's Criticism on Paradise Lost.
- Cossitt Library, Memphis, Tenn.
- Pearce, People's Common Sense Medical Adviser.
 Raymond, Ernest, Tell England.
- Court Sq. Bk. Store, 7 Elm St., Springfield, Mass.
- LeBlanc, Confessions of Arsene Lupin.
 Mordll, Erotic Motives in Literature.
- Dauber & Pine, 83 Fourth Ave., New York.
- English and American Dealers please quote on the
 following subjects: Fine and Applied Arts; An-
 thropology; Primitive Religions; Folklore; Philos-
 ophy; Theosophy; Occult Sciences. Good eds.
 of the Classics. Prompt cash for all items ordered.
- Dennen's Bk. Shop, 37 E. Grand River Ave., Detroit
- Trollope, Dr. Thorne, 1st ed.; Barchester Towers,
 1st ed.
- Dixie Bus. Bk. Shop, 140 Greenwich St., New York
- Am. Securities, 1872-1885, Grosvenor.
 Hiatt, of Greenbacks, Mitchell.
- Doublday, Page Bk. Shop, 920 Grand Ave., Kansas
 City, Mo.
- Richmond, Whistling Mother. Brotherly House.
 Singleton, Great Pictures Described by Great
 Writers.
 Naglschmidt, Loss of Hair.
 King, Campaigning with Crook.
 S. H. Hart, Wool.
 Doniphans, Expedition, edited by Connelly.
 Custer, Life on the Plains.
 Horry, Life of Genl. Francis Marion.
 Bourke, On the Border with Crook.
- Doubleday Page Bk. Shop, 55 Liberty St., N. Y.
- Soul of Lilith, Corelli.
 Life of Sherman, L. H. Bontell.
 Conservatism, Lord Hugh Cecil, Home University.
 Renaissance; Second April, 1st ed., Edna St. V.
 Millay, Kennerly.
 Influence of the Greek Ideas on the Christian
 Church, Hatch.
 Four Stages of Greek Religion, Murray.

BOOKS WANTED—Continued

Doubleday, Page Bk. Shop—Continued

Pulse of Asia, Ellsworth Huntington.
City of Dead Souls, Lucius V. Rube.
Supplement for Divinity Students to Young's Concordance.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
Contemplations from the Writing of Elbert Hubbard.

Dunster House B'kshop, 26 Holyoke St., Cambridge, Mass.

Adams, Henry, Mt. St. Michel et Chartres, privately printed, 1904.

Aiken, Priapus and the Pool, 25 copies.

Bosworth, Mrs. Foster, The Monteiths, 3 copies.

Brandeis, Business a Profession, 5 copies.

Brooke, Rupert, Letters or Manuscripts.

Cather, 1st eds. of O Pioneers; My Antonia.

De la Mare, 1st eds. of The Listeners; Peacock Pie; Songs of Childhood.

DeMorgan, Joseph Vance, 1st ed.

DeVine, Title pages.

Dewey, The True Science of Living.

Dickinson, Emily, The Single Hound; Letters of, 2 copies of each.

Dilke, Lady, Claude Lorrain.

Great Fire of Boston, Letters describing same, Riverside Press, 1909.

Hergesheimer, 1st eds. of Three Black Pennies; Lay Anthony; Happy End.

Lowell, Amy, Sword Blades and Poppy Seeds, 1st ed.

Parkman, new library ed. only, green cloth, La Salle and the Discovery of the Great West, 1 vol.; Montcalm and Wolfe, 2 vols.; The Conspiracy of Pontiac, 2 vols.

Pascal, Blaise, Thoughts, Letters and Opuscles, translated by O. W. Wight, 1859, N. Y.

Rogers, Bruce, Gruelle, R. B., Notes: Critical and Biographical Collection of W. T. Walters, J. M. Bowles, Indianapolis, 1895.

Twain, Mark, Mysterious Stranger, 1st ed.

E. P. Dutton & Co., 681 Fifth Ave., New York.

Amadis of Gaul, old ed.

Brooks, Van Wyck, Wine of Puritans, etc.

Carrington, My Army Life and the Fort Phil Kearney Massacre.

Crane, Stephen, Active Service, N. Y., N. D. (1899);

The Black Riders and Other Lines, Japan paper, Boston, 1895; Another copy, ordinary 1st ed.;

Great Battles of the World, Philadelphia, 1901;

George's Mother, New York, London, 1896; Jesus,

The Christ, 3rd ed., Boston, 1890; The Little

Regiment, New York, 1896; Maggie (Nom de plume,

Johnston Smith), yellow paper covers, fine condition, in slip case, N. P., N. D., (1891); Another copy, 1st pub. book form, New York, 1896;

Menu of Dinner given in honor of Crane, Dec. 19,

1895; 1st ed. Roycroft paper, exceedingly rare;

The Monster and Other Stories; New York, London, 1899; The Open Boat, New York, 1898; The

O'Ruddy, New York, N. D. (1903); The Red

Badge of Courage, 1st ed., New York, 1900; Same,

1st ed., New York, 1895; A Souvenir and a Med-

ley, wrappers, East Aurora, 1896; The Third Vio-

let, New York, 1897; War Is Kind, New York,

1899; Whilomville Stories, New York, London,

1900; The Wise Men, in the Lanthorn Book, Limited to 125 copies, autographed, quarter leather,

New York, N. D. (1898); Wound in the Rain,

New York, N. D. (1900); A. L. S. (N. D.) Letter

to Hubbard; L. S., Feb. 11, 1899, Typewritten Letter to Hubbard; folder of interesting clippings;

Literature, an International Magazine of Criticism, contains a portrait of Stephen Crane, New York,

July 13, 1898.

Guyot, School Geography.

Knight, Family Letters of the Wordsworths.

Kipling, Kipling Reader for Upper Grades; Reader

for Elementary Grades.

Lane, Married a Soldier.

Maugham, Somerset, Of Human Bondage, 1st ed.

Muirhead, J. F., America the Land of Contrasts.

Moore, Kelly and His Discoveries.

Poe, The Conchologists, 1st book.

Pemerton, Lord Northcliffe A Memoir.

Stanton, Random Recollections.

Dutton—Continued

Spalding's Official Athletic Almanac, 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901, 1902, 1903.

Spalding's Baseball Record, 1913.

Spalding's Official Baseball Guide, 1877, 1878, 1879, 1880, 1881, 1882, 1891, 1897, 1900.

Spalding's Official Football Guide, 1892, 1893, 1894, 1897, 1898, 1899, 1901.

Stevenson, R. L., Ticonderoga, privately printed for His Hawaiian Majesty; The Master of Ballantrée, Scribner, N. Y., 1889; The Story of a Lie, 1904; Weir of Hermiston, p. 1 only of Stone & Kimball copyright ed., Chic., 1896; New Arabian Nights, New York, 1882; Plaque or Photograph by St. Gaudens; Essays and Criticisms, Boston, 1903; International Ed. de Luxe, set; vol. 1 of Letters, Biographical ed., green leather; Deep-Water Voyage.

Smith, Works of Benjamin Franklin.

Spectator, ed. by a Meserole, New York, 1892.

Smith, Dwelling Houses of Charleston, S. C.

Swinnerton, Historical Account of Presby. Church at Cherry Valley.

Smith, Financial Dictionary, pub. originally by Moody's Magazine, 1903.

St. Peter's Umbrella.

Six Stories from Lippincott.

Five Stories from Lippincott, 1890 and 1891.

Summerhayes's Vanished Arizona.

Von Boehn, Rokoko Frankrerch, 18th Century Costume, etc.

Warren, F. M., History of the Novel Previous to the 17th Century.

Edw. Eberstadt, 25 W. 42nd St., New York.

California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Emery, Bird, Thayer, 25 Madison Ave., New York.

Fraser's Golden Bough, 12 vols., 2nd hand.

Harry C. Feldstone & Co., 1218 Sixth St., Wash., D.C.

Wahl, Henius, American Handy Book of Brewing and Malting, 2 vols.

Marshall Field & Co., Chicago.

Glimpses of Truth, Spaulding, 5.

Greek Poets in English Verse, Appleton.

Friar Tuck, Mason.

Fifth Ave. Co., 507 Fifth Ave., New York.

Valentine's Manuals, perfect copies only for years 1841 to 1860.

New York City and Hudson River Views.

History of Province of New York, Smith, London, 1757.

Send lists of early Americana, 1757 to 1860.

FitzGerald Bk. & Art Co., Holyoke, Mass.

Last Stand of General Custer.

P. K. Foley, 3 Hamilton Pl., Boston.

American Periodicals; any nos. or vols.; Amateur, Boston, 1830-32; Atlantic Magazine, N. Y., 1824; Collegian, Cambridge, 1830; Spirit of the Old Dominion, Richmond.

Newspapers: Baltimore Saturday Visitor; Boston Daily Mail, 1842; Yankee Nation, Boston, 1841-43.

Aldrich, Story of a Bad Boy, 1870.

Dickens, Pamphlets by or relating to, 1835-50.

Dumas, Three Musketeers, Baltimore, 1846.

Heroes, The, a Farce, New York.

Life in a Whale Ship, Boston, 1847.

Life on the Lakes, vol. 2, N. Y., 1838.

Mason, Fifth of March Oration, Boston, 1780.

Melville, Omoo, vol. 2; Mardi, vol. 1.

Romance of the Deep, Boston, 1846.

Sanders, Indian Wars, 1812, imperfect.

Thoreau, Summer, Boston, 1884.

W. & G. Foyle, 121 Charing Cross Rd., London, W.C.2, England.

Choulant, L., Hist. of Bibliography of Anatone, illus.

Kester, Accounting, Theory and Practice, vol. 2, Ronald Press Co.

BOOKS WANTED—Continued

Gainsborough Book Shoppe, 331 W. 58th St., N. Y.
Max Nordau, Paradoxes.

John L. Galletti, 400 Grand St., Newburgh, N. Y.
Walpole's Letters to Lord Hertford, 1825.
Spalding's Italy and the Italian Islds.
Hazlett's History of the Venetian Republic.
Napier's Florentine History, etc., 6 vols.
Trollope's Hist. of Commonwealth of Florence.
Symond's Renaissance in Italy, 4 vols., 1875.
Any Strawberry Hill Press items.
Isabella d'Este, Beatrice d'Este.

Gammel's Book Store, Austin, Texas.

Rob of the Bowl, John P. Kennedy.
Anything on Texas.

J. L. Garner, 730 Astor St., Milwaukee, Wis. [Cash]
Daniel, S., Works, Lond., 1718, vol. 1 only.
Southern, Works, Lond., 1774, vol. 1, only.
Behn, Mrs. Pearson, 1871, vol. 5 only.

Geffen, 97 Fourth Ave., New York [Cash]

Greendlinger's Accountancy Problems, 2nd vol.
Wilson, Reg-Veda.
Sanhita, 2nd vol.

J. K. Gill Co., 3rd & Alder Sts., Portland, Ore.
Book of Mayes, or Mays Genealogy, Edward Mays,
Jackson, Miss.

Race Prejudice, J. Finot, pub. G. P. Putnam's Sons.
Autobiography of John Stuart Mill, Holt pub.
Life of Charles Dickens, Forster, Lippincott pub.
Edward Clodd's Memories, Putnam pub.
Portraits of the Seventeenth Century, C. A. Sainte-
Beuve, 2 vols., Putnam pub.
Diplomatic History of Southern Confederacy, John
Hopkins pub., Callahan.
Famous Leaders Among Men; Famous Leaders
Among Women, Sarah Bolton, T. Y. Crowell pub.

Gimbel Bros., Bk. Dept., Philadelphia.

Life of My Heart, Victoria Gross.

Ginsburg's Bk. Shop, 1821 Pitkin Ave., B'klyn, N.Y.
Chappell, Always Happy.
Davis, The Great Harmonia.
Gross, Criminal Investigation.
Hartman, Cosmology.
Zellar, Stoics, Epicureans and Sceptics.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.
Hudson, History of Journalism.
Father Ryan's Poems.
Andrews, History of English Journalism.
Chestnut, Diary from Dixie.

Goodspeed's Book Shop, 5A Park St., Boston.

Bauder, Spiritual Mirror.
Carpenter, Drama of Love and Death.
Caxton, Reynard the Fox.
Chestnut, Diary from Dixie.
Chinese Legend, The White Snake.
Compton, Esther, 1884.
Cornhill Booklet, Nov., 1831, Feb., 1832.
Fenger, Alone in the Carribean.
Fowle, Capt. John, Reminiscences of.
Fuller, A. D. 2000.
Handbook of Travel, Harvard Travellers' Club.
Haweis, Music and Morals.
Holmes, Puerperal Fever, etc., 1855.
Heaven Below and Beautiful So.
Kruger, Christian Lit. in First Three Centuries.
Lindsay, Morgan Horses.
Lucas, Varina in the Midst.
New England Diadem.
Patterson, Spirit of American Revolution, 1915.
Peabody, Holiday Study of Cities and Ports.
Phelps, Fore and Aft, 1871.
Sauveur, Metallography and Heat Treatment of
Iron and Steel.
Stevens, New Test. Theology.
Thackeray, Pendennis, Univ. ed., 1886, dark red.
Thompson, Unity of Fichte's Doctrine, 1895.
Thoreau, Walden, illus. by Johnson.
Three Plays, Holt.
Wason, Friar Tuck.
Genealogies:

Goodspeed's—Continued

Banta, Frisian Family, Banta Gen., N. Y., 1893.
Carpenter, Jamaica, N. Y., 1901.
Chambers, Early German Families of N. J.
Drake, 1845.
Houston Fam. by Rutherford, Cincinnati, 1882.
Parsons, Life Sir Wm. Peperall, Bost., 1856.
Pattie, Narrative of, Cincinnati, 1833.
Powers, Walter and Desc., Chicago, 1884.
Prince Soc., Champlain's Voyages, 3 vols.
Scotch-Irish McElroys in America, 1901.
Skelton Memorial, Newburgh, 1877.

Gotham Book Mart, 51 W. 47th St., New York.

Bynner, Grenstone Poems.

Hamilton, Diana of Dobson, 3 copies.

Grant's Book Shop, 127 Genesee St., Utica, N. Y.

Porter, Admiral, Allan Dave's Robert Le Diable.

Grimwood's, 24 N. Tejon St., Colorado Springs, Col.

Sheppard's Photo-Chemistry, Longmans, Green.

Bourdillon's Aucassin at Nicollette, English ed.,
Longmans, Green & Co.

E. Hallenbeck, 751 State St., Schenectady, N. Y.

Rollinson, History of the Fourth British Army.

Hall's Book Shop, 361 Boylston St., Boston 17.

Archko Volume, or Archko Library.

With a Saucepan Over the Sea.

Hampshire Bookshop, Inc., Northampton, Mass.

Several copies, Arnold, Culture and Anarchy, Mac-
millan ed.

Century Dictionary of Proper Names, dark green,
half-morocco, latest ed.

Pullen, Continuity in Church of England, Long-
mans.

Harlem Book Co., 53 W. 125th St., New York.

Dignities and Duties of the Priest, or Silva, by
Ligourse.

Harrison Co., 42 E. Hunter St., Atlanta, Ga.

Virginia Reports, Jefferson, vol. 1 and Call vols. 4,
5 and 6.

Harvard Coop. Soc'ty, Harvard Sq., Cambridge, Mass.

Jean Bodin, The Six Books of the Republic.

Osgood, Introduction to Infinite Series.

J. Bertrand, Calcul des Probabilities.

Ryland, Chronological Outlines of Eng. Literature.

Sheldon, Strife of Systems.

Dana's (notes to) Wheaton International Law.

L. E. Lockwood, Dictionary of John Milton.

Lewis Hatch & Co., 143 E. 57th St., New York.

Hazlitt's Works, 13 vols., Dent.

Law, Hampton Court, 3 vols.

Laughter from a Cloud.

Wilde, The Sphinx.

Budge, Egyptian Magic.

Burr, Witchcraft in Europe.

Harrison, Myths of the Odyssey.

Martin, Miniature Painters, 2 vols.

Fielding, American Engravers.

Hazen's Bookstore, 238 Main St., Middletown, Ct.

Book of Knowledge, Harvard Classics, please state
condition.

Kings of the Mountains, About.

Walter M. Hill, 22 E. Washington St., Chicago.

Thrum, More Hawaiian Folk Tales.

New England Diaries, 1602-1800, Forbes.

Dunlap Society Pub., Third Series, 1903.

Cross, Development of Self Government in India.

Balch, Willing Letters and Papers with a Bio-
graphical Essay on Thomas Willing.

Hawley, or any other book on Chinese Rugs.

Durer, Just Shaping of Letters.

The Centaur, Geurin.

White, Secret Destiny of Israel.

Leo, Key to Your Own Nativity.

LeGallien, Hyways and Byways.

Housman, A Shropshire Lad, 1st ed.

Andiron Club of New York City, The Colonnade.

Fletcher, Spenser, N. Y., 1904-8.

Nelmes, Kilcoman, or Raleigh's Visit to Spenser.

BOOKS WANTED—Continued

W. M. Hill—Continued

Western Journal of Literature, Education and Art, vol. 5.
 Pratt Institute, Library School, Lectures on General Literature, no. 39.
 Spenser, Poetical Works, ed. by Hillard, 5 vols.
 Peabody, Holiness, 1836.
 Wilson, Faery Queene, Bk. 1, 1906.
 New York, Metropolitan Museum of Art, Bulletin no. 8, 1913.
 Nebraska University Studies, vol. 11, 1911.
 Mead, Selections from Malory's Morte d'Arthur, 1901.
 Croxall, Original Canto on Spenser, 1912.
 Ely, Chaucer, Spenser, Sidney, 1894.
 Columbia University English Graduates' Record, 1905.
 Hart, Essay on the Life and Writings of E. Spenser.
 Book News Monthly, vol. 26, 1908.
 Vassar Miscellany, vol. 26, 1897.
 Shelley, Literary By-paths in Old England, 1906.
 Madden, Shakespeare and His Fellows, 1916.
 Johnson, Forms of English Poetry, 1904.
 Corson, Primer of English Verse, Boston, 1892.
 Deshler, Afternoons with the Poets, 1879.
 Carpenter, Religious Spirit in the Poets, 1901.
 Clark, Study of English and American Poets, 1900.
 Hunt, English Meditative Lyrics, 1899.
 Moulton, Interpretative Studies in Spenser and Milton, 1893.
 Scudder, Social Ideals in English Letters, 1898.
 Thayer's Washington; Short History of Venice.
 Voltaire, Toleration and Other Essays, 1 vol.
 Greene, Revolutionary War of the U. S., 1911.
 Saltus, Poms of Satan.
 Legends of Jekyl Island, Franklin Head.
 Helmet of Mainbrino.
 Life and works of Winslow Homer.
 Swinburne, Study of Shakespeare, Scribner's, 1909.
 Anti-Abolition Tracts, no. 2, Free Negroism.
 Doyle, Sir Nigel.
 Ouida, Pascarel.
 Nicolay & Hay, 10 vols., 1st printing.
 Macaulay's Works, best large type ed.
 Beveridge, Life of Marshall, 1st ed.
 Papini, Life of Christ, 1st ed.
 McMaster's United States.
 Von Holst, Constitution and History of U. S.
 Lincoln and Douglas, Debates.
 DeVinne, History of Printing.
 Hochschild, Kohn & Co., Howard St., Baltimore.
 Rob of the Bowl, Kennedy.
 Master of Men, Story of the Spanish American War.
 Great Amulet, Diver.
 Lies, Liars and Lunacy.
 Beauty Culture, or Beauty Culture at Home, Palmette School of Beauty Culture.
 Complete Set, Golden Bough, Fraser.
 The Secret of Guidance, F. B. Myer.
 Holliday Bookshop, 10 W. 47th St., New York.
 Sawyer, R. D., Walt Whitman, Prophet and Poet.
 A. C. Smith, The Monk and the Dancer, 1st ed.; The Turquoise Cup, 1st ed.
 John Howell, 328 Post St., San Francisco, Cal.
 Early Law Books, Glanvil, Bracton, Fleta, Benthams, Littleton, Fitzherbert, Britton, Coke, Hale.
 Life of Cagliostro, Trowbridge.
 Logia, or Sayings of Jesus, Papius.
 Journeys of Jesus, Crabtree.
 Bret Harte, Standard Library ed., vols. 18 & 20.
 Victor Hugo, Poems, set.
 Children of the Frost, South Sea Tales, London, 1st eds.
 Hyland's Old Bk. Store, 204 4th St., Portland, Ore.
 Gould-Brown, Grammar of Grammars.
 Any Oregon Items.
 G. W. Jacobs & Co., 1628 Chestnut St., Philadelphia.
 Modern American Pistols, Gould.
 Our Pistols, Sawyer.
 Lives of the Fathers, Frederick W. Farrar.
 Merle Johnson, 209 W. 34th St., New York
 Carnegie Institute Founders Day, 1903.

Merle Johnson—Continued

Camp Fire Verse, 1917.
 Hough, Story of the Outlaw, 1904; The Way of the West; Hearts' Desire, 1905.
 Princeton Verse, 1904.
 Mercury, Special Bookseller, Ferend ed.
 Oregon Trail, 1892 ed., leather bound.
 Virginian, 1911, vellum ed.
 Remington, Drawings, leather bound; Pony Tracks, 1895; Crooked Trails, 1898; The Way of An Indian, 1906.
 Lewis, Wolfville.
 Wister, Lin McLean, 1898.
 Woodrow Wilson Items.
 White, The Claim Jumpers, 1901; The Blazed Trail, 1902; Arizona Nights, 1907; Simba, 1918.

The Jones Library, Inc., Amherst, Mass.

Amherst, Mass., Imprints prior to 1875.
 Early books by Noah Webster.
 Art Portfolios by Appleton, Barrie, Gebbie, etc.

The Edw. P. Judd Co., New Haven, Conn.

Father Goose, His Book, Baum.
 Kingdom of Slender Swords; Valiants of Virginia, Rives.
 Jack Minor and the Birds.

Kan. City Bk. Exch., 715 Main St., Kansas City, Mo.
 Story of the Outlaw, Emerson Hough.

Kleinteich's Bk. Store, 1245 Fulton St., Br'klyn, N.Y.

Cramer, Talks to Students on Art.
 Abraham, Surgeon's Log.
 History of the Pacific Mail S. S. Co.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

V. M. Harris, Ancient, Famous and Curious Wills, L., B. pub.
 Rhodes' History of the U. S., Mac.

N. M. Ladd Bk. Co., 646 Fulton St., Brooklyn, N.Y.

Lists of Bird Books, especially remainders.
 Kirkham, S. D., Ministry of Beauty, Elder.

Lamar & Barton, Nashville, Tenn.

Wilson's Emphatic Diaglot, new or 2nd-hand.

Lamar & Barton, Richmond, Va.

Plato's Dialogues, Jowett's trans.

The Lantern Bk. Co., 356 E. 57th St., New York.

Book of Ruth, Nonesuch Press.
 Marvel's Poems, Nonesuch Press.
 Holbien's Dance of Death.
 Any Old Master Drawings.

Lasalle & Koch Bk. Shop, Toledo, Ohio.

Hammerton, Etchings and Etchers.

Chas. E. Lauriat Co., 385 Washington St., Boston, 3.

The Italian, Anne Radcliffe.
 Old Paths and Legends N. E. Border, Abbott.
 Gen. John Regan, Birmingham, Doran.

Lemcke & Buechner, 32 E. 20th St., New York

World Almanac for 1924, bound, 4 copies.

Library School, W. R. U., 2100 Adelbert Rd., Cleveland, Ohio.

Pollard, A. W., Fine Books.

Putnam, G. H., Books and Their Makers, 2 vols.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Adams' John Henry Smith.
 Legends of the Saints.

J. Liepold, 318 W. 20th St., New York.

Characteristics, W. Hazlitt.

B. Login & Son, 29 E. 21st St., New York.

Journal of the Franklin Institute, 1826, or a series containing this year.

Chester, Determinative Bacteriology.

Laennec on Mediate Auscultation.

Landolt, Refraction.

Chemical Magazines, Domestic and Foreign.

Lord & Taylor Bk. Shop, 5th Ave. at 38th St., N. Y.

Songs Merry and Sad, John McNeill, pub. Stone & Barringer.

BOOKS WANTED—Continued

- Lycett, 317 N. Charles St., Baltimore, Md.
 Abraham Lincoln, the Tribute of the Century,
 Nathan W. MacChesney.
- McClelland & Co., 141 N. High St., Columbus, O.
 Industrial Furnaces, Damour.
- McDevitt-Wilson's, Inc., 30 Church St., New York.
 Pidgin, The Climax.
 Clemens, The Rivals.
 Keves, History of Savings Banks in the U. S., 2
 vols., pub. Bredford Rhodes, N. Y., 1878.
 Roberts, Private Life of Henry Maitland, 1st
 Eng. ed.
 Reid, Lake George and Lake Champlain.
 Christie, Samples and Stiches.
 Sticherei Techniken.
- J. McDonough Co., 174 State St., Albany, N. Y.
 Bayley's Lost Language Symbolism.
 Crockett's The Black Douglass.
- J. B. McGee, 176 W. 81st St., New York.
 Begley, Is It Shakespeare?
 Booth, Shakespeare Studies in Baconian Light.
 Longfellow, Hiawatha, illus. by Remington, Boston,
 1891.
- John Jos. McVey, 1229 Arch St., Philadelphia.
 Strauss, Life of Christ, either Amer. or Eng. ed.
- Madison Bk. Store, 61 E. 59th St., New York.
 Correspondence of Nicholas Biddle, McGrane.
- Matre & Company, 76 W. Lake St., Chicago.
 Rheims New Testament, 8th ed., 8vo, New York,
 1834.
- Med. Stand. Bk. Co., 301 N. Charles St., Baltimore.
 Iconography of Didron, translated.
- Methodist Book Concern, 150 Fifth Ave., New York.
 J. G. Ulhorn, Charity in the Ancient Church, in
 English.
- Miller & Beyer, Inc., 50 W. 49th St., New York.
 Dickens, John Jasper's Secret, original parts.
 Dickens, any 1st eds. in original bindings.
 Giles, Herbert A., Chinese Literature, and any of
 his other works.
 Melville, Moby Dick, New York, 1851; John Marr
 and Other Sailors, New York, 1888; Piazza Tales.
 Mencken, H. L., The Artist; The Philosophy of
 F. Nietzsche; Men Versus the Man; George Ber-
 nard Shaw: His Plays; any other 1st eds.
 Crane, Stephen, any 1st ed.
 Athenian Society, any of its publications.
 Fowler, Social Life in Rome, English ed.
 Ashendene Press, any of its publications.
- Edwin V. Mitchell, 27 Lewis St., Hartford, Conn.
 Mr. Fortesque, Wm. Westall.
 Mayor of Warwick, Hopkins.
 Century Cyclopedia of Names.
 Warner's Library World's Best Literature.
 Maria Chetnowska, Century Co.
 Frezzi's Quadririgio, in Italian.
 Songs for Little Ones at Home.
 Prints Old Nassau, Princeton.
- N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
 Gray's Manual of Botany, revised ed.
- Neighborhood Book Shop, 922 Madison Ave., N. Y.
 Larcom, A New England Girlhood.
 Gardner, History of England in Rhyme.
- J. B. Neumann's Printroom, 19 E. 57th St., N. Y.
 Send list of Art Books and Graphic Art, especially
 early woodcuts of Middle Age and Turner, Blake.
 Rowlandson and Rodin; also books on Modern Art.
- D. H. Newhall, 1701 Pershing Sq. Bldg., New York.
 [Cash with order if quoted postpaid]
 Kearny, Philip, Life of, by J. Watts de Peyster.
 Lakeside Classics, any vols.
 Latrobe and His Times.
 Lummis, Spanish Days in Mexico; Spanish Con-
 quest.

SERVICE

is the key-word of our organiza-
 tion. We are the largest whole-
 sale-importers of German books
 and call the attention of the trade
 to our well-selected stock.

Everyone of your customers is a
 potential buyer of German books.

Ask for our catalogue containing
 more than 10,000 titles. It is free
 upon request. Write for it today.

ATLANTIC BOOK AND
ART CORPORATION

47 MURRAY ST. NEW YORK
 P.O. BOX 1059



D. H. Newhall—Continued

Palladino, Indians and Whites in the Northwest.
 Wilson, Rufus Rockwell, Lincoln in Caricature.

Normandie Book Co., Morristown, N. J.

Always in the market for 1sts of Conrad, Twain,
 Stevenson, Wilde, Kipling, Maschfield, Barnum,
 Fiske, and Woodrow Wilson.

E. D. North, 4 E. 39th St., New York.

Addison, Spectator, in orig. parts.
 Alcott, Little Women, 1st series, 1st ed.
 Burnett, The Shuttle.
 Carroll, Alice in Wonderland, Riccadi Press.
 Chamberlain, Things Japanese.
 Chopin, A. L. S.
 Christ, Allan, Katrina Trask.
 Chronicles of the Cid.
 Church, Catalogue of Americana, 5 vols.
 Cole, T., Old Spanish Masters, N. Y., 1907, L. P.
 Conrad, Twixt Land and Sea, Notes on Life and
 Letters, 1st Amer. eds. and any English 1st eds.
 Cooper, The Spy, 1st ed., orig. bds.
 Dickens, Little Dorrit and Bleak House, green
 cloth, authentic ed.
 Emerson, Nature Lectures and Addresses, blue
 cloth.
 France, Anatole, Any 1st eds. with autographs.
 Franklin, Works, 12 vols., N. Y., 1904; Works, 10
 vols., N. Y., 1905-7.
 Grolier Club, 100 Bks. Famous in Eng. Lit.
 Hawthorne, Scarlet Letter, orig. cloth, 1850.
 Hearn, Diary of An Impressionist, 1st ed.
 Hodgkins, Italy and Her Invaders, 8 vols., 1892-9.
 Hudson, Story of Renaissance.
 Hutton, The Cities of Umbria.
 Irving, Sketch Bk., pts., 1832.
 Kipling, Indian Pamphlets, 1st issues.
 Turnovers, 12 pts.
 Knickerbocker, History of N. Y., 3 vols., 1809.
 Lancaster, His Homes and Churches of Va., 1915.
 Little Classics.
 Longfellow, Evangeline, orig. boards.
 Orpen, Life and Travels of Adelia Gates, 1895.

BOOKS WANTED—Continued

E. D. North—Continued

Poe, Raven, N. Y., 1845.
 Porter, Journal of Cruise to Pacific, Phil., 1815;
 Same in 1822.
 Robinson, Captain Craig, 1st ed.
 Roosevelt, Naval War of 1812, N. Y., 1882; Historic
 Towns, New York, N. Y., 1891.
 Ruskin, Poems, 1st ed.
 Santayana, any 1st ed.
 Sevigne, Letters, Selected.
 Smith, H. B., Sentimental Library.
 Twain, Innocents Abroad, 1869.
 Van Loon, History of Mankind, autographed.
 Walpole, Anecdotes of Painting, 5 vols., 1762-71.

Olde Booke Shoppe, 214 Stanwix St., Pittsburgh, Pa.
 Chambers, Robt., The Danger Mark.

I. & M. Ottenheimer, 800 E. Fayette St., Baltimore.
 Publishers and dealers send us covers and lists
 of fiction, stating quantity and price.

McKAY PUBLICATIONS

BEST SELLING BOOKS ON GAMES

Mary Dawson Game Book.....\$2.00
 Lees' Guide to Game of Checkers..... .75
 Mitchell's Guide to Game of Chess.... .75
 Chess Sacrifices and Traps..... 1.25
 How to Play Mah-Jongg..... 1.00

Send for catalogue Chess and Checker Books

DAVID McKAY COMPANY Philadelphia

W. W. Paris, 1419 Land Title Bldg., Philadelphia.
 Elbow Room, 2 copies.
 Out of the Hurly Burly, 2 copies.

Pearlman's Bk. Shop, 933 G St., N.W., Wash., D. C.
 Baron Gorva, In His Name.
 Goethals, The Panama Canal.
 Sankow, Vocal Arts, English trans.
 Charles Carroll of Carrollton.
 Dwight, Mythology, Library ed.
 Life of Sunset, S. Cox.
 John Esten Cooke, Mobun.
 Abe Martin's Almanac containing Auk.

Unity Pegues, 6520 Hollywood, Blv., Hollywood Cal.
 Angel Island, Inez Hayes Irwin.

Penn. Terminal Bk. Shop, Penn. Station, N. Y.
 Legends and Stories of Italy, A. Stedman, Putnam.
 While Paris Laughed, Leonard Merrick, limited ed.,
 pub. E. P. Dutton.
 Ivory and the Elephants, Kunz, pub. Doubleday,
 Page & Co.
 The Sleeping Beauty and Other Stories from the
 French, trans. by Sir Arthur Quiller-Couch, De
 Luxe ed., Hodder & Stoughton.

Thomas Perkins, P. O. Box 3055, Boston.

Any books on Rigging, Plans, Design of Sailing
 Ships or Sea Adventures, Pirates, also Whaling.

Pettibone-McLean Co., 73 E. State St., Columbus, O.
 Keppel, Etching.
 Step-Mother's Recompense.
 Embury, II, Dutch Col. Houses.

Pettibone-McLean Co., 23 W. 2nd St., Dayton, O.
 Our Wonderful Selves, Pertwee.

G. T. Phillips, 80 Heath St., Hampstead, London,
 N. W. 3, England.

Books, Pamphlets, Police Memoirs, dealing with vice,
 crime, and police in relation to crime, in Chicago
 from 1880 onwards.

The Pilgrim Press, 14 Beacon St., Boston 9.
 Complete Works of John Bunyan, ed. by Henry
 Stebbing.
 The Life of Luther, Halsey Gulick.

Plainfield Bk. Shop, 321 Park Ave., Plainfield, N. J.
 Ancient, Curious and Famous Wills, Virgil Harris.
 Man Eaters of Tsavo, J. H. Patterson.

Chas. T. Pownier, 177 W. Madison St., Chicago.
 Vol. 3, Masterpieces of Eloquence, Famous Ora-
 tions of Great World Leaders from Early Greece
 to the Present Time.
 Holley & Ladd, Analysis of Points.

C. T. Pownier, 542 S. Spring St., Los Angeles.
 Cramics, Works.

Chas. T. Pownier, 26 E. Van Buren St., Chicago.
 Unusual items, Art and Architecture.

C. S. Pratt, 161 Sixth Ave., New York [Cash]
 Will Irwin, Nautical Lays of a Landsman.

Presbyterian Book Store, 914 Pine St., St. Louis, Mo.
 Polychrome Bible.

Presby. Book Store, Granite Bldg., Pittsburgh, Pa.
 Kennedy, St. Paul and the Mystery Religions.
 Heaven Life, David Gregg.

Princeton Univ. Store, Princeton, N. J.
 Munsterberg, H., Psychotherapy, Moffat, Yard., 1909,
 please quote.

Publication Bk. Store, 427 16th St., Denver, Col.
 Cathedral Towns, Goldwin Smith.
 Grounds of Christian Theistic Belief, Fisher, pub.
 1880 to 1888.

B. Quaritch, 11 Grafton St., London, W.1, Eng.
 Reynolds, Sketches of the Country, 1854.
 Ricardo, Letters to McCulloch, N. Y., 1895.
 Rich, Bibliotheca Americana Nova, 1844.
 Books Relating to America, 1832.
 Richard, School System of France, 1893.
 Richardson, Ancient & Modern Timekeepers; Study
 of English Rhyme, 1909.
 Richardson & Swainson, Fauna Boreali Americana:
 Fishes.
 Ridgeway, Early Age of Greece, 2 vols.
 Robertson, California.
 Roux, The Problems, Methods and Scope of Devel-
 opmental Mechanics, 1895.
 Thomas, Eureka, An Exposition of the Apocalypse.
 Billings, Platonism of Philo Judaeus.

Rare Book Co., 99 Nassau St., New York.
 Indian Biographer, B. B. Thatcher, 1832, 2 vols.
 Esten Cooke's Life of General Lee.
 Baron Larrey's Memoirs of Military Surgery, trans.
 by Dr. Hall, 1st American ed., Baltimore, 1814.
 Latrobe's Rambler in America, 2 vols., 1835.
 Hall, Basil, Travels in North America, 3 vols.,
 1829.
 Christian Science Books and Pamphlets.

The Rare Book Shop, 723 17th St., Wash., D. C.
 Memoirs of Marguerite de Valois, trans. by Violet
 Fane.
 Brantome, Fair and Gallant Ladies.
 Williams, A Gallant of Lorraine.
 Connoisseur's Library, any vols.
 Simpson, School of Shakespeare, vol. 2 or set.
 Histrionastix, a play.
 Penniman, War of the Theatres, Univ. of Pa. pub.
 F. W. Bain, any 1sts on small paper.
 Taylor, History of the Alphabet, 2 vols.
 Chronicles of Monsieur Monseret.
 Allen, Kentucky Cardinal and Aftermath, 1st ed. in
 1 vol.
 Twain, Tom Sawyer, 2 copies; Huck Finn; early
 eds.
 Murray, Autobiography of Lt. Gen. Sir Harry Smith.
 Inquiringo Island.
 Clay, Belle of the Fifties.
 Chesnutt, Diary from Dixie.
 Dancing, Books on.
 Morton, Art Theatrical Makeup.
 Bjornson, Happy Boy.

BOOKS WANTED—Continued

The Rare Bk. Shop—Continued

Schaff, Hist. of Xtian Church, vols. 1 to 3 incl.
 Vincent, Historical Research.
 Emerton, Learning and Living.
 Drinkwater, Puss in Boots.
 Brooke's Univ. Gazeteer, Darby's ed., any date.
 Mansfield, In a German Pension.
 Lives of William Smith and Richard Sutton.
 Coxe, English Province of Carolina.
 Du Cane, Flowers of Madeira.
 Hayden, Virginia Genealogies.
 Anson, Voyage Around the World, any ed.
 Coxe, Hist. of Carolina.
 Marco Polo's Travels, ed. by Yale.
 Chatterton, Ship Models.
 Cockton, Sylvester Sound; Valentine Vox.
 Strachey, Adventure of Living.
 Roe, Barriers Burned Away; Knight of the XIXth Century.
 Hunt, Life of James Madison.
 Sedgwick, Thomas Paine, Beacon Biog.
 Tyler Literary Hist. of the Amer. Rev.

Peter Reilly Co., 133 N. 13th St., Philadelphia.
 Gaudel, Idéal System for Acquiring a Practical Knowledge of French, 10th ed. with Military Terms.
 Reznick, Menschel & Co., 40 Canal St., New York.
 The Jewish Encyclopedia, 12 vols., new or old.
 Jastrow, Talmudical Dictionary.

C. V. Ritter, 17 N. Wabash Ave., Chicago, Ill.
 Dictionary of National Biography, complete set.
 Thackeray, Scribner ed.

Edson E. Robinson, 211 Washington St., Watertown, N. Y.
 Book of Garden Plans, Stephen Hamblin.

E. R. Robinson, 410 River St., Troy, N. Y.
 Bairnsfather, Fragments from France, parts 1-4.
 Blood, Benjamin, any titles by.
 Davis, A. J., The Great Harmonia, complete.
 Godey's Magazines, prior or following the Civil War.
 Hartman, F., Cosmology.
 Kirby, A. M., Daffodils, Narcissus and How to Grow Them.
 Lenotre, G., The Tragic Episodes of the French Revolution in Brittany; A Gascon Royalist in Revolutionary Paris; The House of the Combroys; The Daughter of Louis XVI; Remances of the French Revolution.
 MacGill, P., Ratpit.
 The Quiet in the Land, Story of the 30 Years' War.
 Report of the Committee on Editing Tentative and Official Methods of Analysis.
 Stiles, H. R., Bundling, 1871.

The Rosenbach Co., 273 Madison Ave., New York.
 Secrets of Angling, J. D. Esquire, 1613, or The reprint of the above by T. Westwood.
 Hawkin's ed. of Walton, 1760.
 Thos. Gosden's Reprint of Hawkins, 1822.
 Major's ed. of Walton, 1844.
 Second ed. of Austin Dobson's De Libris.
 The Mirrour of True Nobility and Gentility, being the Life of the Renowned Nicolaus, Lord of Ferresk, etc., Englished by W. Rand, 1657.

L. Rutledge, Bristow, Okla.

Opening a Chestnut Burr, good s. h. copy.

St. Paul Bk. & Stat. Co., 55 E. 6th St., St. Paul.
 The Unfolding Universe, Heermance.

A. W. Schmale, 290 Morrison St., Portland, Ore.
 Greek Dictionary, Liddell & Scott, 1883 ed., Harper's, new or good used copy; no other ed will do.

Schulte's Bk. Store, 80 Fourth Ave., New York
 The Penitent.

Lola Montez, anything on.

Turner, anything on.

Kuprin, Duel.

Opdike, Treatise on Political Economy.

Lander, Fairy Bells and What They Told Us.

Urquhart, New Biblical Guide, 8 vols.

Schulte's—Continued

Armorial General Del Empire Francaise, vols. 1 & 2, pub. by Henry Simon, Paris, 1812.

Charles Scribner's Sons, 5th Ave., at 48th St., N. Y.
 Beard, Jolly Book of Fun Craft, Stokes.
 Benson, The Conventionalists, Herder, St. Louis; Queen Lucia, Doran.

Bonaparte-Patterson Marriage in 1803 and the secret correspondence on the subject, Phila., 1873.
 Bowie, W. W., The Bowie's and Their Kindred, Washington, 1899.

Brown, H. F., Lite at the Lagoons, Rivington.

Bryce, Remarkable History of the Hudson Bay Company.

Carse, K., Monarchs of Merry England, Stokes; More Monarchs of Merry England, Stokes.

Cassell's Cyclopaedia of Photography.

Chambers, Wm., A Dissertation on Chinese Gardening.

Clement, Christian Symbols and Stores of the Saints, Houghton.

Collier, Great Events of History, Merrill, 1890.

Dante's Letters, Latham Trans., Houghton, 1891.

Dercum, F. X., Essay on the Physiology of the Mind, Saunders.

Douglas, N., South Wind, Moffat, Yard.

Du Cane, Flowers and Gardens of Madeira, Black.

Dugmore, Camera Adventures in African Wilds.

Dumas, Olymte de Cleves, handy lib. ed., Little, Brown.

Eliot, Ch., Landscape Architect., Houghton.

Fitzgerald, A., Naples, Black.

French, H., American Silvermiths and Their Marks.

Gardiner, A. G., Life of George Cadbury, Funk & W.

Gilliard, Thirteen Years at Russian Court, Doran.

Gotch, Early Renaissance Architecture in England, Batsford.

Grandma Hawley's Gold Beads.

Gruenberg, Sons and Daughters, Holt.

Guerin, E., Journal, Dutton.

Gummere, Beginners of Poetry, Mac., 1901.

Hamerton, Etchings, Houghton, ed. of 1916 only.

Hannay, Diaz, Holt.

Herford, Primer of Annuals.

Hind, The Flight, Dodd, Mead.

Home, G., Motor Routes of England, Southern Section, Macmillan.

Hutton, Country Walks About Florence.

Hammerly, Indian Sign Language, Phila., 1855.

Innes, New Amsterdam and It's People, Scribner.

Jamieson, Fausset & Brown, Commentary on the Whole Bible, Revell.

Johnston, The Negro in the New World, Macmillan.

Jordan, K., Creeping Tides, Little, Brown, 1913.

Krause, Business Library Journal of Electricity, San Francisco, Cal.

Lamartine, Love Songs of France, Burt., 1905.

Lasance, New Missal for Every Day, Benziger.

Lorimer, By the Waters of Egypt, Brentano.

Lowell, Guy, American Gardens, Bates, 1902.

Luchaire, Social France at Time of Philip Augustus, Holt.

Lynde, Diaries of Benj. Lynde, Houghton, Ltd. ed.

MacIntosh, W. R., Around the Orkney Peat Fires, pub. Kirkwell, Scotland.

Morgan, Religion and Theology of Paul, Scribner.

Mundy, King of Klyher Rifles, Bobbs; Old Cottages and Farm Houses in Kent and Sussex, Batsford.

Oliphant, Jerusalem, Macmillan, 12mo. ed. only.

Poe, The Raven, cloth, 1st ed. only.

Reisner, Democracy and Nationalism in Education, pub. Teacher's College.

Renan, The Christian Church, Scribner.

Richards, The Louvre, Small, Maynard.

Roosevelt, Maxims of Theodore Roosevelt, 1903, Reilly and Lee, Chicago.

Sanborn, Old-Time Wall Papers.

Schonenhauer, Fourfold Root, etc., Macmillan.

Schultz, Jr., Story of Colette, Appleton.

Schuyler, G. W., Colonial New York, 2 vols., Scribner, 1885.

Scribner's Book of Railways.

Shore, T., Le Compte d'Orsay.

Smith, G., Sermons, Ogilvy.

Sophocles, Greek Lexicon of the Roman and Byzantine Periods, from 146 B. C. to A. D., 1100.

Stephen, Sir J., Essays on Free Thinking and Plain Speaking, Putnam.

BOOKS WANTED—Continued

Scribner—Continued

Trumbull, Friendship the Master Passion, Scribner.
Vance, False Faces.
Wain, L., Not Cats, Brentano, 1916.
Wherry, The Red Lantern, Lane.
Winthrop, Jr., R. C., Evidences of Winthrops of Groton and Suffolk, England, privately printed, 1894-96.
Winthrop, J., History of New England, with Notes by J. Savage, last ed.
Winthrop, Letters of John and Mary Winthrop.
Wordsworth, Dorothy, Journal.

Chas. Sessler, 1314 Walnut St., Philadelphia.
The White Company, Doyle, 1st ed.

John V. Sheehan & Co., 1550 Woodward Ave., Detroit
Jackson, Accountant's Working Papers.
Powys, Visions and Revisions.

Sherwood's, 24 Beekman St., New York.

Hazlitt, Essays.
Moll Flanders, DeFoe.
Democracy and Civil Service News.
Field of Adair.
Sunset Trails, A. H. Lewis, A. S. Barnes.
Blennerhassett, Pedgen.
Bar Examination, N. Y., and Course of Law Study by Franklin M. Danaher T. B. Lyon Co., Albany, N. Y., 5th ed., 1911.
Burt Wilson at Wheel.
Burt Wilson, Wireless Operator.
Burt Wilson, Fade Away Ball.
Hell on Earth.
Modern Business, vol. 21, Hamilton Institute.
Story of a Slave.
The Counselor, Fairfax McClougslin, Baker Voorhies?
Who's Who in America, Marquis, 1911-1923, inclusive.
Forbes, Nixon Waterman Poems; Book of Verses; In Merry mood; Sonnets of a Budding Bard; Ben King's Southland Melodies; Jane Jones and Some Others.

S. D. Siler, 930 Canal St., New Orleans, La.
The Oracle's Essays, Macmillan, 1908.

Sibley, Lindsay & Curr Co., Rochester, N. Y.
Renaissance, Edna St. Vincent Millay.

Clarence W. Smith, 113 East Ave., Rochester, N. Y.
Sterling, Secret of Hegel.
Brown, Wieland, American Classics, McKay.

Smith Bros., 470 13th St., Oakland Cal.
George & Cecelius Calvert, in the Makers of America Series, pub. Dodd, Mead & Co.

Smith & Butterfield Co., Evansville, Ind.
B. Hart, Psychology of Insanity, Putnams.
Dawson's Garden Without Walls.
Hannah, Wilderness Trail.
Poor, Solar System.

Smith & McCance, 2 Park St., Boston
Life and Times of Mrs. Lucy G. Thurston.
Song of the Ancient People, Edna Dean Proctor.

Standard Book Co., 118 E. 25th St., New York
Study of Chemical Composition, Ida Freund, Cambridge, 1904.
Quakers in Great Britain and America, C. Holder.

State Teachers College Lib., Warrensburg, Mo.
Writings of Washington, Ford.
Franklin's Writings, Smyth.
Jay, Correspondence.
Hamilton, Writings, Lodge.
Madison, Writings, Hunt.
Benton, Abridgement of Debate in the House of Representatives.
Adams, H., Administration of Jefferson and Madison.
Gallatin, Works.
Clay, Works.
Adams, John Quincy, Memoirs.
Calhoun, Works.
Webster, Works.

E. Steiger, 49 Murray St., New York
Spencer, Synthetic Philosophy, Principles of Ethics, vol. 2.
Doyle, Great Boer War, cl.
Gibbon, Decline and Fall of Roman Empire.
Carlyle, History of Frederick the Great, ed. in 3 vols.

W. K. Stewart, 44 E. Washington St., Indianapolis
Tappan, Myths of Many Lands.
Beeson, R. K., Child's Calendar Beautiful, Burt, pub.
Steckan, Otto, Rudder, Rod and Gun.
Stein, Evaleen, One Way To The Woods.

W. K. Stewart, Louisville, Ky.
New Crusade, Jefferson.

Harry Stone, 137 Fourth Ave., New York

Currier and Ives, showing shooting, fishing, camping, hunting and other sporting subjects.
D. P. Thompson, Green Mt. Boys and other titles.
Benson's Book on Etchings.
Our Soldiers in the Civil War.
Lithograph of Libby Prison for Framing.
Willa Cather, any firsts.
Mark Twain, 1601.
Cabell, Chivalry, 1st ed.
Morley, Parnassus on Wheels, 1st ed.
Pyle, Howard, any firsts.
Godeys and Grahams, bound vols.
Judd, any 1st ed.
Dickens, 1st American ed.
Eugene O'Neill, 1st ed., letters or mms.

H. S. Stratford Co., 646 S. Spring St., Los Angeles, Cal.

Dey, Majic Story.
Inner Studies, Hanish.

Strawbridge & Clothier, Philadelphia, Pa.

Four Lectures of Ibsen, Sonneschein.
Through the Year with Sousa, 4 copies.
Linked Lives, Benziger.
Recollections of an Irish Judge, Bodkin.
Ann Boyd, Harben.
Autobiography of a Tomboy, Gilder.
Familiar Ways, Sherwood.
Painted Shadows, Le Gallienne.
Soldiers of Fortune, R. H. Davis, limp leather.
Recollections of a Virginian in Mexico, Indian and Civil Wars, Maury.
House of Dreams Come True, Pedlar, 2 copies.
Kobiet, pub. by Putnam.

Sunwise Turn, 51 E. 44th St., New York

The Martyrdom of Man, by Winwood Reade.
Captain Craig, 1st ed.
Nietzsche's Birth of Tragedy.

Syracuse Univ. Bk. Store, 303 Univ. Pl., Syracuse

Blake & Jackson, Electric Railway.
Quadratic Forms and Their Classif. by Means of Invariant Factors, Bromwich.
Cinderella, illus., Dulac.
Holland, Medical Chemistry and Toxicology.
MacLaurin, Treatise of Algebra, 6th ed.
Edie, Current Social and Ind. Forces.

Texas Christian Univ. Lib., Fort Worth, Texas

Anything on Texas.
Texas Almanac, 1857-55-60 to 1873, inclusive.
Anything on Sam Houston.
Anything on Lamar.
Anything on Stephen F. Austin.
Anything on James S. Mayfield.
Kennedy, W., Texas, Rise, Progress and Prospects of Rep. Tex., 2 vols., 1841, Lond.
Raines, Bibliography of Texas.
Wooten, D., Comprehensive Hist. Texas, 2 vols., 1898, Dallas.
Crane, W. C., Sam Houston, 1884, Phila.
Foote, H. S., Reminiscences, Wash., 1874; Texas and the Texans, 2 vols.
Smith Ashbel, Reminiscences, 1876; Addresses, 1848 and 1875.

BOOKS WANTED—Continued

Texas Christ. Univ. Lib.—Continued

Polk, J. K., Diary, 4 vols., 1910, Chic.
 Wooten, D. G., History of Texas.
 Winsor, Justin, Narr. and Crit. Hist. Amer., 8 vols., 1884-89.
 Lubbock, F. R., Six Decades in Texas.
 Ewell, History of Hood County.

Thoms & Bron, 34 Barclay St., New York

Simcoe, Military Journals, 1844; Queen's Rangers, 1787.
 Religis, Philosophia, Magazine, bound vols. or single vols. from 1875 to 1878, inclusive.
 Banner of Life.
 Investigator and Spiritual Scientist.
 Balzac, Barrie Edition.
 Anstey, Lyre and Lancet.
 Dickens Synopsis.
 Waverley Novels Synopsis.
 Moulton Library of Literary Criticism.
 Sanderson, Lives of the Signers.
 Sparks, Library of American Biography.
 Perry's Japan, 3 vols.
 Dealers having overstock in sets of Standard Authors, History, Biography, Encyclopedias and other reference books, in DeLuxe, Limited, Subscription and Trade Editions, can dispose of them to us to advantage as we are always in the market to buy good sets for cash.

Lewis M. Thompson, 24 Stone St., New York.
 English Notes, Boston Daily Mail Office, 1842.

B. Thorsen, 1144 Marianna St., Chicago.

Books by H. C. Andersen, in all languages, not German, always wanted.

H. H. Timby, Ashtabula, Ohio

Geographic Magazine, Nov., 1923.
 Abbott's Commentary, Mathew, Romans.
 Waite, Hist. Christian Religion.

L. W. Trager, 2643 De Soto St., New Orleans, La.
 Smith's Dictionary of Greek and Roman Antiquity.
 Martin's History of La., in French, pub. 1827.
 Lafcadio Hearne, Chita.
 Old Works on Botanic Medicine.
 Dealers Catalogs.

M. L. Turtleot, P. O. Box 268, Syracuse, N. Y.

London, Pictorially Illustrated, by Chas. Knight, London, 1851, vols. 1 and 2 only, bound in 1 vol.
 Alderbrook Tales, Fanny Forrester, Mrs. E. C. Judson.

The Tuttle Co., 11 Center St., Rutland, Vt.

Adirondacks, Ethan Allen, Bennington Battle.
 Dartmouth College, Indian Captives, Prohibition, Life Insurance.

Wm. Tyrrell, 780 Yonge St., Toronto, Can.

American Mercury for January, 2 copies.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.

Coward of Thermopylae, Snedeker.

I. S. Underhill, 368 Linwood Ave., Buffalo, N. Y.

Mark Twain, 1st eds.
 Edward Bellamy, Looking Backward, 1st ed.
 The Niagara Book, pub. 1893, by Underhill & Nichols, cloth or paper, G. A. R. issue acceptable.

Union Book Co., Schenectady, N. Y.

Memoirs of My Dead Life, George Moore, Boni & Liveright.

University of California Library, Berkeley, Cal.

H. Carson, History of the One Hundredth Anniversary of the Constitution of the United States.
 F. Flamini, Introduction to the Study of the Divine Comedy, trans. Josselyn.
 E. Guthrie & H. Jackson, Butter Laboratory Guide.
 J. Scherer, Japan Today.

Univ. of Cin. Lib., Burnet Woods Pk., Cincinnati

Walpole, History of Twenty-five Years, v. 1-2.
 Lowell, Amy, Six French Poets.
 Gourey & Jones, Alhambra, 1842.
 Von Ranke, History of England.

Univ. of Illinois Lib., Urbana, Ill.

Brandt, C. E., Road Locating and Building Simplified.
 Daughters of American Revolution, Mo. The old trains road; the national highway as monument to the pioneer men and women proposed by the Mo. D. A. R., 1911.
 Kolb, G. F., Condition of Nations.

Univ. of Oregon Lib., Eugene, Ore.

Cook, E., Delane of the Times.
 Crane, Stephen, The Open Boat.
 Editorials from the Hearst newspapers.
 Irving Washington, Alhambra.
 Long, H. W., Sane Sex Life and Sane Sex Living.
 Robie, W. F., Sex and Life.
 Lockhart, J. G., Ancient Spanish Ballads.
 De Kruif, P. H., Our Medicine Men.
 Huey, E. B., Backward and Feeble-minded Children.
 Symons, Arthur, Life of William Blake.

PHANTASMUS

We shall begin the publication of a new literary monthly May first. We shall sell only through a limited number of booksellers and still have some territory open. If interested, communicate with the Sales Manager, Phantasmus, 5639 Rippey Street, Pittsburgh, Pa., giving business credentials.

Univ. of Penn. Library, Philadelphia, Pa.

Holder, Quakers in Great Britain and America.
 Lewis, Memoir, 1882.
 Magill, Educational Institutions.
 Students Companion, ed. by D. Baelow.
 Caruthers, E. W., Life and Character of David Caldwell.
 Christian, Lynchburg.
 Coffin, Life and Travels; Life.
 Friends' Miscellany, 12 v.; Review, v. 1-48.
 Hoag, Journal.

Van-Cleland Bk. Store, 284 Main St., Winnipeg, Can.

Emphatic Diplot, by Wilson.
 Sailing Around the World Single Handed, by Capt. E. S. Slaum.
 Through the Sub-Arctic of Canada, by J. W. Tyrrell.
 Middle Game in Chess, by Snosko Borovsky.
 Aunt Jane of Kentucky, by Hall.

Vassar College Library, Poughkeepsie, N. Y.

Kelly, History of Russia, Bohn's Library.
 Tyrrell, Latin Poetry, 2 copies.
 Voltaire, Contes Choisis, Preface de Gustave Lanson, 2 copies.

T. B. Ventres, 286 Livingston St., Brooklyn, N. Y.

Unknown God, Brace.

A. C. Vroman, 329 E. Colorado St., Pasadena, Cal.

Charles Melville Scammon, Marine Mammals of the Northwestern Coast of North America.
 Dauman, Thirty-one Years on the Plains and Mountains.

John Wanamaker, Book Dept., New York

Burton's Anatomy of Melancholy.
 Living Plant, by Wm. F. Ganong, 1st ed., 1913, pub. by Henry Holt.
 Lady Merton Colonists, Humphrey Ward, pub. by Doubleday, Page.
 Gardening Under Glass, Rowles, Lippincott.
 Sir Nigel, by A. Conan Doyle, pub. by A. L. Burt.

BOOKS WANTED—Continued

Washington Sq. Bk. Shop, 27 W. 8th St., New York
Invincible Minnie, Doran.

E. H. Wells, 41a E. 47th St., New York
Life of Grolier, Grolier, Club, 3 copies.
Bacon, Essays or Counsels, Civil and Moral, ed. by
H. Lewis.
Bidwell, Travels from Wall Street to Newgate, 1897.
Blackmore, Lorna Doone, illus. by Clifton Johnson,
1900.
Blaney, The Golden Caribbean, 1900.
Borgeaud, Rise of Modern Democracy, 1894.
Chapman, Latest Light on Abraham Lincoln.
Charles, Honduras, the Land of Great Depths, 1890.
Dryden, Palamon & Arcite, ed. by E. E. Merrill,
1898.
Fine, The Number System of Algebra, 2 copies.
Garland, A Member of the Third House.
Hart, Development of Standard English Speech in
Outline, 1907.
Heald, Symptoms of Diseases in Plants.
Hitchcock, Notes on the Villa Nuova and Minor
Poems of Dante, 1866.
Holland, Odes, Naval Songs and Other Occasional
Poems, 1813.
Juan, Secret Expedition to Peru, 1851.
Ker, River and Lake Names in the U. S., 1911.
Kuprin, Duel.
Lambring, History of the Catholic Church in the
Dioceses of Pittsburgh and Allegheny, 1880.
Lombard, The New Honduras, 1887.
London, The War of the Classes; The Road, 1907.
Loomis, Mediaeval Hellenism, 1906.
McWhorter, Incident in the War of the U. S. with
Mexico.
Merwin, Drugging a Nation, 1908.
Munsterberg, Principles of Art Education, 1905.
Phillips, Art in Short Story Narration, 1913.
Porto, Juliet & Romeo, ed. Rolfe, 1894.
Reely, Selected Articles on World Peace, 2nd ed.,
1916.
Remick, Millicent Halford, 1865.
Rising, A New Hampshire Lawyer in General
Washington's Army, 1915.
Roosevelt, African and European Addresses, 1910;
Selected Addresses and Public Papers, 1910.
Sellers, Elementary Treatise on Qualitative Chem-
ical Analysis, 1900.
Sheard, Physiological Optics.
Sloan, North Carolina in the War Between the
States, 2 pts., 1883.
Sophocles, The Philoctetes, ed. by F. P. Graves,
1893.
Starbuck, Child Mind and Child Tradition, 1908.
Taine, Modern Regime, 2 vols., 1890.
Willoughby, Social Justice.

Whitlock's, 219 Elm St., New Haven, Conn.

Belloc Works, cheap set.
Barber, Historical Anecdotes.
Bollin, Gymnastic Problems.
Butterick, Correct Candy Making.
Kirby, Root and Day Conn. Reports.
Haber, Technical Gas and Reacting.
Rabelais, Medical Works.
Bemont & Monad, Med. Europe.
Hardy Woodlanders, Handy, vol. Bl., mor.
Conn. Sessions Laws.
Trevelyan, Amer. Rev., part 1 only.

Wilmington Inst., Free Library, Wilmington, Del.

Mahon, Lord History of England 1713-1783.
Hunt, Leigh, The Town.
Bennett, John, Treasure of Peyre Gaillard.
Hugo, Man Who Laughs.
Richardson, Letters from Sir Charles Grandison.
Bailey, Under Castle Walls.

H. W. Wilson Co., 958 University Ave., New York

United States Bureau of Education, Report, Special
report on public libraries in the U. S., 1876.
Harvard College Report, 1863, imprint, 1864.
Harvard College, Report of the Committee to Visit
the College, 1876-7.
Library Journal, complete vols. or any numbers of
vols. 1-10.
Outlook, Feb. 8, 1902.

H. W. Wilson—Continued

Librarians Convention, N. Y., 1853.
International Library Conference, Translations,
London, 1897.

Arthur R. Womrath, 21 W. 45th St., New York
Encyclopedia Britannica, Cambridge ed., full suede
binding, vols. 30, 31 and 32 only.

BOOKS FOR SALE

American Library Service, 500 Fifth Ave., New York
Blair-Robertson, Philippine Islands, 1493-1898, 55
vols., Cleveland, 1903-1909.
Report of the Philippine Commission, Washington,
1900-1919, 42 vols.

New York Times, daily, bound by months, Jan.
1917 to July, 1920, 42 vols., Jan. 1920, missing.
Society for the Promotion of Engineering Educa-
tion, 27 vols., 1893-1919.

E. Borgmann, 10 Hyde Station, St. Louis, Mo.
Little Journeys, Hubbard's complete set, all publ.,
27 vols.
House Beautiful, vol. 1 to 1908, complete, first 18
vols., new tan buckram, rest unbound.

Wiley Britton, Kansas City, Kan.

The Union Indian Brigade in the Civil War,
octavo, 476 pages, \$3, just out.

Chic. Cut Rate Bk. Co., 445 S. Dearborn St., Chicago
Handy vol. Britannica, cl., 29 vols., \$50.00.
Harvard Classics, cl., 51 vols., \$50.00.
Burton Holmes Travelogues, 1/4 mor., 12 vols., \$30.00.
Washington Irving, cl., 27 vols., \$35.00.
Craftsman Mag., complete file, \$22.50.
Seton's History of No. Animals, 2 vols., \$14.00.
Hennepin's New Discovery, Twaite, 2 vols., \$12.50.

Ginsburg's Bk. Shop, 1821 Pitkin Pl., Brooklyn, N.Y.
Saintsbury's Balzac, 18 vols., 1/4 lea., make offer.

Harlem Book Co., Inc., 53 W. 125th St., New York.
Modern Seamanship, Knight, 7th ed., leather, new
books, price 35c. each; in 100 lots, 25c. each.
Gospel Hymns, 1 to 6, I. D. Sankey, 10c. each.

I. & M. Ottenheimer, 800 E. Fayette St., Baltimore
Write for our catalogue of books and list of re-
mainders and jobs.

Frank Rosengren, 611 N. State St., Chicago
George Moore, In Single Strictness, new copies of
the limited and signed American edition at \$5.00
each.

L. Rutledge, Laurel Hotel, Bristow, Okla.
Life and Work of Woodrow Wilson by Wm. D.
Eaton and Harry C. Read, including his great
Speeches, Letters and Messages and Hist. of the
Peace Conference, pub. at \$3.00, 768 pages, well
illustrated, ppd., \$1.50.

James Thin, 55 S. Bridge, Edinburgh, Scotland.
De la Mare, W., Flora, A Book of Drawings by
Pamela Bianca, with illustrative Poems by W.
de la Mare, 1st ed., 4to, boards, new, n. d., pub.
25/-, for 10/-.
Swinburne, A. C., Selections from, ed. by Edmund
Gosse and T. J. Wise, large paper ed., 8vo,
parchment extra, uncut, new, 1919, pub. 30/-, for
12/-; Ed. limited to 500 copies).
Swinburne, A. C., Posthumous Poems, ed. by Ed-
mund Gosse and T. J. Wise, Large paper ed.,
8vo, hf. parchment, uncut, new, 1917, pub. 30/-,
for 10/-; edition limited to 300 copies).

Thoms & Eron, 34 Barclay St., New York
Offer the following Remainders of Confederate and
Other Southern Items:
60 Capers, Ellison, The Soldier Bishop, by Rev.
Walter B. Capers (\$3.00), \$1.50.
13 Wright, Gen. Marcus J., General Officers of the
Confederate Army (\$1.50), 75c.
20 Ashby, Turner, Life, by Thomas A. Ashby (1.50),
75c.
28 Blythe, Vernon, History of the Civil War in the
U. S. (\$2.00), \$1.00.
49 Brinton, John H., Personal Memoirs (\$2.00), 75c.

BOOKS FOR SALE—Continued

Thoms & Eron—Continued

- 40 Bailey, Thos. P., Race Orthodoxy in the South (\$2.00), 75c.
 46 Clayton, Powell, Aftermath of the Civil War in Arkansas (\$2.00), \$1.00.
 16 Chancellor, Wm. A., Our Presidents and Their Office (\$3.00), \$1.00.
 45 Stuart, Maj. Gen. J. E. B., An Address by Theo. S. Garnett (\$1.00), 50c.
 68 Collins, W. H., Truth about Lynching (\$1.25), 25c.
 6 George, James Z., Political History of Slavery in the United States (\$3.00), \$1.00.
 20 Gordon, Wm. Fitzhugh, A Virginian of the Old School, A. C. Gordon (\$3.00), \$1.50.
 10 Hunter, Alexander, Johnny Reb and Billy Yank (\$3.00), \$1.50.
 10 Heysinger, Capt. Issac, Antietam, and the Maryland and Virginia Campaigns of 1862 (\$1.50), 50c.
 107 Reed, John H., Racial Adjustments in the Methodist Episcopal Church (\$1.50), 25c.
 85 Rawlins, John A., Life, by James H. Wilson, (\$3.00), \$1.00.
 55 Harrison, Ida W., Beyond the Battle's Rim (\$1.50), 50c.
 46 Hutchins, E. R., War of the Sixties (\$3.00), \$1.50.
 10 Jones, Samuel, Siege of Charleston (\$2.00), \$1.00.
 10 Kellogg, Sanford C., Shenandoah Valley and Virginia, 1861-65 (\$2.00), 75c.
 67 McClellan, Geo. B., Vindication of the Military Career of, by Jas. H. Campbell (\$3.00), 75c.
 17 MacCorkle, Wm. A., White Sulphur Springs (\$5.00), \$2.50.
 5 McIlwaine, Richard, Memoirs of Three Score Years and Ten (\$3.00), \$1.50.
 11 McKim, Randolph H., Numerical Strength of the Confederate Army (\$1.00), 50c.
 26 Massey, John E., Autobiography (\$2.00), \$1.00.
 36 Marshall, Francis, Battles of Gettysburg: The Crest Wave of the American Civil War (\$2.00), \$1.00.
 6 Menefee, Richard H., Life, by John W. Townsend (\$3.00), \$1.50.
 21 Oates, Wm. C., War Between the Union and the Confederacy (\$3.00), \$1.50.
 11 O'Ferrall, Col. Chas. T., Forty Years of Active Service (\$2.00), \$1.00.
 68 Peterson & Hanson, C. A. & J. M., Pilot Knob: The Thermopylae of the West (\$2.00), 50c.
 34 Pollard, Percival, Vagabond Journeys (\$2.00), 50c.
 37 Polley, J. B., Hood's Texas Brigade, Its Marches Battles and Achievements (\$3.50), \$1.75.
 6 Polley, J. B., Soldiers Letters to Charming Nelly (\$2.00), 50c.
 22 Price, John A., Negro—Past and Present and Future (\$1.50), 75c.
 21 Temple, Oliver P., Notable Men of Tennessee, 1833-75 (\$3.00), \$1.50.
 60 Vance, W. J., Stone's River (\$1.00), 25c.
 20 Vineyard, T. E., Battles of the Civil War (\$1.00), 50c.
 29 White, Henry A., Southern Presbyterian Leaders (\$3.00), \$1.50.
 26 Wise, George, Campaigns and Battles of the Army of Northern Virginia (\$3.00), \$1.50.

BOOK-TRADE OPPORTUNITIES

(Twenty Cents a Line)

BUSINESS OPPORTUNITIES

RICE AND LaSALLE. Play Brokers. 140 W. 42nd St., New York. Publishers' agents for the sale of motion picture rights to published fiction.

YOUNG MAN, seventeen years experience, seeks a partner who is willing to invest a substantial sum in a retail bookstore. Address N. T., care Publishers' Weekly.

POSITIONS OPEN

WANTED—Young man in publishing house. Good position open for one with some knowledge of printing and binding and the manufacture of books. C. L. P., care Publishers' Weekly.

THE EMPLOYMENT BUREAU of the Booksellers' League has a file of applicants for positions in the trade, shipping, retailing, manufacturing, traveling, editorial, etc. Firms looking for competent help will kindly communicate with Mr. Holden, Manager, care Publishers' Weekly.

POSITIONS WANTED

WOMAN, cultured, thoroughly experienced book sales clerk accustomed to highest clientele desires position New York. B. E. H., care Publishers' Weekly.

EDITORIAL position desired by woman with experience of editorial and critical work on newspaper and on magazine. Familiar with details of magazine make-up. E. C. O., care of Publishers' Weekly.

REMAINDERS

The Syndicate Trading Company buys entire remainders, large and small of editions of saleable books. Sample may be submitted at any time of the year. Syndicate Trading Co., Book Department, 2 Walker St., New York. Telephone Canal 1080.

We wish several lots, large or small, of remainders. Please send description or sample. Brewster Publications, Inc., 175 Duffield St., Brooklyn, N. Y.

BOOKDEALERS—BOOKS WANTED

LET US send you regularly announcements of out of print and rare books wanted. National Bibliophile Service, 1270 Broadway, New York.

SPECIAL NOTICES

SPANISH, FRENCH, GERMAN, ITALIAN mastered in ten weeks. Samples free. A. Meisterschaft, Boston, Mass.

AUCTION—Commissions executed at the N. Y. book sales; books bought; any book furnished. Furman, 363 W. 51st St., New York City.

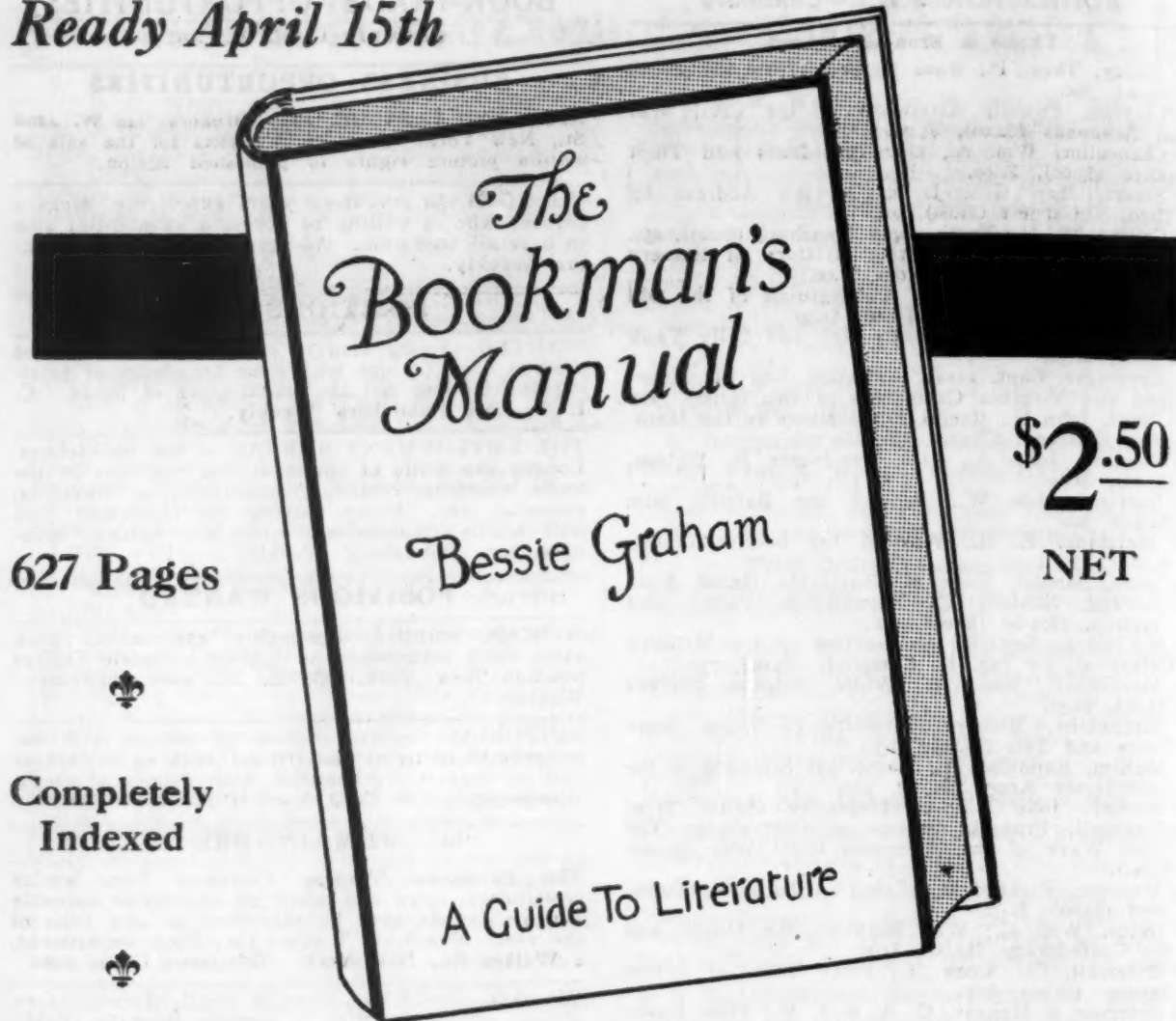
Publishers SPECIFY Interlaken—
because its high quality and attractive
appearance make friends

Interlaken Book Cloth

The standard since 1883

INTERLAKEN MILLS, PROVIDENCE, R. I.—NEW YORK OFFICE, 18 THOMAS ST.
AGENTS IN ALL THE PRINCIPAL CITIES

Ready April 15th



627 Pages

**Completely
Indexed**

Bessie Graham

**\$2.50
NET**

A Guide To Literature

About Books and Their Editions

**Helps the Book Distributor to Know
Books and Where to Obtain Them**

Each of the 42 chapters surveys a field of books; lists the authors and gives their birth and death; lists the books, their date of publication; lists the various editions; gives the important points about each author or outstanding book; crisp incisive comment that is remembered and made use of.

The books are grouped by subject just as bookseller or librarian handles them. No history of literature so clearly portrays books as books, or indicates as this manual does where they are to be obtained. Let customers use the Manual for reference or add it to their home shelves and it will suggest dozens of new appetites to them. It deals with books now in print.

A Home Reading Course in Bookselling

NEW REVISED EDITION

The Bookman's Manual A Guide to Literature

Contents include:—

A Bookseller's Library	American Fiction
Reference Books	Contemporary American Poets
Bibles	Booklists and American Drama
Philosophy	William Shakespeare
English Translations of Classics	Elizabethan and Jacobean Drama
Verse Anthologies	Contemporary English Drama
Great Names in English Poetry	Continental Drama of Today
Victorian Poets	Essays and Letters
Contemporary English Poets	Ancient History
Biography	Continental European History
Autobiography	English History
Russian Literature	American History
French Literature	Music—Travel—Fine Arts
British Fiction—Early, Middle Modern Periods	

A Guide to Books

from Earliest Classics to Present Day

Bessie Graham, The Author

Honorary Member American Booksellers' Ass'n.

Printed in 10 point Bodoni Type on best
book paper and bound in full cloth.

Single Copy	\$2.50 each
Five Copies	2.25 each
Ten Copies	2.00 each

R. R. BOWKER CO.

62 West Forty-fifth Street

New York

The story of a man with a dream in his heart

Behold This Dreamer

By **Fulton Oursler**



Fulton Oursler

A beautifully etched portrait of the modern neurotic woman; of the dreamer with whom women and beauty are a passion.

It is energetic, truthful. Life is reproduced with almost photographic detail.

Twenty years ago such a novel would not have been possible in America.

\$2.00

A Modern Society Chronicle

This Woman

By **HOWARD ROCKEY**

A scintillating picture of social New York and Newport. In its pages you become pleasantly intimate with those who are branded as "socially and financially entrenched offenders against convention."

\$2.00 Net

A Love-Story Of Limehouse

The Street of Many Arches

By **JOAN CONQUEST**

*Author of "Desert Love," "The Hawk of Egypt,"
"Zarah the Cruel"*

IN COLLABORATION WITH GWEN LALLY

The mystery of London's great Chinese quarter to quicken your pulse—

The flaming story of a strange and passionate love to thrill you and stir your imagination.

Net \$2.00



The Long Arm of Fantomas

By **Pierre Souvestre and Marcel Allain**

*Authors of "Fantomas,"
"The Exploits of Juve," etc.*

The latest of the Fantomas series, a mystery story so absorbing that it is impossible to skip a page.

Net \$1.75

Never Fire First

By **James French Dorrance**

*Co-author of "Get Your Man,"
"Glory Rides the Range"*

A stirring and picturesque novel of the Northwest Mounted Police.

Net \$1.75

South of the Rio Grande

By **Laurence Clarke**

The story of a girl who took a chance. Will remind you of "Soldiers of Fortune."

Net \$1.75

THE MACAULAY CO.

Publishers

New York